

FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

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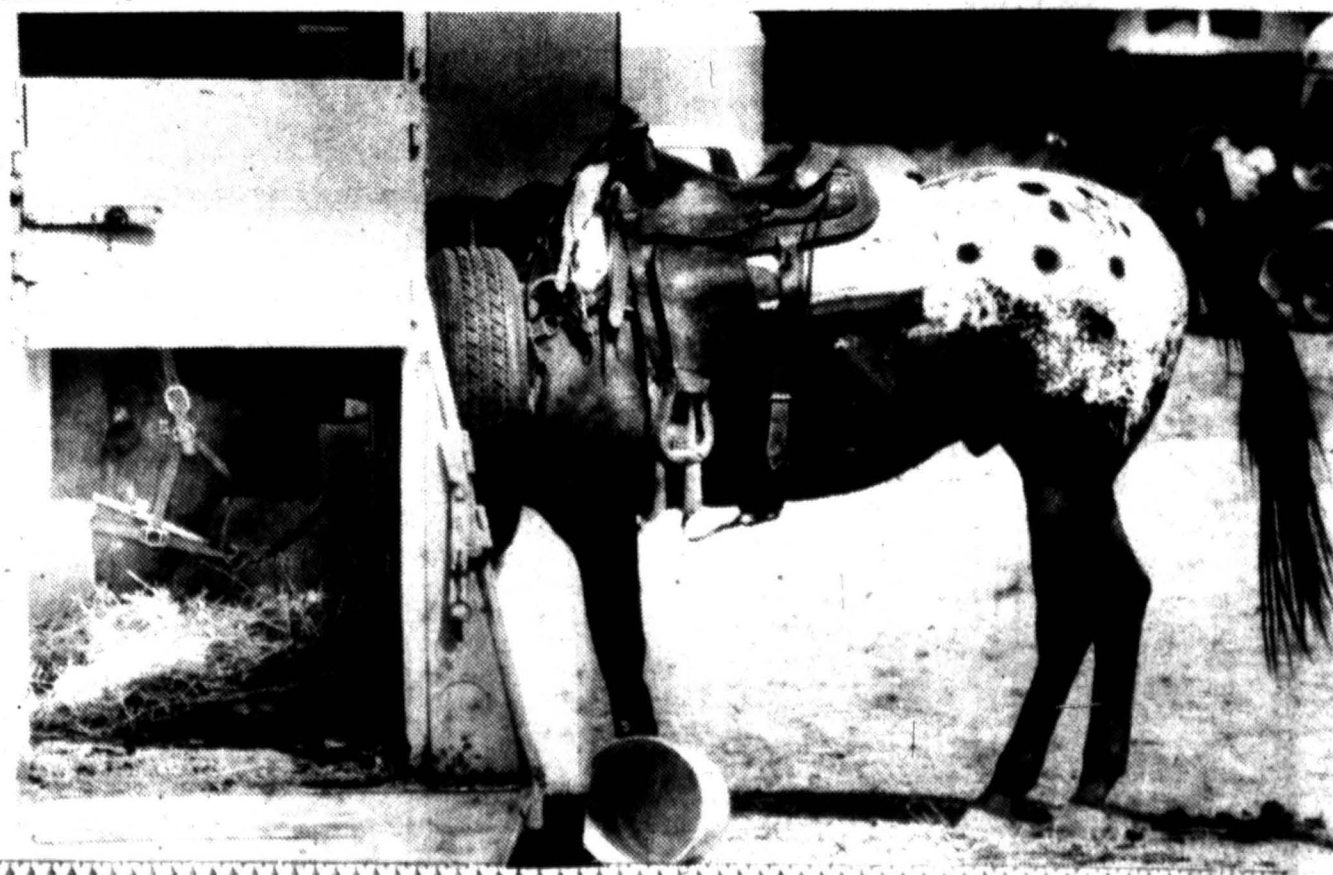
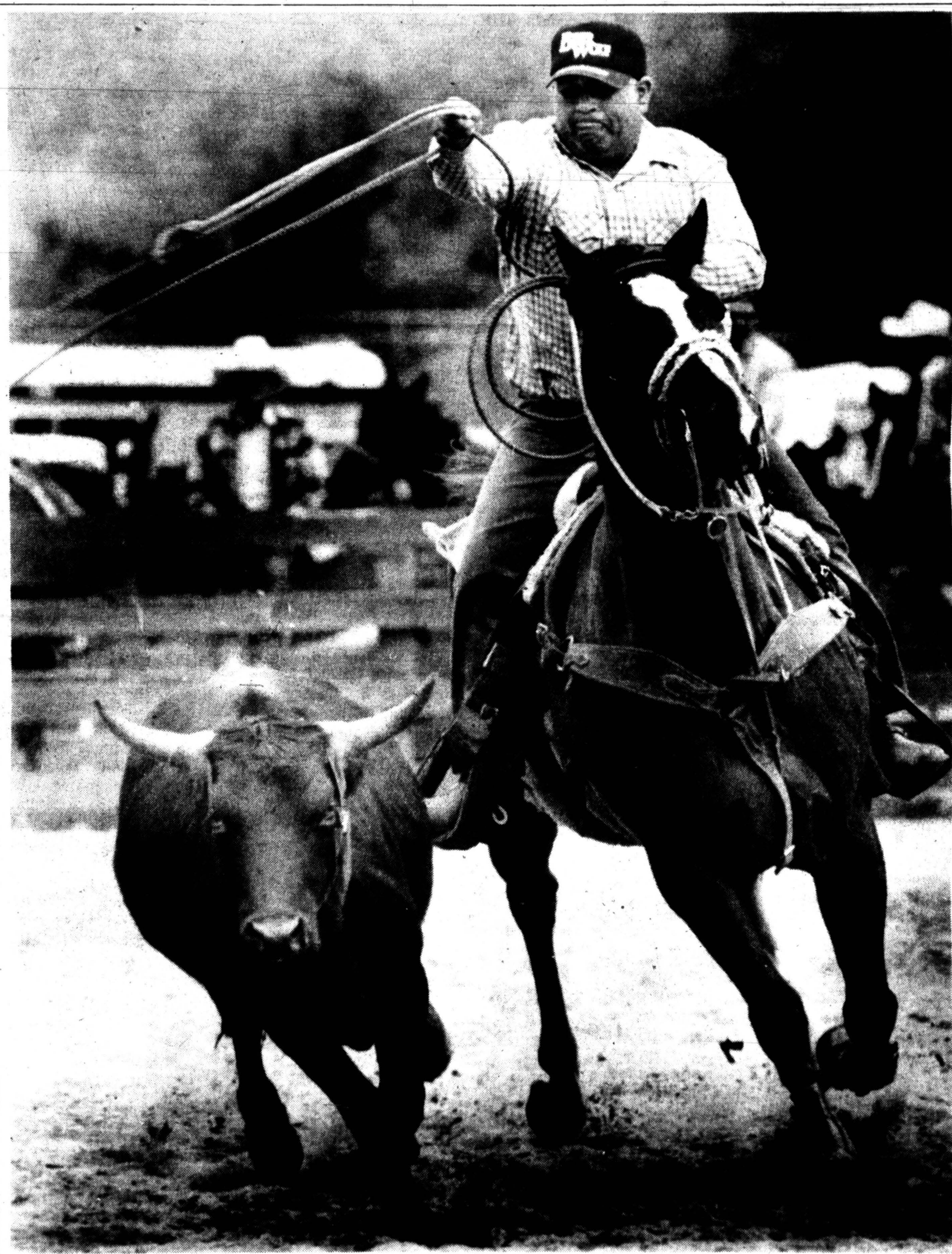
OUR 73RD YEAR, NO. 38

September 24, 1987

*Ride 'em
cowboys!*



A PINT-SIZED buckaroo Brian Ferrasci gets last-minute advice from his mother Linda just before the start of the stick-horse race, one of the many events for both children and grown-up cowboys and cowgirls at the recent Carmel Valley Ranchers' Days held Sept. 12-13 at the Carmel Valley Trail & Saddle Club (publication was delayed because of the pope's visit). At right Vince Yniguez of Castroville gives it his all during steer-roping competition, and Vern Scattini and Rene Little of San Ardo (below left) show great form in the team roping event. Meanwhile Raymond Carter's steed stuck his head back into his own horse trailer for a midday snack. Proceeds from the annual event go to charity. (Holly McFarland photos.)



LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

No to freeway

Dear Editor:

We, the people of Carmel and Carmel Valley, is it not one of the joys of living in this area to see the natural landscape every day in our travels without concrete overpasses? Think what it will look like. It is not folly to spend billions of dollars to save 10 or 15 minutes in travel time during the rush hours on Highway 1, when widening Highway 1 would probably take care of the problem? Can we not stand up and say NO to Caltrans, we don't want your Hatton Canyon Freeway? Please Sam Farr don't let it happen.

R. Benton
Carmel Valley

All that jazz

Dear Editor:

David Leland's recent focus on "Bird Lives" with Mr. Clint Eastwood was another mark of excellence for the cause of jazz. Mr. Eastwood's commitment to undertake this project is not foreign to him because jazz has been one of his priorities in life.

Having read the script and becoming a part of its production, I appreciated the time and efforts David put in the interview with Mr. Eastwood.

Good reporting.

Johnny Adams
Carmel

Perpetrating a sham

Dear Editor:

I had the opportunity to attend the Hatton Canyon Freeway meeting in Carmel. More than ever I am convinced that this is a sham being perpetrated on our local residents by Caltrans.

Many of us have been led to believe that the Hatton Canyon project was to be a "bypass" to Carmel Valley. When in fact, it is a Band-Aide project that connects Highway 1 at Carpenter and Rio Roads. It doesn't even go to Carmel Valley. It ends up at Rio Road, not Carmel Valley. The project is a entire realignment of Highway 1, not a bypass.

Now Caltrans proposes a politically motivated solution, supported by our 4th and 5th district supervisors, to ruin Carmel with a huge LA-type freeway; complete with interchanges, ramps, overpasses, elevated freeway 25-feet high, huge concrete walls and pillars. Is this really what the local people want?

In addition, Caltrans continues to ignore the habitat and endangered vegetation that thrive in Hatton Canyon and warn about having to do another EIR! Maybe that is exactly what needs to be done. You cannot ignore the effects this proposal will have on the environment. Man cannot build another Hatton Canyon.

As usual, Caltrans has a deaf ear to our residents and is insensitive to our community concerns. This project doesn't just affect residents of Carmel, but everyone who cares about our beauty, character and environment.

The more you see and study this proposal,

the clearer it becomes that this \$25 million solution should be scrapped entirely and the most cost-effective and logical solution should be implemented: widen present Highway 1 for one-third the cost.

Andrew Ciandro
Loren R. Thompson
Carmel

Center of well-being?

Dear Editor:

The two most important statements the pope made from my point of view were: "Local communities must work for the well-being of their own members, at the same time they must not forget the needs of all the poorer brothers and sisters beyond the borders of the United States."

After "The Visitation" of the pope, I hope we as a community can come together in unity to begin to "work for the well-being of our own members," especially the elderly.

I have been volunteering in a convalescent hospital on the peninsula for three and a half years. During that period I have become friends with many of the patients. Many of them have families right here in the community, but families are "busy" these days keeping up and have little or not time to take to visit mom or dad. I hope the pope's visit opened the hearts of these sons and daughters who have families in nursing homes and also that more people will be willing to give of their time to someone who has been forgotten long ago.

One hour a week could change a whole person's life. For those who can't relate to old folks there is the poor, at home and south of the border. There are thousands of families in Mexico, included, that are living in makeshift boxes and when it rains these people suffer beyond anything most of us could imagine.

I pray we can create a "center of well-being" here in our own community and also beyond our own borders.

Is this too idealist?

Gabriele Esperanza
Carmel Valley

Plucked goose

Dear Editor:

Labor Day Weekend I went on a photo assignment to Napa Valley. The local residents upon hearing that I was from Carmel, reacted unanimously with horror over what had happened to Carmel.

Their basic thought was that the peninsula had been destroyed, and further they were terrified that a similar fate might befall the Napa Valley.

So far as they were concerned, the goose that had laid the golden egg on the Monterey Peninsula had been plucked.

Steve Gann
Carmel

Power tripping

Dear Editor:

Just when we thought it was safe to operate an honest business in Carmel, we get treated to some deja vu. During the last few weeks, the *Pine Cone* has chronicled the trials and tribulations of Landell Studios versus the planning commission. Under banner headlines, we read that this charming design studio has alternately been threatened with the loss of their business license or granted repeated reprieves.

At last report however, Landell managed the impossible. They simultaneously were voted a two-month extension by the city council and had their license revoked by the planning commission.

What gives? Is this capricious application of Carmel's esoteric rules and regulations really necessary? I mean, what godawful sin has Landell committed that the planning commission wants to destroy them? Come on guys, let's play fair. Isn't that what Clint said

when he had had enough and ran for mayor? Why not give Landell a sporting chance to comply before pulling the plug? After all, they're just trying to earn an honest living in order to feed their families and keep a roof over their heads. They're no different from you and me.

Aside from all the politics, Carmel can certainly use a studio that offers an alternative in artistic interior decoration. Lord knows, this town is inundated with galleries chock full of middle class art aimed at the hordes of middle class tourists passing through. Too many of these same galleries seldom bother to support and show the works of our Carmel area artists!

All it takes to get this thing settled is a little more caring about our neighbors and a lot less emphasis on small town political power tripping.

Karen Cassyd-Lent
Carmel

Act of faith

Dear Editor:

As a peace activist for seven years, I have participated in many vigils and demonstrations. I wonder, do people realize what the primary purpose and intention is?

Do people understand when the Nuclear Weapons Freeze demonstrated against further militarization of California by showing opposition to the basing of the battleship Missouri in San Francisco? Or why thousands of people go to the Nevada Test Site for an end to nuclear testing? And, recently, why 8,000 people went to the Concord Naval Weapons Facility in support of Vietnam veteran S. Brian Willson who was critically injured in an effort to stop the train carrying weapons bound for Central America?

Whether attending a quiet candlelight vigil, or doing the ultimate of putting one's body on the line, these actions are done, I believe, to touch the basic humanity and conscience in all of us. It's an act of faith in the ultimate good heart and common sense of the people of this country. Each one of us has something valuable to contribute, and when there is a march or demonstration, it's an invitation to all of us to do what we can, in our own way, to bring about peace and justice.

Jacquelyn Smith
Carmel

Heavenly beach

Dear Editor:

Last fall while vacationing in San Francisco I decided to drive down to Carmel for a couple of days. This year I came back for a week because I'd fallen in love with the town. I found the people friendly, the climate ideal, and the walking accessibility of everything I needed was a joy. I also appreciated the proximity of nature/hiking areas like Point Lobos and Garland Ranch.

Yet I think my favorite — the spot I was drawn to again and again — was the beach, whether for morning exercise, afternoon sunning, or a sunset stroll. If there isn't a Carmel Beach in heaven, Gabriel had better reconvene the celestial planning committee! You've got a great town — thanks for sharing it with me.

Pat Carpenter
Berkeley

A terrible wrong

Dear Editor:

Along with many other peninsula residents, I am angered and dismayed by the treatment accorded California Indians who wanted to hold a prayer vigil at the Carmel Mission prior to the arrival of the pope.

If ever a situation cried out for flexibility and understanding, this was it — but first the board of supervisors denied them a camping permit and then the Catholic Church refused to allow them to hold their prayer vigil at the mission.

Didn't anyone involved in these shameful decisions give any thought to the fact that our treasured Monterey Peninsula was originally Indian land, or that the entire mission system was built with their sweat and blood, or that their whole way of life was destroyed forever by the coming of the white man?

When one thinks of all the hoopla over the pope's visit and compares it to the way the Indians were treated — in the past as well as today — it is obvious that a terrible wrong has been done them.

Bobbie Harms
Carmel

Closed society

Dear Editor:

This is in response to the enthusiastic letter from Rosemary Matson in the Aug. 27 issue regarding her guests from Russia and her visit to Russia.

She indicates that our government terms Alushta, a resort city in Russia and a new sister city of Santa Cruz, as a "closed city" as if it was an arbitrary denomination by our government. If, as she says, the city lacks accommodations for foreign tourists, and since any Americans would be foreigners, I don't see how it could be termed anything but a closed city. Needless to say, it is indeed bizarre that Santa Cruz would have a sister city that has no accommodations for foreign tourists.

Ms. Matson is indeed fortunate that she is not a relative of Slava, Boris and Natalia; if she were, in all likelihood she would have been unable to visit them in their homes in Russia. She is fortunate that they did not live in Chernobyl. Then she wouldn't have even been able to send them aid after the nuclear accident.

The Soviet Union, as signatory to the Helsinki Accords, agreed to the right of relatives to visit each other... "On a regular basis if desired... and that" ...cases of urgent necessity—such as serious illness or death—will be given priority treatment."

In 1986, less than 1,000 Americans were given private visas to stay with relatives in their homes and only 1,500 Soviet citizens were allowed to visit relatives in the U.S. This, despite the fact that millions of Americans have relatives in the Soviet Union. Obtaining permission to travel for a family visit is a lengthy, costly and arbitrary procedure, deliberately designed to discourage applicants.

If Ms. Matson wants to verify any of these facts, she can contact Visa, P.O. Box 2361, Berkeley, CA 94702.

John Batz
Big Sur

Premature endorsements

Dear Editor:

I question the appropriateness of the Mayor's Select Committee endorsing water board candidates when six of the 12 mayors are from cities that are not even in our water district. And they did this five days before the filing deadline for candidates ended. Such premature timing makes no more sense than a newspaper endorsing candidates before a campaign for elective office even starts.

What then is the reasoning behind these endorsements? Two of the candidates the mayor's committee endorsed, Paul Davis and James Hughes, recently lost city council elections because the electorate believed them to be supportive of excessive growth in their communities. Some of the mayors want larger water allocations for their cities in order to support more growth. Could this also mean they also want a larger dam and water board members who feel the same way?

Ed Leeper
Monterey

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Carmel Point development draws controversy

By DAVID LELAND

SHORTLY AFTER the turn of the century, land at Carmel Point was practically dirt cheap. At only a few dollars a lot, homeowners built spacious houses which spanned over two or three of the now-precious parcels — no problem.

But as real estate values soared in the Carmel area, the philosophy of some homeowners and developers changed to bigger being synonymous with better.

Some new owners now are seeking permits to tear down existing structures on their property — which may encompass more than three lots — and build more than a single dwelling on the same land. Others who own vacant lots want to build to the sky.

The obvious casualty, according to nearby residents, comes in the form of less trees, more cement, less parking and a restricted view of the sparkling Carmel Bay.

Enter the Monterey County Board of Supervisors.

In recent months the board has heard several appeals from Carmel Point neighbors, pleading for the supervisors to set some sort of limits for the Scenic Point area.

For example, last June, Carmel resident Tom May successfully appealed before the board a building permit issued to an owner of a vacant lot at Santa Lucia Avenue and Carmelo Street.

The owner wanted to build almost 24 feet up, had an overall design that was not at all like the rest of the homes in the neighborhood and a house that would block the view from surrounding houses.

The board agreed. "It was very clear that the proposed structure was not in keeping with the neighborhood," said 5th District Supervisor Karin Strasser Kauffman, at that time.

Several weeks ago, the board went a step

further and adopted an emergency ordinance which sets height limits and floor area ratio for lots of record.

"The character of the neighborhood could change very easily," said Strasser Kauffman. "It's happened enough so the board expressed its concern."

The maximum building height for main buildings is now 18 feet and the allowable floor area can encompass no more than 45 percent of the existing lot — that includes the garage.

The ordinance also sets limits for Hatton Fields, Carmel Woods and Carmel Meadows, but the height limit in those areas is regulated to between 24 feet and 30 feet.

With that ordinance set to expire Oct. 9, Strasser Kauffman said there is a good chance the measure will be extended for up to a year.

During that time, the local coastal plan (scheduled to come before the Coastal Commission in December), will more than likely be carried out, which would permanently restrict height limit and density at the point.

The public hearing for extending the emergency ordinance will be held at 2:50 p.m. Tuesday, Oct. 6 in the supervisors chambers in the courthouse in Salinas.

BUT THERE still could be a problem for residents of the point; there is little the board can do to limit how many homes are clustered together on vacant lots of record.

Such is the case of the Stewart property, which is bordered by Scenic Road and Ocean View and Isabella avenues.

Although now eight vacant lots of record, the site formerly housed one large home on four of the original lots. The out-of-town developers are already cleared to build eight homes on the 39,000-square-foot site.

Neighbors have unsuccessfully fought to



THE STEWART property, which is bordered by Scenic Road and Ocean View and Isabella avenues, has been the subject of much debate in the Carmel Point Area.

Scenic Associates plans to build eight houses on the parcels, which formally saw only one large structure. (Holly McFarland photo.)

have the eight homes put into one master plan so there can be some sort of cohesive style to the project. Several months ago that request was denied by the Monterey County Planning Commission.

Legally there is nothing that the county can do to force separate owners to act together in producing a plan.

"The Stewart property is one of the focal pieces of property that we have," said Catherine Woodward, who has lived at the point for 14 years and has been visiting the area since 1950. "(The building) is going to alter the entire look of the area."

But Bay Area-based Scenic Associates, the seven partners who plan to develop the Stewart property, are also not happy with the emergency ordinance and have circulated a petition asking for support in re-establishing the height limit at 24 feet.

In addition to the petition, Scenic Associate member Morgan Gilman attached a letter, which lists several points he believes neighbors should consider.

"I ask you to think carefully about this ordinance; think selfishly about the effect on your property," Gilman said in his letter. "The ordinance as it applies to Carmel Point is the most restrictive ordinance in the county..."

Gilman cites such problems with the ordinance as not being able to rebuild your home if it is burned down in a fire; owners of undeveloped lots finding they cannot build two stories; and owners being limited to "small and garageless" houses.

Michael Albov, an attorney representing several Carmel Point neighbors, calls the letter a "scare tactic."

Strasser Kauffman calls it downright wrong.

"The misinformation in this letter needs to be read and judged very carefully by residents," she said, adding that she would be happy to clarify any concerns people may have. "Anyone who contacts my office will receive a full reply."

Strasser Kauffman took particular exception to the allegation by Gilman that the county did not notify the public of an open hearing. Quite the contrary, she said, was true.

She also cited as inaccurate information Gilman's point that Carmel Point residents want the bulk requirement lowered to 40 percent of the total lot coverage.

The board last month abandoned that idea.

The first house proposed for the Stewart property is an almost 23-foot, two-story home, which would take up 35 percent of the lot, according to standards before the new ordinance, Albov said.

Under the emergency ordinance, all floor space is added together to come up with the total percent of floor space in ratio to lot size — before only the "foot print" on the ground was counted.

In other words, the first house planned for the property comes in at around 70 percent.

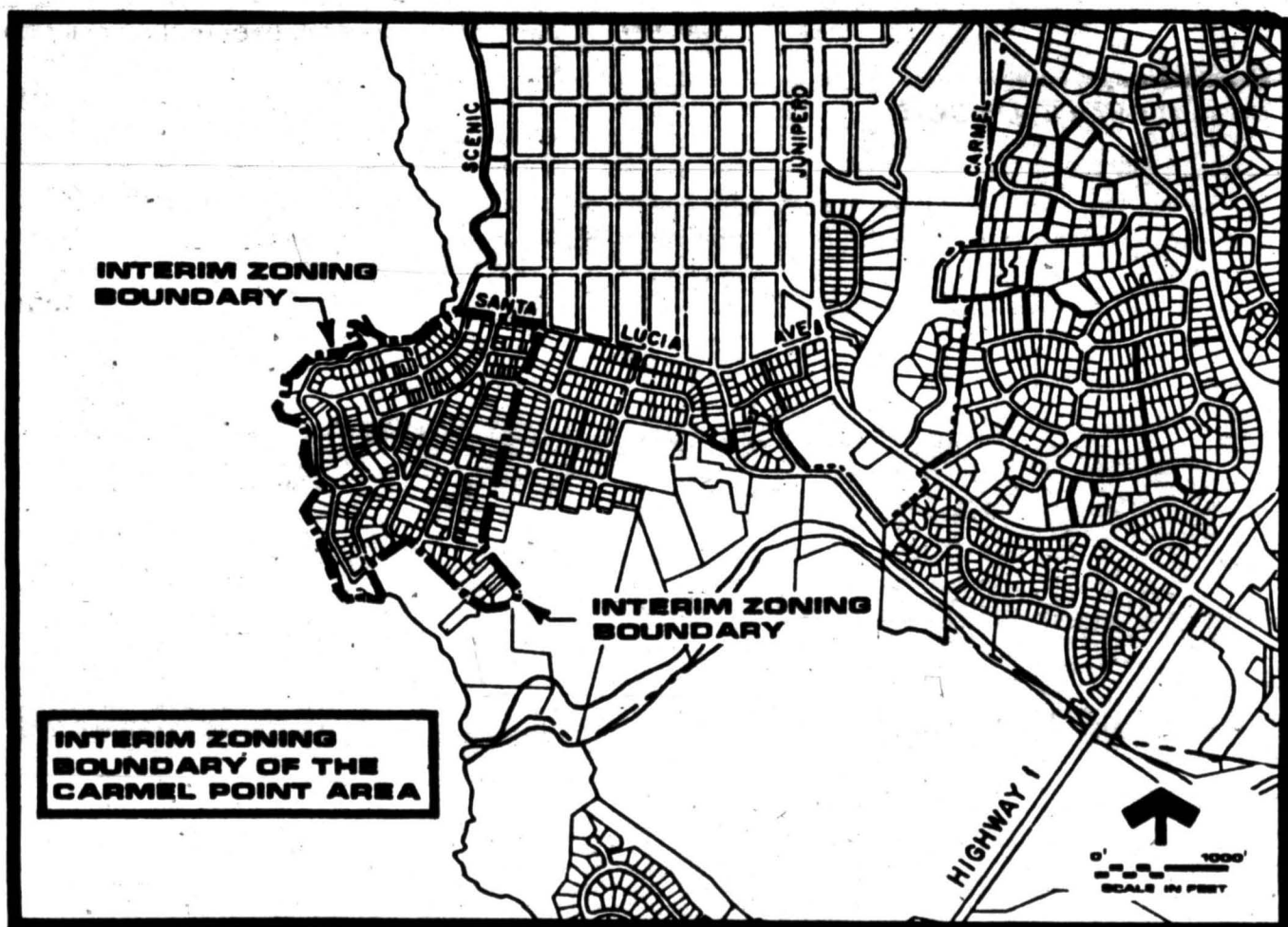
Gilman also alludes to homeowners that their property will be devalued if building is curtailed.

"For those who wish to sell their house, the number of prospective buyers has just been reduced, especially if you have a smaller house," he said. "Everyone's values will be affected except those with large houses, and even they will not have the rate of appreciation since only smaller houses will be built in the future."

But Albov disagreed. Some real estate appraisers, he said, believe the exact opposite will happen if there are bulk standards set for the area. If people know that will not be oversized construction on small lots, they are more apt to be interested in the property.

Strasser Kauffman added that the 18-foot height limit is still high enough for two stories and a large house.

"The county has been working to prevent a loss of property value," she said. "And to protect the neighbors."



THE AREA affected by the 18-foot height limit and 45 percent floor space density requirement in the Carmel Point area is outlined by the dotted black line. On Oct. 6, the

county board of supervisors will hold a public hearing to extend the 45-day ordinance for one year.

Supervisors say 'no' to Grosvenor's Inn expansion plans

By DAVID LELAND

THE MONTEREY County Board of Supervisors Tuesday denied a proposed amendment to the local area plan, which would have paved the way for occupancy expansion at the Grosvenor's Inn.

The owners of the small motel on Carpenter Street just outside the city limits of Carmel had sought to expand capacity from 11 rooms to 17 rooms by shutting the doors that adjoin three of the suites.

But the supervisors (4-1, with 4th District Supervisor Sam Karas dissenting), found that the Carmel Area Land Use Plan is very clear in its language, which terms Grosvenor's Inn a "non-conforming use."

"This is a non-conforming use," said 3rd

District Supervisor Dusan Petrovic. "That means we don't want to throw them out and we don't want to eliminate them — we just want to limit them."

In other words, if the lodge had not been in operation when the land use plan was certified in 1982, it would probably not be given a permit. That land is principally a residential neighborhood.

"This is a serious matter; this is a major application," said 5th District Supervisor Karin Strasser Kauffman. "This is a commercial use in a residential neighborhood, that is the heart of the matter."

This is not the first attempt by Grosvenor's Inn owner Michel Migion to expand the facilities. In 1986, both the Monterey County Planning Commission and the board denied an amendment to allow for expansion because of inadequate parking.

Since that time, the Migion has purchased a small parcel of land which he suggested be used for parking in the setback area in front of the motel.

But that application for a variance and his attempt to secure a development permit from the county was rendered moot when the board denied any change to the land use plan.

The board will hear a final resolution on the matter at 11:30 a.m. next Tuesday, Sept. 29 in the supervisors chambers in the courthouse in Salinas.

At that time findings will be presented to the board by a county counsel, which will support the resolution.

Also at that time, representatives from Grosvenor's Inn may make arguments regarding their position.

While the issue was cut and dry for Strasser

Kauffman and Petrovic, other supervisors found themselves on the horns of a dilemma.

BILL DANIELS, an attorney representing Migion, painted a picture of a motel that would not impact the neighborhood whatsoever with additional cars or parking problems. He also said the increased visitor usage would not increase water use, saying the suites are already occupied and have plumbing.

And while he presented a convincing argument, he didn't bargain for an appearance by Carmel City Councilman Bob Fischer and a petition signed by Councilman Jim Wright and Councilwoman Elinor Laiolo.

"Visitor-serving commercial is just a fancy

Continued on page 4

Supervisors reject plans for Grosvenor's expansion

Continued from page 3

name for a hotel," said Fischer, who was not officially representing the Carmel City Council. "In Carmel they (hotels) cannot expand."

With Grosvenor's Inn just beyond the boundaries of Carmel's city limits, supervisors were forced to look at the sphere of influence aspect of the application.

In fact, that was the reason for 2nd District Supervisor Barbara Shipnuck and 1st District Supervisor Marc Del Piero voting against amending the land use plan to allow expansion.

"I support the planning commission decision," said Shipnuck, referring to a recommendation by that body to deny the amendment. "Because of the (Carmel) city council's request."

Shipnuck directed county counsel to include the councilmembers' request for denial in the board's findings, which will be read next week.

Only Karas shied away from the Grosvenor's Inn's request.

"All they are asking for is to change the locks on five units," he said. The sixth unit would be for an employee living at the motel.

Karas also said that he does not fear a precedent being set for other hotels who wish to expand. But even if there is, he's not concerned.

"Is there something wrong with setting a precedent to rectify something that I think is wrong?" he said.

Strasser Kauffman, however, believes that such a precedent-setting decision of letting motels increase occupancy would be drastically wrong.

"Every inn that is now restricted will see this as an opportunity to challenge their zoning," she said. "This leaves the door open to play games with our zoning and to double their occupancy."

Also at the 1½-hour hearing, six residents testified against allowing any expansion of the hotel.

"Expanding business should not be done at the expense of residents," said Upper Trails resident Beverly Amborg.

ALSO AT this week's board meeting, supervisors began public hearings on the Coastal Implementation Plan.

"The public hearing is the manner in which the coastal plan is being put into effect," Strasser Kauffman said.

The coastal plan will allow Monterey County to have ultimate authority over its coastal region.

Public hearings will continue at 3 p.m. Tuesday, Oct. 6 in the supervisors chambers in the courthouse in Salinas.

Reward offered in fire that gutted Tuck Box

CARMEL BUSINESSMAN Paul Laub has offered a \$5,000 reward for arrest and conviction of those responsible for the fire at Tuck Box and Village Market.

"It's one (expletive deleted) I'd like to stop," commented Laub. "This is something we really don't need. Who will they hit tomorrow? The Tuck Box is an important city treasure."

The Tuck Box, a Carmel landmark located on Dolores near Seventh Avenue, was gutted by a suspicious fire in the early morning hours Sept. 17, the same day as Pope John Paul II's arrival on the Monterey Peninsula. Another fire, which fire officials suspect may have been a "diversionary fire," was extinguished shortly before the Tuck Box fire was reported. The fire started in the dining room area of the popular restaurant.

When asked why he decided to post the reward, Laub replied: "I can do it, so I'm gonna do it."

Laub added that any information regarding the fire must go through the Carmel Police Department.

"It has to go through the police," Laub said. "It must be approved by the police. They'll be the final determinant."

Carmel police say there are no suspects yet; even a possible motive has been hard to determine.

"There's no question it's arson; they didn't even try to cover up the fact it was an arson fire," said Det. Sgt. Pete Poitras, who is in charge of the investigation along with Art Black of the fire department. "Frankly

it's a very tough crime to do something about. The evidence has been burned up and there are no witnesses. It's real difficult."

Also involved with the initial investigation was Moses Gomez from the state fire marshal's office.

Anyone with information on the two fires is asked to call the Carmel police at 624-6403.

Campaign office for water candidate now open in Carmel

SANDRA SKILLICORN, a candidate in the upcoming water board election, has opened a campaign office in Carmel.

The campaign will be headquartered in an office in the Su Vecino Court between Dolores and Lincoln and Fifth and Sixth avenues.

Skillicorn, a candidate in the Monterey Peninsula Water Management District board election set for Nov. 3, announced that her campaign committee will consist of Jack Gibson, a retired Carmel Valley businessman, as chairman, and Bill Ellis, former Carmel police chief, as treasurer.

"This is a 'quality of life' and survival issue for all of us living here," the candidate said in a prepared statement.

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Planners approve conditions of Bennett EIR

By NANCY HILLS

THE CARMEL Planning Commission Sept. 16 decided to adhere to almost every proposed change suggested in an environmental impact report on a specific plan for the development of one of the largest pieces of land left unbuilt in Carmel, the Louise Bennett property.

The commission's decision eliminated one lot from development to preserve the storage capacity of the site's natural drainage channel, reducing the total number of residential lots in the proposed specific plan for the 48,000 square feet property from nine to eight. The commission will review its recommendations on Wednesday, Oct. 7.

The EIR, prepared by Denise Duffy & Associates, states that development of the southwestern-most lot could result in "possible secondary downstream flooding during a peak storm event."

However, the commission changed another recommendation that building footprints developed by the commission to save as many trees as possible from mandatory boundaries to suggested or "flexible" outlines for homes built on the lots. Attorney George Brehmer, representing Louise Bennett, had argued that an architect or builder needed that flexibility to handle unanticipated conditions on the lot. The homes will have to pass the commission's design review process anyway, Brehmer said.

The property originally was divided into 14 4,000 square foot lots of record. Two lots were removed from the specific plan to be sold and the proposed specific plan on the remaining 12 lots called for resubdivision to nine larger parcels.

The commission's decision is a recommendation to the city council, which will make the final determination.

Brehmer protested the elimination of the one lot, stating architectural design or rotation of the lot lines could retain the storage capacity. Brehmer also complained that the two years it has taken to generate the specific plan was too long.

Located between San Carlos and Dolores streets, south of Second Avenue and north of Third Avenue undeveloped right-of-way, the property's park-like setting contains one of Carmel's major natural drainage ravines, some steep slopes and many mature trees. It has been a watering place for deer and other wildlife for centuries.

Surrounded by single-family homes, the property will be developed as a residential neighborhood.

In January, neighbors had vigorously protested the development and demanded that an EIR be prepared before the proposed plan was approved, stating that 11 new homes would increase traffic, increase the danger of flooding and destroy the natural beauty of the area.

In a 4-3 vote Jan. 28, the commission had originally recommended that no EIR be prepared on the development, despite public protests and conflicting assessments on flooding by two engineers. Chairman Ken White, then-commissioner Bruce Roberts and Carla Ramsey had cast the dissenting votes, stating they believed an EIR should be prepared.

The controversy moved on to the city council, which allowed two of the 11 proposed lots to be removed from the specific plan so they could be sold. After two meetings where neighbors and other interested parties continued to advocate an EIR, City Atty. Don Freeman informed the council that if there is significant public controversy over a project, an EIR must be prepared.

THE COMMISSION on Sept. 16 also debated whether or not to eliminate two other lots that straddle the drainage ravine. To allow building on the lots, the ravine will have to be realigned.

Commissioner Howard Nieman Jr. referred to the text of the report which states that the two lots should only be developed if "a satisfactory solution can be implemented" which would "address the

potential impacts on the downstream properties."

"We have not had sufficient evidence that a satisfactory solution can be found," Nieman said.

In response to Brehmer's reference earlier in the meeting that each lot was worth about \$100,000 and deleting any would be a substantial loss to the property owner, Nieman said that the commission's "first responsibility is to look at what is good planning and economics is secondary."

Engineering consultant Dick Dante, who prepared much of the EIR, when questioned by Nieman and other commissioners, said he believed that "in my opinion realignment is acceptable but I have not designed" the channel.

"If done properly, it is an acceptable engineering risk," he added.

However, he could not state whether it would be an acceptable legal and planning risk for the city. If the city gives a permit for building and there is flooding, it could be legally responsible.

Rather than eliminate the lots, the commission voted to strengthen the language of the proposal to emphasize that if a satisfactory design for the channel cannot be found, the lots would not be developed.

Who would pay for and be responsible for the channel's maintenance was another issue. Ramsey, who had also expressed concern about the realignment of the channel, inquired of city staff what the city's experience has been with maintenance agreements on such channels.

Planning Director Diane White responded that it was not generally very good and the city usually ended up taking care of the drainage ravines. Freeman agreed with that assessment, stating in reality, people call the city rather than the property owner when there is a problem.

After the commission voted on acceptance of the EIR and its proposed changes to the specific plan, Brehmer asked that the commission's final review of those changes take place before the next city council meeting on Oct. 1. However, the commission was unable

to find the time to prepare the report and meet before then, so it scheduled a special meeting for Oct. 7.

In other business, the commission:

- Denied a use permit for an antique shop in the Pantilles Court on Dolores Street between Fifth and Sixth avenues.

The commission found that the merchandise the O'Reillys presented in their shop did not fall under the classification of antiques since most of it was "collectables" rather than antiques.

Planning Commission to review changes to general plan

THE CARMEL Planning Commission will review proposed changes to the Open Space/Conservation/Scenic Highways, Environmental Safety and Noise elements of the Carmel General Plan at 3 p.m., Wednesday, Sept. 30 in the Carmel City Council Chambers.

The review of these elements is part of the last in the ongoing consideration of changes to the city's general plan.

Proposed changes for the entire plan will be forwarded to the city council for final approval when completed by the planning commission.

Cholesterol high in adult Americans

More than 50 percent of adult Americans have blood cholesterol levels above 200 milligrams per deciliter, a level at which the risk of coronary heart disease begins to rise sharply, says the American Heart Association.

thank you!

Our special thanks to the NEW MEMBERS of the CARMEL VALLEY CHAMBER OF COMMERCE

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And last, but not least, thanks to all those whose efforts made our drive a **S U C C E S S ! ! !**

HOWARD FOSLER AND GARY MOREIRA, Co-chairs

*Special thanks for hosting our Membership Drive Mixer.

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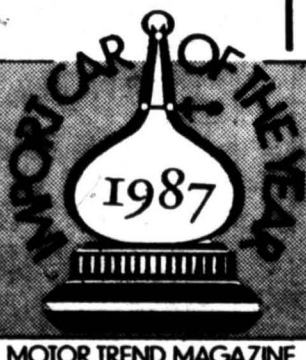
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Subscription drive

By SANDE FALAHATI
Carmel Middle School

"SAVE OUR Subscriptions."

That is the motto of the student body and parents as we get set to welcome in the new school year. Parents, we need for you to start thinking know, about all the magazines you would like to order for next year and remind your friends and neighbors to do the same. If you have subscriptions that need to be renewed in the near future, or you would like new subscriptions to your favorite magazines, please SAVE THEM.

Next month, our student body will be sponsoring a magazine subscription program under the auspices of QSP, Inc., subsidiary of the Reader's Digest Association, Inc.

With the QSP program, 40 percent of the purchase price of each magazine subscription is retained by our school. By simply renewing subscriptions to magazines you currently

receive, or by purchasing a new subscription, we can earn funds necessary to improve both our curriculum and extracurricular activity programs.

An important feature of this program is that it discourages door-to-door solicitation. Each student is asked to call on members of his family and a limited number of acquaintances. Also, past experience has shown that students enjoy working for the improvement of their school and supporting their own activities.

We will soon be sending home, for your approval, a complete list of more than 500 nationally known publications. We hope you will view this program favorably. Annually, thousands of dollars leave our community through travelling solicitors. This year, our student body would appreciate the opportunity to earn part of these funds, with your support.

For more information call 624-1546.

Carmel High musicians invited to play at Expo

THE CARMEL High School band and orchestra has been invited to travel overseas to Australia to perform at the World Expo.

"It's hard for me to believe a music program that's only a year old would be chosen over 1,000 audition tapes that were reviewed," said an excited Dick Robins, CHS music director. "I think it's incredible."

The school's Concert Wind Ensemble, Chamber Orchestra and Jazz Ensemble (about 50-55 students in all) will perform at the U.S. pavilion in June 1988 at the World Expo in Brisbane. The 17-day "goodwill tour" will take the students not only to Australia, but to Fiji, New Zealand and Hawaii. A cultural exchange program with the native Maoris and Rotoruas in New Zealand is also in the works.

"This is really exciting," reiterated Deidi Kramer, publicity chairwoman for for the CHS Music Boosters Club. "We'll be music

ambassadors for high schools in the United States."

In order to help fund the trip an intensive fund-raising effort has begun, added Kramer. She estimated that more than \$110,000 would have to be raised for the trip. Some fund-raising efforts have already begun. Robins said the Forest Theatre Guild will put on a special performance of its current show *Kiss Me Kate*, with all proceeds to go to the trip. "They're doing it just for the kids," said Robins in amazement.

For more information or to make donations to the cause, contact Robins at CHS, 624-1821 or Sharen Carey, boosters club president, at 624-3652. Donations can also be mailed to either the high school or c/o the Carmel Pine Cone at: PO Box G-1, Carmel 93921.

"I just can't tell you how astounded I am," said Robins, who had just received the news Tuesday. "It's a great boost for our community. I think it's also a great boost for our kids. They worked hard and they earned it."

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City council changes date for its October meeting

By DAVID LELAND

BECAUSE TWO members of the Carmel City Council will be attending the League of California Cities convention in San Francisco the day of the regularly scheduled council meeting, that meeting has been rescheduled.

The council will meet at 4 p.m. Thursday, Oct. 1 at the Carmel Woman's Club, located at Ninth Avenue and San Carlos Street.

Normally the council meets on the first Tuesday of the month, which would have been Oct. 6, but Councilmembers Jim Wright and Bob Fischer will be out of town and the council will not have a quorum.

At press time, several council matters on the Oct. 1 agenda which hinge on the Carmel Planning Commission's Sept. 24 action and other committee reports were not available.

Those include:

- A report from the planning commission on a proposal from the Pine Inn to build a public/private parking garage at Sixth Avenue at Monte Verde and Lincoln streets.

- A presentation by a representative of the Monterey Peninsula Water Management District regarding the November advisory vote on the proposed New San Clemente Dam.

- A report from Mayor Clint Eastwood on the results of a postcard survey regarding the acquisition of the Handley property, currently the source of controversy because of potential development plans.

- A report from Doug Schmitz, city administrator, on the proposed parking garage on the north lot of Sunset Center. The city has received several proposals for that structure.

- The council will also consider policy guidelines regarding the application of an ordinance which establishes a water management plan for the city.

The ordinance, which is designed for the protection of water supplies for existing uses, conservation and distribution of water to new developments, hinges on the water management district's environmental impact report on the allocation of water to the public.

That EIR was supposed to be released Sept. 1, but has been delayed to the middle of October.

The city must now set policy on how to handle its reserves and how to subdivide commercial space.

The *The Pine Cone* will run a detailed description of these council items in next week's issue.

Middle school back to school night Sept. 29

CARMEL MIDDLE School parents will have an opportunity to visit with their children's teachers during the annual Back-to-School night on Wednesday, Sept. 29 from 7 to 9 p.m. at the campus on Carmel Valley Road about one mile east of Highway 1.

Parents are asked to meet in the gym where they will be greeted by a program and presentation by the school band.

There will also be information tables covering such topics as volunteers, parent-faculty club membership, student store and the magazine drive.

Parents will be provided with a copy of their children's class schedule. At 7:30 p.m., parents will follow the schedule and have an opportunity to visit classrooms and the teachers.

Refreshments will also be provided. For information call Karl Pallastriani at 624-2785


Carmel Heritage schedules seminars at Mission Ranch

CARMEL HERITAGE is accepting RSVPs for the first of its series entitled "Seminars at the Ranch," set for Sept. 25.

The first seminar will begin at 10:30 a.m. with an introduction of speakers by Ben Lyon on Friday, Sept. 25 at the Mission Ranch Barn. Speakers will be Richard Criley and Sean Flavin, who will tell stories about Carmel's past. The program will continue until noon.

All Carmel Heritage members are encouraged to attend, bring their memories as well as a friend. Membership applications will be available at the door.

For further information or to RSVP, call Carmel Heritage office at 624-4447.



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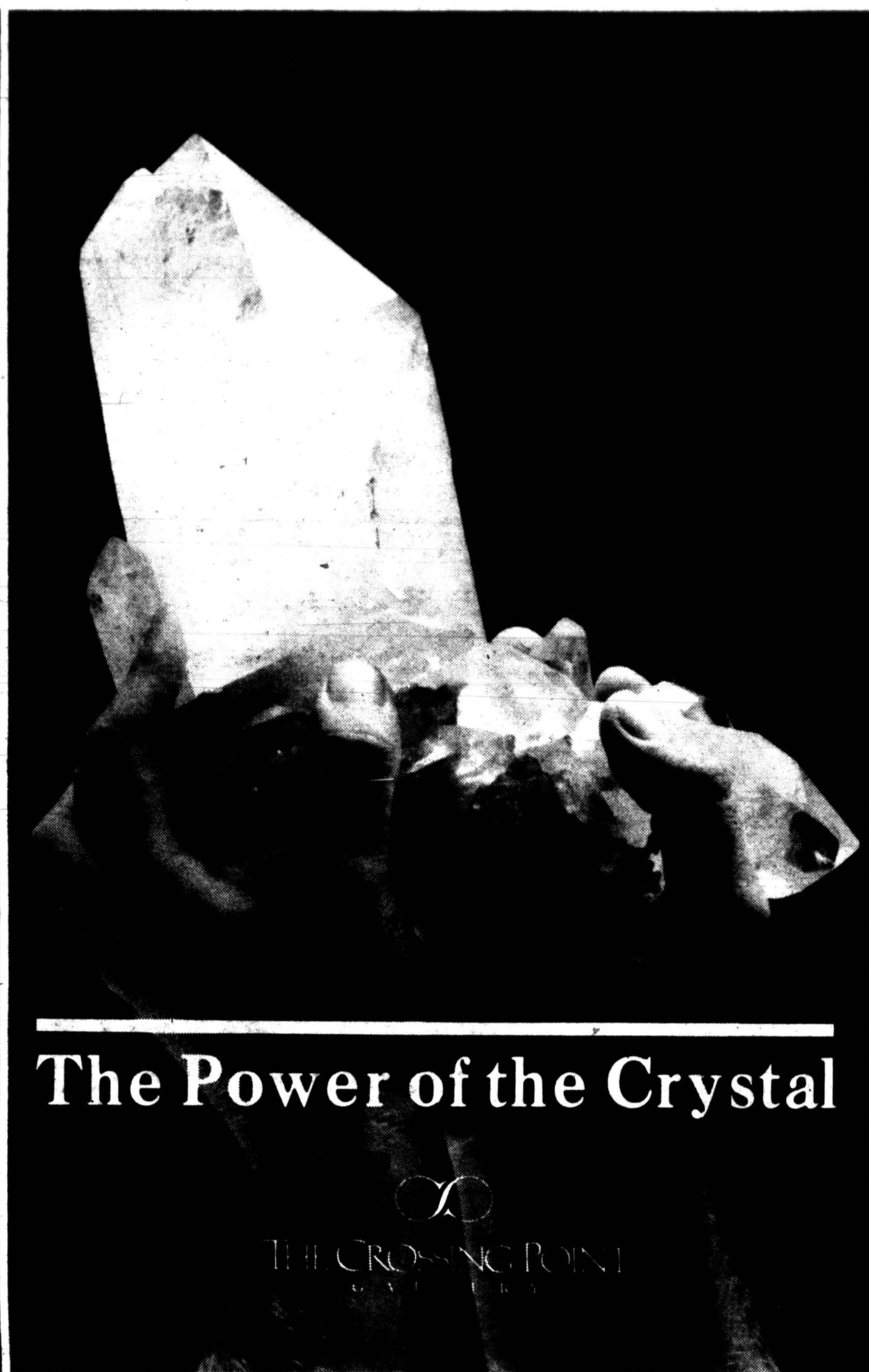
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Exhibit will remain in place through October 31.


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DOLLARS & SENSE

By Anthony Piazza & Marshall Bloom



The end of rock 'n' roll

ONE OF our clients literally flew in to town last week. No, it wasn't the pope, but our client Jonathan did manage to land his Bonanza at the airport just a few hours after the pontiff's airborne entourage had temporarily shut the place down.

Unlike the pope, Jonathan was on a purely temporal visit. He wanted to bang out some ideas that had very little to do with the eternal spiritual questions but a great deal to do with birth, death, and taxes. And, of course, investing.

Problem number one: Jonathan has been a successful businessman. Clear thinking and hard working, he has amassed sufficient liquid assets, better known as cash, to become a lively participant in the Great Rock 'n' Roll Revival. This is where an investor rocks on down to the bank and rolls over CD's.

Rates are up? Well then, you can smile as you rock 'n' roll (but don't higher rates usually mean the possibility of greater inflation?).

Rates are down? Now you frown while you rock 'n' roll.

But whether you smile or frown, the tax man always enjoys the dance best.

Problem number two: Jonathan doesn't like to pay taxes anymore than you or I, but he refuses to get involved in any scheme that could raise a red flag with the tax man.

Problem number three: Jonathan doesn't need the income left over after taxes are paid on his CD interest.

"Please suggest a solution to these problems," he requested in his mild-mannered way. (By the way, not all successful businessmen are gruff and blustery).

Well, the two of us revved up the thinking motors and realized that there were two ideal investments for him if we could overcome the negatives many people associate with the concept of insurance as a viable investment alternative.

We suggested he look hard at the two most straight-forward and uncomplicated insurance products still available after Tax-Reform - Single Premium Deferred Annuities and Single Premium Whole Life Policies. Both are paying interest rates that are very competitive with CD's, especially when taxes are computed into the net return.

Annuities feature guarantee of interest and principal, tax-deferral during the accumulation phase and probate-free transmission of funds to beneficiaries in the event that the asset is never tapped during the owner-annuitant's lifetime.

Single Premium Whole Life Policies feature tax-free accumulation of interest income, tax-free borrowing privileges and the added benefit of being both probate- and tax-free to the beneficiaries.

Jonathan liked both ideas a great deal. He took some literature with him and flew off to his home in the Great Central Valley, his mind made up: his days as a rock 'n' roller were coming to an end.

How about you? Still dancing?

(Messrs. Piazza and Bloom, associate vice presidents at Dean Witter Reynolds Inc., can be contacted for additional information at 373-1861 or P.O. Box 631, Monterey, 93940.)

FORECLOSURE...

A LENDER'S SALE

Have M.A.I. (Master) appraisal of \$1,205,000. Will sell with good terms for \$695,000. This is an Adult Care Facility Home in Pacific Grove that is approved for 22 beds and has view of the bay.

Property is now vacant and will take approximately \$30,000. to bring it into decent condition. The MONTHLY GROSS INCOME on this home should be \$19,000 at an ABSOLUTE MINIMUM!!

For information and access to property, call Bill Werder at 408-375-2406. He will be in Pacific Grove from Sept. 23rd to the 27th. After the 27th, he can be reached at 916-622-1612.



Grandparents' Day

SECOND-GRADER MEGHAN Lehman shows her mathematics book to her grandmother Deedee Reade at the annual Grandparents' Day held at Juniper Serra School recently. Students treat their grandparents to

lunch and a tour of the school, among other activities, during the special day. Some grandparents came from as far away as Florida and Rhode Island. (Holly McFarland photo.)

Arts and crafts classes to begin

CARMEL AREA youth are invited to join one of many arts and crafts classes sponsored this fall by the Carmel Recreation Department.

There are seven classes to choose from, according to Beth Kastrup, recreation director, and all of them are fun. Most classes begin the end of September or October and are held for six weeks.

Just a sample of the classes planned include Arts and Crafts, a multi-media class which is scheduled 4:15 to 5:15 p.m., Mondays, Wednesdays and Fridays, Sept. 21 -

Oct. 30 at the Carmel River School. The class will encourage students to utilize varied media to learn new creative ways to express themselves.

Another program is Decorative Crafts which is designed to provide instruction in crafts that can be displayed around the home. Floral wreaths, mirror etching, batik and candle making are some of the projects to be taught. This class is held 3:30 to 5:30 p.m. on Thursdays, Sept. 24 - Oct. 29 at the Carmel River School.

Painting and Drawing, Nature Crafts, Holiday Crafts, Crafts for Me 'N Mom and Printmaking are also scheduled this fall. For a copy of the fall schedule which provides complete information on all the fall programs, please call the Carmel Recreation Department at 626-1255.

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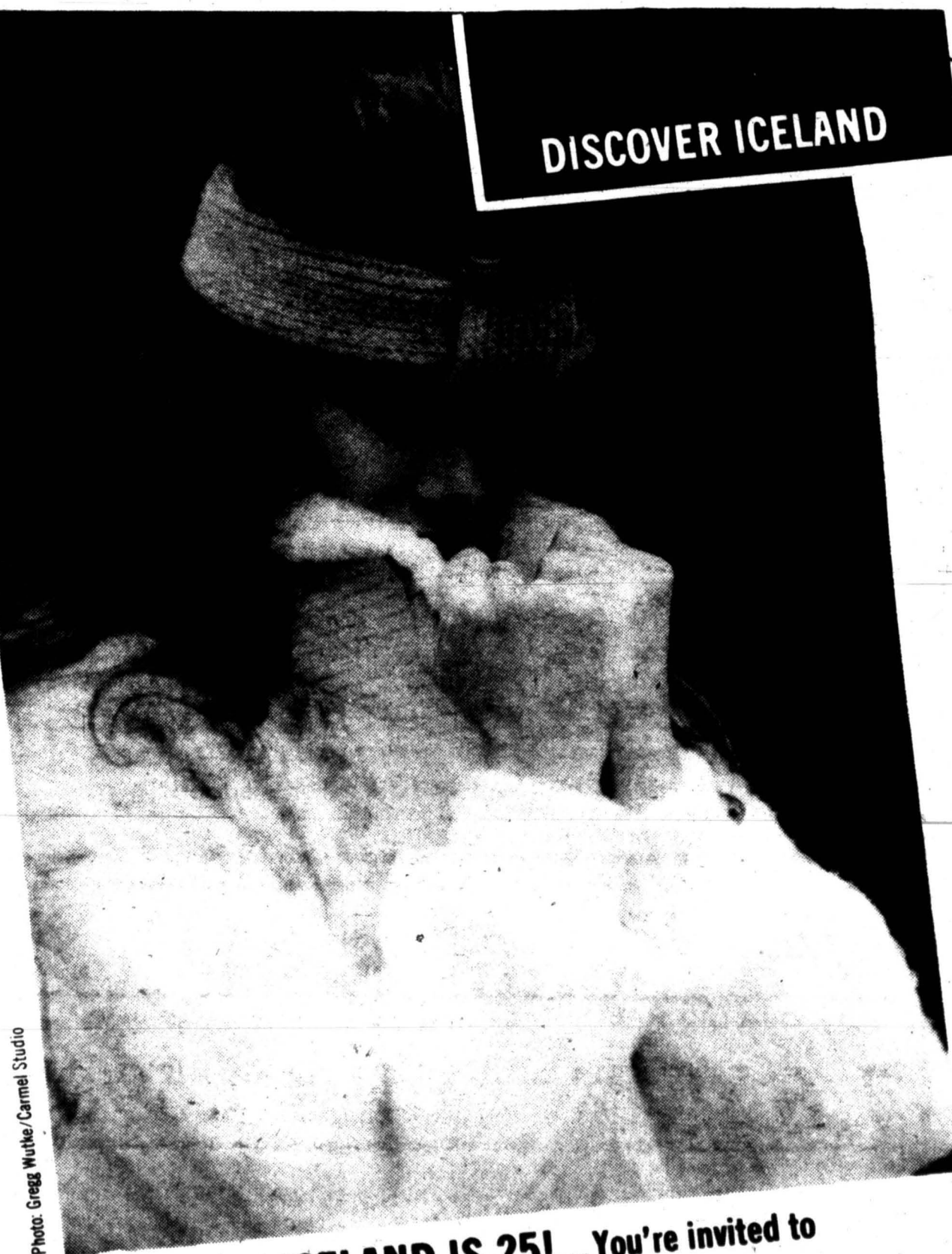
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CARMEL HERITAGE

By Betty Barron

'Imported' Welsh Cottage-by-the-Sea

JUST AS the link from Scotland to Nova Scotia is evident in the topography, as well as the people and their language, revealing a bit of a burr, so is much of our Carmel heritage but a stepping stone from the coastline of England and Wales.

From Swansea northward along the Welsh coast the land is reminiscent of Carmel and, of course, Pebble Beach and Pacific Grove.

In Wales, great sweeping sand beaches and craggy rocks are a backdrop for small cottages nestled among the trees, carefully built stone upon stone to withstand the buffeting of the ceaseless wind.

Such is the home of Peg Arnold, like a giant rocky outcropping braced against the hillside west of Scenic and a bit north of Eighth Street. If you did not know Peg, and did not have an invitation and explicit directions, for finding her lovely retreat, you would wander forever along Scenic Drive

looking for her home. Tucked between two houses is a narrow path of stone-and-wood steps leading down to the sand and the authentic Welsh croft house where Peg lives with Lady Di, her caramel-and-cream-colored cat.

Not that Peg's location is lonely. The ever-changing sea, the breakers racing up onto the sand...and the parade of beach walkers provide a constant pageant. Many-paned windows face the sea, one a charming bay window, guarded by a twisted old cypress, shading house and seaside patio. Above the bay window a tiny "eyebrow" window peeps out of a small bedroom, accessible by a steep and narrow companionway tucked between living room and kitchen. It is wise to grasp both brass railings as you mount the stairs.

The total effect is charm not comprised by comfort.

A massive fireplace dominates the south wall of the living room, contrasting with the layered stone of the other interior walls, 18 inches thick from interior to exterior. The fireplace is built of a rough-hewn redwood beam, 12x16 inches thick and 18 feet long. The house, built by Henry Tusler in 1933,

originally did not have a proper fireplace. The fire was simply laid on the stone floor. (The original cast-iron hook to which a cooking pot was hung, is still in place.)

In 1943 when Peg's mother, Kathryn Bradley Bovard, bought the house, she had the fireplace stones laid, a metal hood installed and the chimney built. Kathryn Bovard was a worldly and sprightly 75 years old, still active in art circles, a member of the Carmel Art Association, and a second-time bride.

Peg Arnold has recently added another bedroom and bath at the rear of the house, wide redwood boards, and a stone wall and patio, perfectly complementing the original house. Seated in this cozy patio you can almost forget that the sea is near, except for the sound of cascading breakers, the swoop of the seagulls across fog-swept sky and the sigh of the cypress overhead.

Carmel Heritage welcomes new members as well as comments and information on Carmel history. Memberships (\$10) may be sent to P.O. Box 701, Carmel, CA 93921.



ACCENTS

WOMAN'S ACCESSORIES

WILLIS HILL, "The Scarf Wizard,"
will be bringing his magic — 55 ways to tie a scarf — to ACCENTS on Fri., Sept. 25 from 10 a.m. to 5 p.m. Also a Group Show at 1 p.m. in the Crossroads Community Room.

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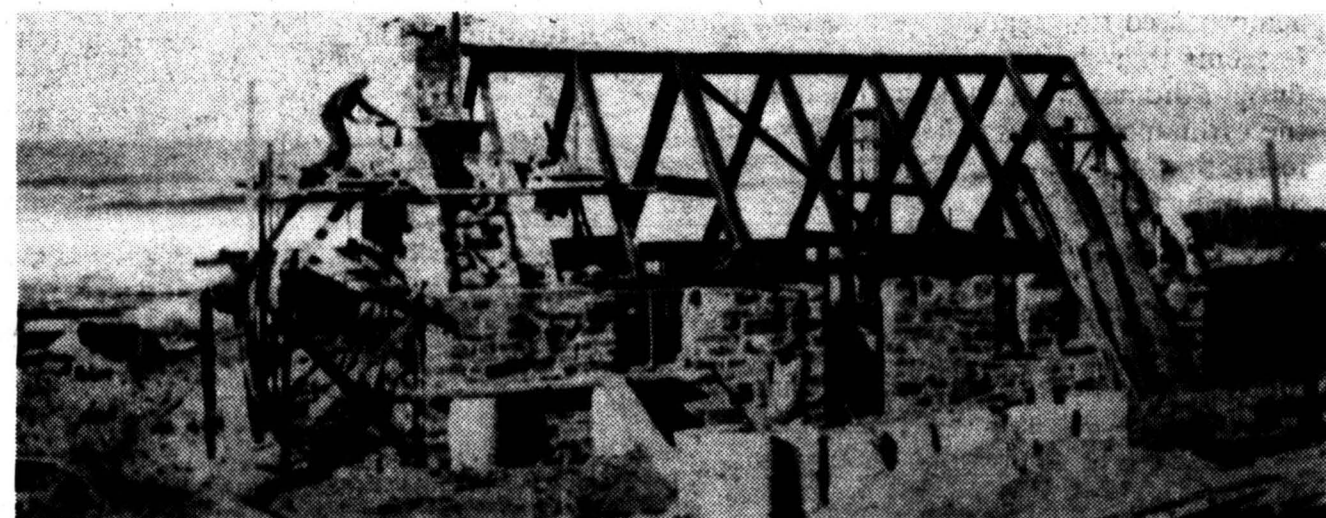
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PEG ARNOLD walks up from the beach to her Welsh croft house located at the end of

the sand dunes on Carmel Beach.



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IN PEBBLE BEACH

REMEMBER WHEN????

65 years ago

from the Carmel Pine Cone
Sept. 21, 1922

FEAST OF MUSIC IN STORE FOR CARMEL

The coming fall and winter holds large promise of activity in local musical circles. Great painters, noted authors have come to Carmel for many years, but musicians — seldom. This has been partly due to the fact that we have had no suitable hall, no piano, and not enough people here with a real musical appreciation. Of late there has been more and more complaint as to our lack of a musical atmosphere. It is a long and expensive trip to San Francisco to hear any of the great artists. We are beginning to want them to come to us instead.

It was to give to this entire peninsula the opportunity of hearing the best, and for less than metropolitan prices, that citizens of Carmel and Monterey have guaranteed to back the enterprise financially. They have now completed their plans.

50 years ago

from the Carmel Pine Cone
Sept. 24, 1937

JINX TRAILS FIRE ZONE ORDINANCE

The fire zone ordinance passed by the council last week wasn't right after all. Since it was first conceived early in August a dark brown jinx has settled down on that ordinance. At the council meeting this week it again passed first reading, in amended form. It seems that the council had done the very thing it did not want to do on the drafting of the ordinance as passed last week—made the restrictions too severe in Zone 2A. It required one-hour fire-resistant construction, and that means plaster inside and stucco outside. The new draft of the ordinance specifies stucco exteriors for buildings within three feet of the property line or six feet of adjacent structures, but will permit wood-paneled interiors. The ordinance has now passed five first readings, but in its previous incarnations was never passed to print.

25 years ago

from the Carmel Pine Cone
Sept. 27, 1962

GAS STATION DILEMMA HAUNTS COMMISSION

In a meeting not without moment, and certainly not lacking in portent, the planning commission yesterday encountered some substantial and far-reaching matters.

An application involving the wish of the Shell Oil Co. to purchase the southeast corner of San Carlos and Fifth Avenue, including a service station and plumbing concern, in order to erect a new station and parking lot, impaled everybody on the horns of one of the city's most annoying dilemmas — all of the service stations in town save one are non-conforming, the present site being no exception.

The theory of such a classification is that the use or building is undesirable, either because of location or nature of use. This does not necessarily follow in this instance, and ways to resolve the issue in the past have nonetheless, met with frustration. But yesterday the commission seemed inclined to try again.

10 years ago

from the Carmel Pine Cone
Sept. 22, 1977

CARMEL STUDENTS PLACE HIGH IN LEARNING TESTS

Youngsters in Carmel elementary schools may be smarter than their peers on a national level, and Middle School students are virtual Whiz Kids.

That was the gist of a report heard by the Carmel Unified School District Board of Education at the Sept. 13 regular meeting.

Results of the *Comprehensive Tests of Basic Skills* given to CUSD students in grades 1-5 and grade 8 last spring were reviewed by Dr. Richard Hawkins, director of pupil personnel services.

Board members and more than a dozen parents who attended the session were told by Dr. Hawkins that "the test results were highly positive."

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
Sept. 23, 1982

COUNCIL FAVORS VOTE ON DAM PROJECT

A majority of the Carmel City Council now appears willing to let citizens vote on a new dam for the Carmel River.

Directors of the Monterey Peninsula Water Management District and the Carmel City Council are to meet Oct. 11 in a joint session to discuss Carmel's participation in the project.

Council members have delayed action twice on a request by the water district to

take part in a proposed \$80 million water project scheduled to go on a mail ballot in the fall of 1983.

In interviews with the *Pine Cone/Outlook* last week, council members — regardless of their feelings about development and construction of another dam — said they are willing to let Carmel voters make their own decision on the project.

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SOCIAL SCENE

Margye Neswitz • 625-5322

Royalty honored

CONSUL GENERAL of Luxembourg **John Faltz** and Carmel Mayor **Clint Eastwood** were host for a dinner in honor of their Royal Highnesses Crown Prince **Henri** and Crown Princess **Maria Teresa** of Luxembourg.

The handsome young prince and the pretty princess graciously greeted 173 guest attending the elegant evening at the Beach Club to benefit the Clint Eastwood Youth Program Recovery Center of Community Hospital.

As this was a social event, Mayor Eastwood spoke very briefly to thank the guest for their support of the youth center. He began, "It has been quite a week. Yesterday we had His Holiness The Pope — a handsome charismatic man — and tonight we have with us the Crown Prince and Princess of Luxembourg — an *extremely* handsome couple."

The tall trim Crown Prince responded by saying, "It is our pleasure to help the young people who have problems today. We are happy to help the future generation."

As the mayor listed other dignitaries he said, "We also have Ambassador **Donald Mulford**." This was corrected hastily to "Chief of Protocol for the State of California." The mayor added, "Oh well, we'll give you a promotion."

Other royalty present was the charming Duchess of Palmella from Portugal who told us, "I am also Maria Teresa." The Duchess is spending a fortnight as guest of Mr. and Mrs. **William Durney**.

In television interview with the crown prince and princess that I did for KSBW (channel 8), His Highness (eldest son of the Grand Duke and Duchess), spoke with pride of his beautiful forested country with its many ancient castles perched in mountain settings. (The Grand Duchy is 999 square miles with approximately the same population as Monterey County.)

Crown Princess Maria Teresa devotes much of her time helping to solve the problems encountered by working mothers, the blind and disabled. Both of them are interested in active sports, music, theater and the arts.

The Prince and Princess expressed the importance of family life and they spend as much time as possible with their three young sons. The two older boys are in Florida with the princess' parents Jose Antonio Mestre and Maria Teresa Barista-Falla, while she and the prince travel throughout the United States on Grand Duchy business.

His Highness is chairman of the Board of Economic Development and president of the Organising Committee of International Fairs of Luxembourg.

Unfortunately, artist **Francoise-Marie Thein-Leman**, wife of Col. **Egide Thein** (chief aide to His Royal Highness), was ill and unable to attend the dinner or the art reception in her honor the following afternoon at Zantman Gallery. However, she donated two paintings on silk which were auctioned Friday night by Dan Turrentine with the Clint Eastwood charity gaining \$3,700. "Provence" (a hilltop willage in France) was purchased by Vaughn Feather and "Grand Canyon" was bought by Jack Gibson (who sat at our table).

People came from all over Northern California for the grand opening of the delicate paintings on silk by the Luxembourg artist. She is truly an inspired artist who uses traditional Oriental techniques along with those she developed herself.

Brilliant, soft, fresh, luxurious, surrealistic, mystic are a few of the adjectives that come to mind as one views the painting. Subjects range from flowers ("Les Iris" and roses), to Monument Valley, Alaska, New York and Luxembourg. These unusual paintings are on display in Zantman Gallery in Carmel.

PEOPLE AND POLO

Radio-controlled aircraft zoomed over Collins Field followed by music by the yellow-clad award-winning Watsonville Marching Band and a parade of ponies. The sun continued to smile brightly in Pebble for the California Challenge Polo Match sponsored by Mercedes-Benz of North America.

People *do* dress for the "sport of kings". **Sandra Chrietberg** wore her "Lautrec-painted-hat" by Lisa Day (who recently presented hats to Fergie and Edward...of England, of course). Others were dressed with sun rays in mind while some came in furs and leathers. All were glamorous and elegant as they came out to see the North win over the South team with players such as **William Devane** (star of TV's *Knots Landing*), **Mark Cooley** of Pebble and **Jay Cassel**.

It seemed to be "Mercedes week" here. Of course, we all saw the Mercedes Popemobile right here in our very midst and Sunday the starting polo "puck" was thrown onto the field by **Tom Oliver** in a Mercedes driven by **Paul Schlatter**.

Leo Levine (Mercedes-Benz exec) said, "When Pebble Beach Co. suggested that we sponsor the event a few years ago it took me about two seconds to say yes. And, I am very pleased with the growing interest."

And grow it has. A buffet tent and tables for 300 (at \$50 per) were set up east of the field for a luncheon to benefit the Richard D. Collins Cancer Wellness Center and the P.B. Foundation.

Table favors for gentlemen guest were sterling silver Mercedes key chains. Carmel Mayor Clint Eastwood put his

Continued on page 13



MAYOR Clint Eastwood welcomes Crown Prince Henri and Crown Princess Maria Teresa of Luxembourg at dinner in

their honor. Betty Ghent stands next to the mayor.



ROYALTY FROM Luxembourg, Crown Prince Henri and Crown Princess Maria Teresa, were honored at dinner, proceeds of which went to the Clint Eastwood Recovery Center at Community Hospital.



THE CROWN Prince and Princess were the subject of an interview for KSBW TV-8 at the Lodge at Pebble Beach.



CROWN PRINCE Henri of Luxembourg signs an autograph for Maja Darby, who was born in Luxembourg and now lives in Carmel.



NED ORD (left, descendant of the Ord in Fort Ord), presented Crown Princess Maria Teresa with the orchids she is holding, including one variety from Cuba, where she was born. With them is Michel Benoit, former resident of Luxembourg, now from San Francisco.



SHEILA COLLINS (left) joined Susie Chatham and Leo Levine, Mercedes-Benz vice president, at the California Challenge Polo Match in Pebble Beach. (Chuck Scardina photos.)



CROWN PRINCESS Maria Teresa admires a painting and painted scarf done by Francoise-Marie Thein-Leman, the wife of Col. Egide Thein, chief aide to the crown prince, at the Zantman Art Gallery in Carmel.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 12

Mercedes key on right then and there. As did Bert Cutino. Some of the rest of us may have to shop for the car to match the shiny new key ring. Ladies received porcelain-covered boxes from Gumps brought by Ann Shaw Young, who attended with her husband, Chandler.

The unique non-profit Cancer Wellness Center helps to alleviate fear, panic and hopelessness for patients and is supported by oncologists, radiologists and other health professionals of the M.P. A beautiful purpose supported by beautiful people.

Mrs. Richard D. Collins, Mrs. Robert Chatham, Mrs. Timothy Hall and Mr. and Mrs. David Armanasco headed the luncheon committee with help from David Benjamin (board pres.) Mrs. William Rissel, the Thomas Ewens, and the Roy Woods.

THE RICHMANS HONOR L.A. ART CURATOR

Gerald and Pamela Richman started off the Pacific Grove Art Center weekend of social festivities with a reception on Thursday in their lovely Carmel Highlands home to honor Maurice Tuckman (curator of 20th century art, L.A. County Museum) and his wife Sari Shapiro.

Some of those attending the party were Joan Fontaine (a neighbor) Les Fulgham, Sophie Marshall, artists Don Matthews, Carl Bowman, Barry Masteller and Dick Crispo, PGAC board members John O. Pierson (president), Connie Callas, Jackie Warren and Marti Kirby.

Friday evening the art center held an awards presentation and preview party for the popular Central Coast Biennial Art Competition (mixed-media). Terry St. John (Oakland Museum of Art curator) selected 68 finalists from more than 600 entries. As juror, Mr. Tuckman chose these winners: Barclay Ferguson of Carmel, first place; Jane P. Miller, second and Sarah Grew, third.

Winners of the photo contest were Ray Santella, first; Miki Warner, second and Scott A. Peters, third. Judging this competition were Frank Keillor, Jerry Takigawa, Don Gruber, Martha Casanave and Huntington Witherhill.

"COME-LOOK-US-OVER PARTY"

The productive and active Professional Women's Network of the Monterey Peninsula meet socially only once a year to commemorate the founding of the network in 1982.

For their fifth birthday they held an open house in the Community Room, The Crossroads, replete with wine and

Continued on page 14



WINE DONORS to the polo match luncheon were Charles and Sandra Chrietberg of La Reina Chardonnay, and Gabriele and Nicolas Hahn of Smith & Hook.



LAURIE HALL of Pebble Beach chatted with Carmel's David J. Benjamin (president of the board of the Collins Cancer Wellness Center), and his wife Laurie.



WILLIAM H. McDevitt, Dr. Blynn Shideler, and Suzanne Saunders (ABC-TV news anchor in San Francisco), attended the polo match Sunday in Pebble Beach.



WILLIAM DEVANE, polo player and actor (*Knots Landing*), was a member of the South Team at Sunday's polo match.

CHURCH OF THE WAYFARER

**Programs Open to the Community
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Detailed brochure available. Phone 624-3550

FOR ADULTS

MONDAYS

10 a.m. - Elders Alone Discussion
Phone if transportation needed
Noon-3 p.m. - Mom's P.M. Out
Sitting/Programs - 6 mo. to 5 yrs.
Noon - Devotion in Motion (Nov. 3)
(stretch/tone - spirit/body)
1 p.m. - Calligraphy
2-3:30 - Social Tennis (Crml Wds Courts)
Ornamental Gardening

WEDNESDAYS

7:45 a.m. - Men's Bible Study
7-9 p.m. - Parenting Teens
Cake Decorating
CPR (Certified Training)

THURSDAYS

MOM'S A.M. OUT
10 a.m. - Parenting Elementary Years
T'ah Chi Chiu
11 a.m. - Craft Group (2nd)
Noon-1:30 p.m. - UMW Luncheon/
Program (4th)
7:30 p.m. - Evening Mission Group (2nd)
7:45 p.m. - Sanctuary Choir Rehearsal

FRIDAYS

10 a.m. - Book Rev. Group (2nd)
Women's Bible Study (3rd)

ONE WEEKEND NIGHT PER MONTH

6-10:30 p.m. - Parents' Date Night
Special Event Night for Kids
(6 Mos.-8th Grade)
1 Adult Chaperone
High School Assistants

FOR CHILDREN

DAILY

3:30 p.m. - After School Fellowship
(4th - 8th grades)

MONDAYS

3:15 p.m. - Bell Choir
4 p.m. - Youth Choir

TUESDAYS

4 p.m. - Study Buddy Program
Baby Sitting Training (Oct. 20,
27 - 11-16 yrs)
Cooking Instruction

WEDNESDAYS

3:30 p.m. - Christian Theatre Troupe
(Oct. 21)
Cake Decorating
Model Building

THURSDAYS

3:30 p.m. - Stitch and Sew
Make own outfits and drama
costumes
Water Color Art
Study Buddies

FRIDAYS

3-5 p.m. - Beach Volleyball (Oct. 2, 9, 16, 23)
Meet at church to choose teams

ONE FRIDAY A MONTH

6-10 p.m. - Kid's Night
Theme fun night for all youth
Nursery babysitting on a paid
basis

High School Assistantship jobs available.
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REGISTRATION

Advance registration required. Fees must accompany registration.
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SOCIAL SCENE

BY MARGYE NESWITZ

birthday cake. Several display booths were set up by members — services from computer school to vitamins, understanding Chinese medicine, color consultation for men and women, handbags and luggage, realtors, you name it. Women are successfully running all sorts of businesses.

The idea for a women's network was hatched in a class given by Bee Epstein several years ago and they have been helping each other and serving the public better ever since.

Kathy Evans is planning a theater party Oct. 15 at GroveMont Theatre to see *A Couple White Chicks Sitting Around Talking*. Not only that, but they will sell popcorn at the Monterey Pops Orchestra Concert Oct. 3 at Laguna Seca along with selling concert tickets to network members.

The birthday party was enlivened by a raffle drawing conducted by event chair and vice president Betty Powell. One lucky lady won a hair-styling for a man. She said sadly, "I don't know a man." Look around!

Continued on page 15



TOM OLIVER, president of the Pebble Beach Co., was driven out to the polo field by Paul Schlatter so he could throw out the first "ball," starting Sunday's polo match.



STEVE MUNI announced all the action in the North/South Challenge Polo Match from his vantage point atop an old-fashioned carriage.

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Antique Game Table, Mahogany Flip-top, c. 1790.

Late Empire Settee, Carved Walnut Frame c. 1840-50.

Ten Piece Dining Set, Spanish Cedar, Floral Incised Carving on Credenza and Table Skirt (8 Ladder-back Chairs).

Pine Dry-Sink, 38" wide, New England c. 1800-10.

PERIOD & CONTEMPORARY FURNITURE:

Mission-Oak China Cabinet with Mirrored Back & Curved Glass.

Louis XVI Style Pastry Cabinet, Marble-Top, Mirrored Back.

Buffet & China Cabinet, inlaid Mahogany Hepplewhite Style, c. 1900.

Partners Desk, Mahogany w/Leather Top. 39"x64".

Tufted Leather Sofa & Love Seat, Dark Brown Color.

Pair Austrian Beds, 36" wide, Collonaded Headboards.

Marble-Top Table, 36"x68" on Cast-iron Scrolled Base.

Bed-Side Table with Pull-out Step, "Chippendale" Mahogany.

Octagonal Game Table w/4 Chairs in Blue Leather.

Love Seat in Regency Style by Baker in Satin Damask Fabric.

Spinet Piano in Brown Mahogany by Rudolph Wurlitzer.

Petite Secretary Bookcase, Queen Anne-Chinoiserie Decoration.

Writing Desk by Baker, 26"x60" in Walnut & Burlwood.

"Victorian" Gentleman's Chair in Blue Velour (Reproduction).

Rosewood Desk w/Bookshelf (Matching Twin Bed Unit).

Korean Lacquer Wardrobe and 3 Matching Etageres.

2 Eames Style Chairs & Ottomans.

Down-Filled Sofa and Pair of Armchairs, Light Blue Fabric.

Rosewood Coffee Tables & Lamp Tables by Der-Ling.

Dinette Set/ Rnd. 46" Table, 3 leaves & 4 Rushed Pecan Chairs.

CRYSTAL & CHINA:

Eighty-eight Pieces Stem-Crystal by Rosenthal (Service for 12).

A Collection of Irish Belleek (46 pieces) Tea Set and other pieces.

Gold-Band Lenox Cups & Saucers (12 places).

Twelve Gold-Band Service Plates, Limoges-Elite.

Eight Bavarian Cups & Saucers with Matching Dessert Dishes.

ART:

Portrait of "A Lady" 44"x60" by John H. Crossman.

Pair English Hunt Scenes, Reverse-Painted on Glass, 20"x28".

Oil on Canvas, 34"x57", Mountain Landscape by J.H. Stanfield.

Edwardian Reverse Painting on Glass, 16"x20" Landscape.

Block Print, 9.5"x14" Kabuki Actor by Toyokuni (1863).

Block Print, 10"x14.5 Temple at Asakusa by Hiroshige (1830's).

Colored Engraving, 18"x22", "Summer Fragrance" by Louis Icart (1940).

Oil on Board, Portrait of a Lady, 9"x11" by John Hubbard Rich.

Pastel Beach Houses, 8"x10" by William M. Chase.

Oil on Canvas, Mountain Landscape, 34"x57", by J.H. Stanfield.

BRONZE SCULPTURE:

Whale Cow & Calf on Marble Plinth by Randy Puckett.

Orca by Randy Puckett.

Octopus by Blaine Black.

Profiles of Washington & Jefferson by Henry Kirke Brown.

Mounted Algerian Hunter, 25"h. in Bronze by Barye-fils.

Jardiniere, Chinese with Dragon & Tiger Masks, 17" diameter.

CARPETS:

Old Persian Sarouk, 9'x12', Mottled Rose Field.

Antique Kerman, 14.3'x9.10' with large Botch Field.

Peruvian Llama Wool, 9'x12.6' in Blue and Camel Colors.

SILVER: (Sterling)

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George IV Stuffed Spoon, London 1819 by Thomas Bagley.

George III Marrow Scoop; 2 Berry Spoons, London 1796.

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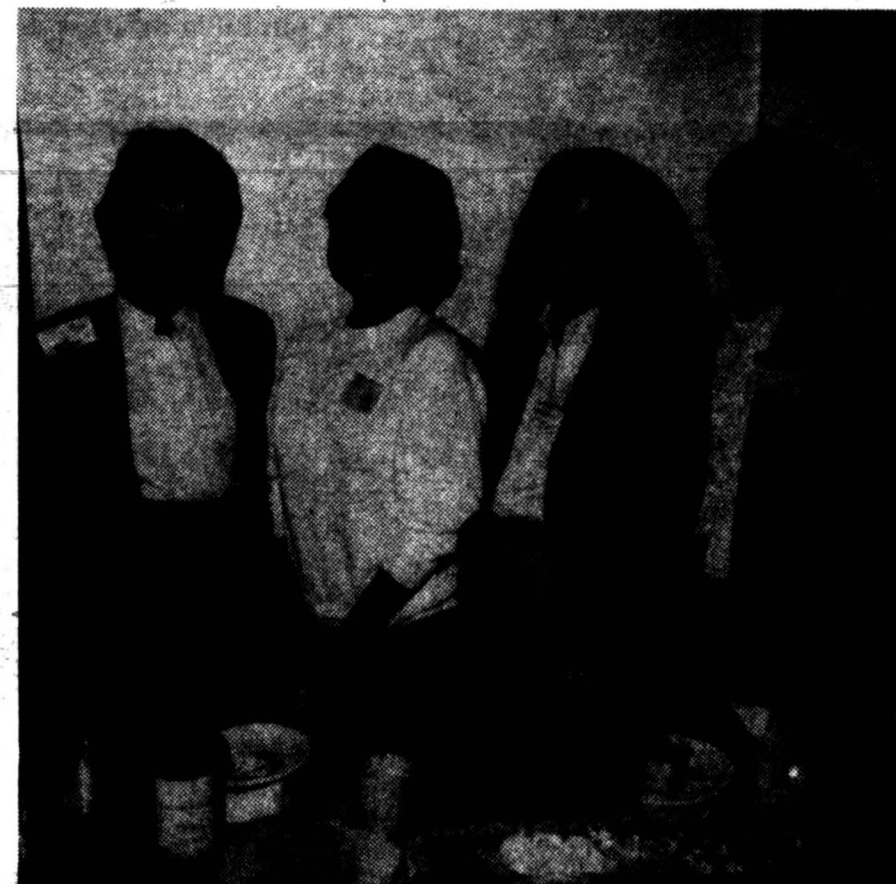
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SEEN AT the Professional Women's Network party were (left to right): Karin Strasser Kauffman, Marcia Hardy, Grace Darcy, and Betty Powell, vice president. (Chuck Scardina photos.)



STANDING BY the fifth birthday cake for the Professional Women's Network were (left to right): Sue Parris, Jeanne Macgregor, Kathy Evans and Pam Mangelsdorf.



KEDRON BRYSON turns the ticket drum while Betty Powell, vice president and membership chair for the Professional Women's Network calls a winning number.



GERRY RICHMAN, host, welcomes guests of honor, Maurice Tuckman and his wife Sari Shapiro to his Carmel Highlands home. (Chuck Scardina photos.)



FOUR ARTISTS (left to right): Don Mathews, Carl Bowman, Barry Masteller, and Dick Crispo, all attended the Richman art reception.



LES FULGHAM joins hosts Gerry and Pamela Richman at the art reception given at the Richman home.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 14

COMMITTEE VISITS GUIDE DOG CAMPUS

Members of the Committee of Guide Dogs for the Blind of the M.P. attended graduation ceremonies at Marin County Guide Dog Campus in San Rafael. Mrs. Robert Meyer of Pacific Grove, who headed the group, was met by Donald E. Rossi, president.

Mr. and Mrs. Rossi hosted a pre-graduation buffet luncheon for the Monterey Peninsula committee, which was attended by Gen. and Mrs. E.W. Holstrom of Carmel, Col. and Mrs. John Doolittle of Pebble Beach, Mrs. Sidney Lee of Carmel Valley and Mrs. Meyer.

After lunch they joined others for the ceremony at which 21 blind people were presented with new guide dogs. The new graduates had just completed a full month of in-residence training learning the techniques of using a guide dog.

Graduates came from Florida, Pennsylvania, Minnesota, Colorado, Texas, Oregon and California.

The Monterey committee members were given a private tour of the guide dog campus by supervisor Bruce Benzler and several found it so fascinating they are planning return visits.

The dogs are free to the recipients. This gift of sight is truly a gift of love.

"I CAN COPE" PROGRAM

With cancer affecting so many people there is a need for help both for the patients and for their families. The "I Can Cope" program which begins Sept. 30 (5-7 p.m.) does just that. The sessions which continue for five weeks (through Oct. 28), will be held in the new educational center, Del Monte Center in Monterey. Co-sponsors are the Community Hospital of M.P. and the American Cancer Society.

Topics include: understanding emotions and enhancing self esteem, dealing with daily health, reducing stress and tension through activity, legal affairs, and finding a network of resources for coping.

Classes are free but space limited. To pre-register call 372-4521 or 422-2992 (American Cancer Society).

Continued on page 16

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 15

ROBINSON JEFFERS CENTENARY FESTIVAL
To honor the 100th Anniversary of Robinson Jeffers birth the Tor House Festival will be held Oct. 2, 3 and 4. Among foreign and national dignitaries will be Prof. Pierre Lafayette,

renowned scholar and author of the Sorbonne in Paris. Other panelists are Dame Judith Anderson, Mary Hedin (Tor House writer in resident), Tim Hunt, William Stafford, Diane Wakoski, Alan Williamson and Robert Zaller.

Highlights of the literary weekend include a champagne reception Friday afternoon for the founding fathers and visiting poets and scholars to enjoy the scents of the English garden, the sounds of the surf, the aura of the house and the words of Robinson Jeffers.

Nationally known wilderness poet, Gary Snyder, will read his own poetry Friday at 9 p.m. in the Performing Arts Center, Santa Catalina. Saturday afternoon Jason Miller, actor and playwright will give a dramatic reading of Jeffers' poetry at 1:30 at Hacienda Carmel.

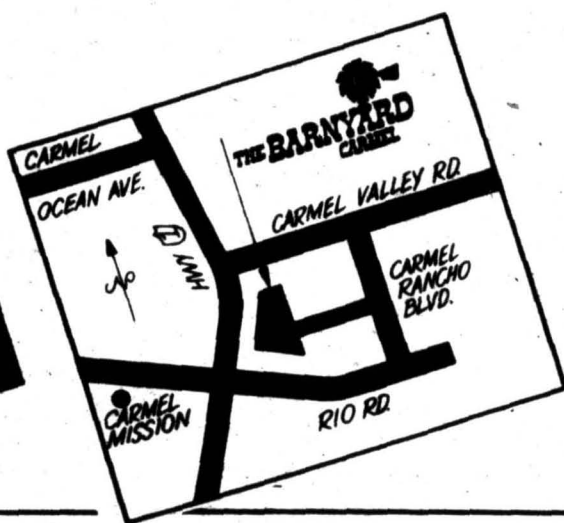
Jeffers buffs will gather for dinner Saturday evenings and Sunday there is a free poetry walk and brown-bag picnic plus a number of seminars, panel discussions and plenty of Tor House Tours. Call Tor House Foundation at 624-1843 for tickets and information.

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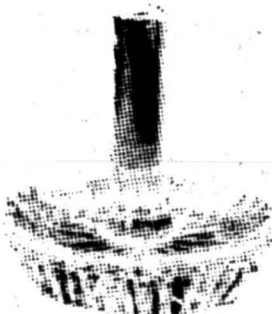
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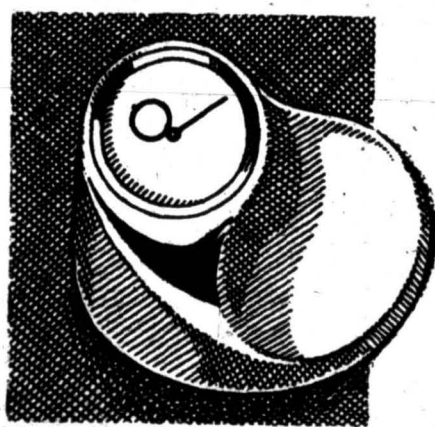
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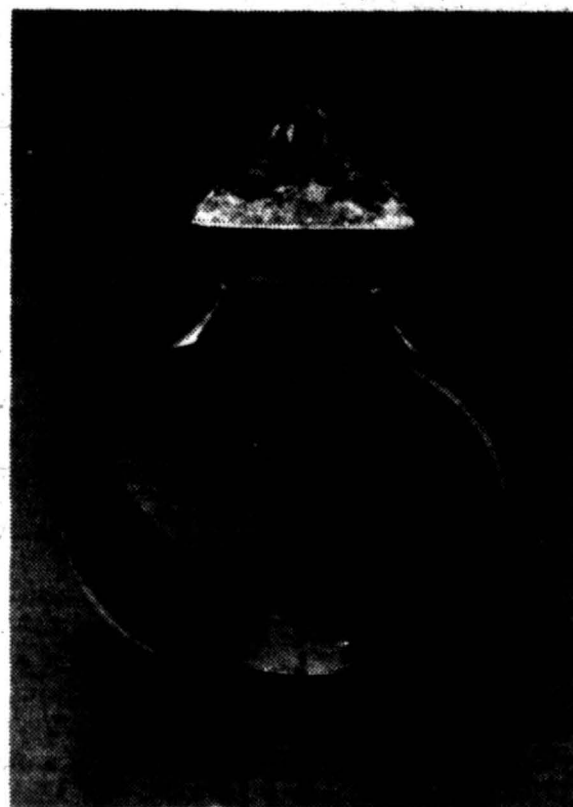
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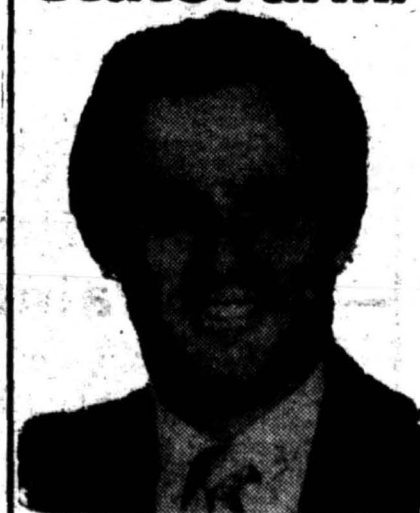
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PINE WHISPERS

NARFE MEETING SET FOR SEPT. 28

The National Association for Retired Federal Employees (NARFE) will meet on Monday, Sept. 28, at noon at the Crazy Horse Restaurant in the Ramada Inn, 1425 Munras Ave., Monterey. The buffet luncheon will be \$6.50. The Catastrophic Health Care Bill will be discussed.

Federal employees and retired federal employees and guests are invited. For reservations call 372-0507 or 394-2803 by Friday, Sept. 25.

LIFE UNDERWRITER ASSOCIATION TO RECEIVE NATIONAL AWARD

The Monterey Bay Association of Life Underwriters (MBALU) has been selected by the National Association of Life Underwriters (NALU) to receive its association achievement award for outstanding performance and overall excellence in association management in 1986-1987.

To be eligible for the award, the MBALU demonstrated noteworthy accomplishment in all of the following areas: membership; meeting format and content; leadership responsibilities/administration; public relations; public service; life underwriters political action committee memberships and promotion of industry/NALU awards.

MBALU is one of the 1,000 state and local associations federated with NALU, headquartered in Washington D.C., which represents a membership of 135,000 sales professionals in life and health insurance and other related financial services.

Founded in 1954, the Monterey Bay Association of Life Underwriters has 132 members.

TWO NEW CVPOA BOARD MEMBERS ELECTED

Two new members have been elected to the Carmel Valley Property Owners Association board of directors to replace two resigning members. The new directors are **Peggy Hansen** and **Glennella Chang**, both longtime residents of the valley.

They replace **James Munger** and **Wym Coerr** who resigned, respectively, because of business scheduling conflicts and moving from the valley.

Both Hansen and Chang will serve until 1988 and take office at the Oct. 14 meeting of the CVPOA board according to R.T. Nimmons, president of the association.

TOWLE INTERNATIONAL REALTY ATTENDS GREAT ESTATES CONFERENCE

Herb S. Towle, president-broker of Towle International Realty of Carmel, recently attended the western regional meeting of Great Estates, Inc. in Newport Beach. Great Estates is an organization of the nation's leading independent real estate companies that specialize in the marketing and sales of luxury real estate. Towle International Realty is the exclusive representative of Great Estates for Monterey County.

The meeting covered company marketing strategies and inaugurated the Great Estates referral network. Through this network, affiliates can share qualified referrals with other affiliates in an efficient and organized system that includes the publication of the Great Estate Referral Directory.

According to Great Estates President Kay Coughlin, "The affiliate network is like a fraternity of independent real estate brokers in the premium markets. This meeting gives them the opportunity to discuss their specific needs and share ideas with a group of their colleagues."

In attendance at the Newport Beach meeting were representatives from affiliated firms throughout the Western United States. The Great Estates affiliate network is nationwide and has targeted over 100 prime real estate markets throughout the United States for affiliate representation.

For additional information, please contact Herb S. Towle of Towle International Realty at 200 Clock Tower Place, Suite 100 D, Carmel or call 625-3212.

Continued on page 18

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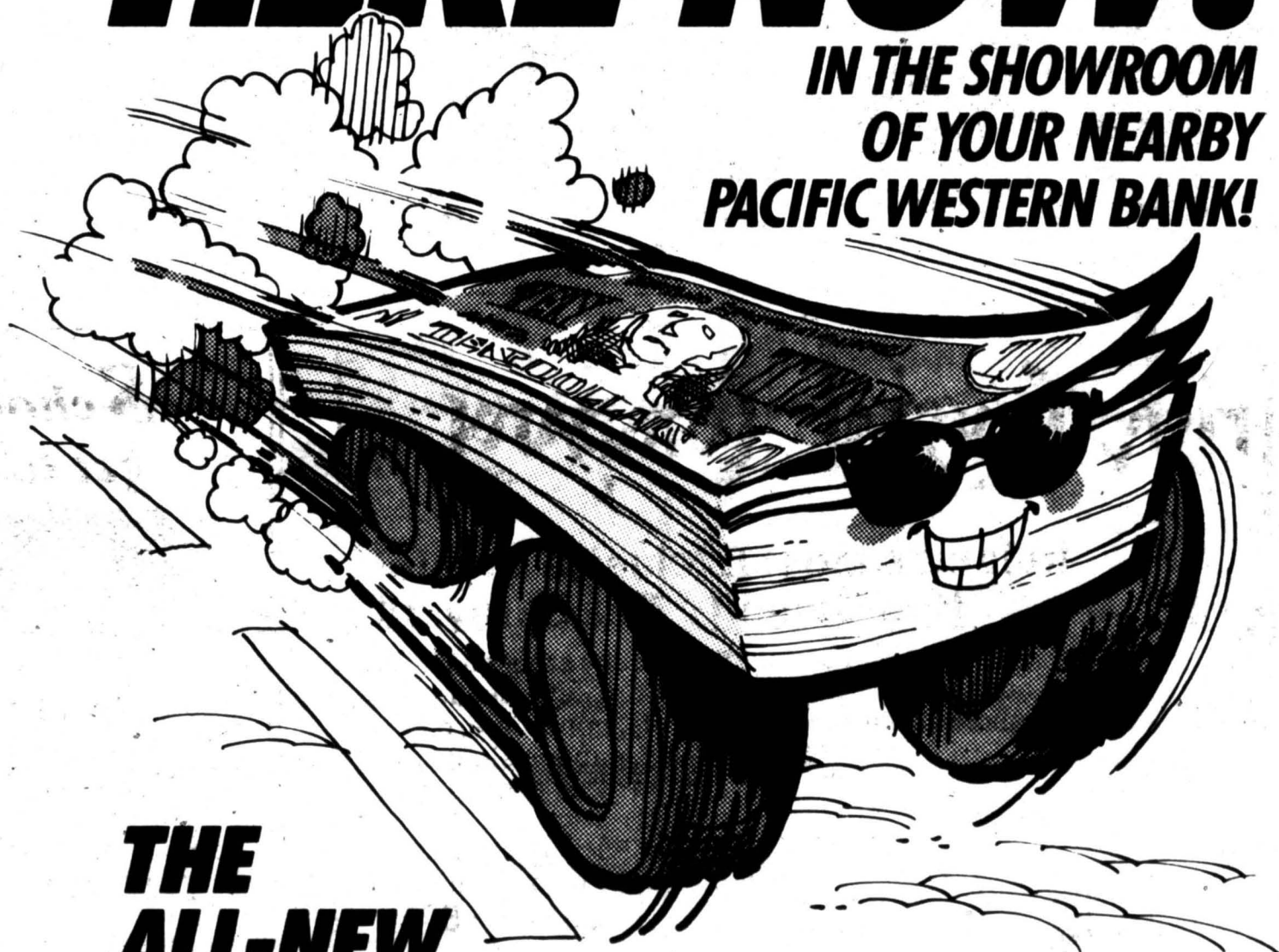
A moment in time

"A RESTIVE crowd awaited the arrival Sunday of Yoko Ono, here in Carmel to accompany the artwork of her late husband, former Beatle John Lennon, being shown at the Dyansen Gallery in Carmel through Oct. 4. Miss Ono, a woman of grace, dignity and great beauty, has the presence of a legend. She greeted those present with openness; generously giving of her time and thoughts. Many of those gathered came to be

with a woman who has been tested and has endured the collective challenges of the last 20 years. Lennon's artwork is appealing to people of all ages, and like his music, crosses the generations. This is a collection worth seeing and it is encouraging to know that the estate of John Lennon has made these images available." — Sam Stanley. (Mark Eaker of Dyansen Galleries with Ono — Elizabeth Brown photo.)

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PINE WHISPERS

Continued from page 17

CHURCH SETS SUPER FLEA SALE

Super Flea, the annual rummage sale of the Unitarian Church, will be held this year on Saturday, Sept. 26, from 9 a.m. until 3 p.m. There will be a special boutique for unique items and collectibles, clothes, books, a bake sale, and many miscellaneous items. The church is located on upper Aguajito Road at Highway 1 on Carmel Hill.

CONCERNED SENIORS MEETING SEPT. 28

The Concerned Senior Citizens Monterey Peninsula Club, will hold its monthly meeting Monday, Sept. 28, at 1:30 p.m. in the community room of the Monterey Peninsula Library, 625 Pacific St.

The guest speaker will be Peggy Schmidt, attorney-at-law, who will speak on wills, probates, trusts, community property versus joint tenancy property. The meetings is open to the public. No fee.

CARMEL HERITAGE SETS SERIES OF SEMINARS

Carmel Heritage is accepting RSVPs for the first of its series entitled "Seminars at the Ranch," set for Sept. 25.

The first seminar will begin at 10:30 a.m. with an introduction of speakers by Ben Lyon on Friday, Sept. 25 at the Mission Ranch Barn. Speakers will be Richard Criley and Sean Flavin, who will tell stories about Carmel's past. The program will continue until noon.

All Carmel Heritage members are encouraged to attend, bring their memories as well as a friend. Membership applications will be available at the door.

For further information or to RSVP, call Carmel Heritage office at 624-4447.

ALLIANCE ON AGING AUXILIARY MEETS SEPT. 28

The Alliance on Aging auxiliary annual meeting will be held at 2 p.m. Monday, Sept. 28 in the New Monterey Neighborhood Center at Lighthouse and Dickman in Monterey. Alliance provides help to older residents throughout Monterey County; the auxiliary helps raise funds for the alliance. At the meeting officers will be elected and refreshments will be served.

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New partner

PETER ERICKSEN, 51, of Carmel, has been named managing partner of the newly opened Monterey County office of Blickman Turkus Commercial Industrial Real Estate. Ericksen, who owned and operated Ericksen Commercial Real Estate, will be responsible for management and administration of the new Blickman Turkus office on Garden Road. Ericksen is a U.S. Naval Academy graduate and an eight-year Navy veteran. He entered the commercial real estate field in 1973.

Irish (USN Ret.) of Carmel, was recently named commander of the automation arm of the Health Care System Support Activity, the U.S. Army's worldwide healthcare system. The facility is located at Fort Sam Houston in San Antonio, Texas.

EXECUTIVE DIRECTOR NAMED FOR MONTEREY CULTURAL COUNCIL

Roderick L. Dewar, president of the Monterey County Cultural Council, announced the appointment of Consuelo Underwood as Executive Director Aug. 3. Underwood was selected from 71 applicants for the position. She will administer council programs, such as the re-granting program, that provide support and technical services to county arts organizations. MCCC is the designated partner of the State Local Partnership Program of the California Arts Council. It is a non-profit, cultural service organization committed to the promotion and development of the highest quality arts programs throughout Monterey County.

Prior to the appointment, Underwood developed an arts committee and visual arts program for the city of Concord. She received two National Endowment for the Arts grants for public art and design projects and developed a cable television program on the arts and exhibition program entitled, *Artspots*. Concord recently received a Mayor's Livability award for its art programs. For three years she was the arts director for the city of Spokane, Wash., and was Director of Falkirk Center for the city of San Rafael for three years. A graduate of Mills College, Underwood has been active in her Alumni Association activities. She was a member of the Spokane Chamber's Speakers' Bureau and was awarded a Spokane YWCA leadership award.

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Residents raising dust over Pebble beach road

By PAUL WOLF

RESIDENTS OF Del Monte Park and some members of the Pacific Grove City Council have entered a dispute with the Pebble Beach Co., claiming it has "arbitrarily" changed the location of a road near the city limits that will connect to a new Pebble Beach access gate off Holman Highway.

A new gate and accompanying roadway were conditions of the approval of development of the Spanish Bay resort complex. The dispute is the latest episode caused by the "consistent concern" of PG residents over the Spanish Bay project, according to Councilwoman Susan Whitman.

In addition, the residents and councilmembers say they have reason to believe the company will begin construction soon instead of waiting three years as they had told the county.

"They feel that the road that would come off of (Highway) 68 and then go through the country club area has been arbitrarily changed," said Don Gasperson, a PG city councilman who is also on the Holman Highway Task Force. "The road would be coming very close to the rear yards of the houses that are in the Del Monte Park area."

Candace Ingram, spokesperson for the Pebble Beach Co., said she knows of no change of road tracking to the best of her knowledge. "All the plans I have seen show the road configurations in exactly the same place."

She said she is somewhat confused by the apparently sudden showing of concern by PG residents. Many residents, she said, attended a public meeting about a year and learned of the Pebble Beach Co.'s plans for the road, which she understands has remained the same.

The residents' concern was brought to light during the public comment portion of the council meeting Sept. 16. They persuaded the council to take emergency action and send a letter to the county planning department, which originally approved construction permits.

A fact-finding meeting with representatives of the city, the county and the Pebble Beach Co. has been scheduled for Monday, Sept. 28.

According to Tony Lobay, PG community development director, the residents' "understanding was that the Del Monte Land Use Plan and the Spanish Bay use permit showed that roadway going south of Colton Road." He said his own department's documents bear out their claim.

Lobay said the company apparently may now be planning to run the road "down the conveyor belt route, which it feels is acceptable under the permits." The conveyor belt was used by the company to move sand to the Spanish Bay project.

"The residents are saying, 'No, that's not where it's supposed to be,'" Lobay said.

The letter, written by Lobay and addressed to County Planning Director Bob Slimmon, requests that "all the parties involved" hold

a fact-finding meeting to analyze the plans and permits and determine how they apply to the location of the road, he said.

The letter requests the county, considering the current unanswered questions, not to renew the company's "grading permit," which allows the county to do roadwork, he added.

The letter also requests the county ensure the company complies with the conditions of the conveyor belt use permit, "which (the residents) say requires the reforestation of the area where the roadway is planned to run now."

Councilman David Eaton said he believes the company is changing the location of the road because it wants "a direct route from (Highway 68) to Spanish Bay."

Whitman, chairperson of the Holman Highway Task Force and a resident of the Del Monte Park area, said she is still waiting to see "county documentation" showing what location it has authorized for the road. "I want to see maps and a stamp of approval."

WHILE GASPERSION, Eaton and Whitman, speaking in separate interviews, say they have reason to believe the Pebble Beach Co. plans to begin construction of the gate sooner rather than later, Ingram said no decisions, to her knowledge, have been made yet.

Further, she said the agreement the company made with the county last year to delay construction — to observe traffic after Spanish Bay's opening and to investigate different options for the gate and road — was not binding and specified "up to three years."

"All the permits are there for the gate to be built tomorrow," she said. "But that's not happening. It is still being reviewed."

Whitman, acknowledging the company has necessary permits for the work, said the central question is where does the county's map have the roadway intersect Congress Road. If the road intersects near David Avenue — apparently what residents fear — that would put the road adjacent to the western border of the city limits at Del Monte Park.

Lobay said Mayor Morris Fisher last May requested he contact the county planning director about the Pebble Beach plans. At that time, Slimmon then told him the proposed work was being done "in accordance with approved plans."

Lobay learned that the county does not require "extensive review of roadway locations."

The closed meeting Sept. 28 will include Supervisor Sam Karas, city staff, Fisher, Whitman, representatives of Del Monte Park residents, the county planning department and the Pebble Beach Co.

"The next step," Lobay said, "will be for the decision-makers, with this information, to be able to respond to the specific concerns being raised by the residents."

Shake roofs need not burn

Fire officials are correct when they say wood shake or shingle roofs can be a fire hazard. It is proven that 80 percent of the natural oils in a shake or shingle roof leach out in five years. Shakes become like kindling wood, easily set afire as well as supporting fungus and insects. Add several years worth of leaf and pine needle accumulation and the roof is extremely susceptible to sparks from the chimney — the No. 1 cause of roof fires. The roofs are then accidents waiting to happen as was seen with the Pebble Beach tragedy.

Much of the risk of roof fires can be minimized by preventative action. Wood roofs should be cleaned of leaves and pine needles on a regular basis. Fire retardants can be applied to existing wood roofs. One such fire retardant has been used successfully in California for more than 40 years. Flame-X has been used on 35,000 homes, the equivalent of 70,000,000 square feet and has had now known roof fires.

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Across from the Thunderbird

Carmel gym owner

George Dubet adds 'muscle' to Rangers' lineup

By DAVID LELAND

SOFT-SPOKEN George Dubet likes to downplay his role as conditioning coach for the Texas Rangers. He'll tell you it's a natural course of events that led him to the baseball team, but on further examination it becomes apparent that Dubet's road to health has been paved with grim determination.

Currently Dubet, 40, divides his time between The Carmel Fitness Center, which he operates with wife Kimberlee, and the Rangers. But it wasn't long ago that he was lying flat on his back in a hospital room with two useless legs — the result of being stricken with polio at the age of 2.

"At 18 the doctors projected that I wouldn't be able to walk," says Dubet, who scoffed at their prognosis.

Instead of giving in, he began his own regimen of weight lifting while keeping copious notes on his progress. "Intuitively I started lifting weights on my own," he says.

The result is a finely-tuned upper body with only a slight limp still noticeable in his right leg when he walks, plus an above-average knowledge of strength conditioning.

During the three seasons he has worked with the Rangers, Dubet says the team has made great strides in the fitness department, with players becoming "two-thirds" stronger.

"I couldn't believe the strength level when I got here in 1985," he says. "I was really shocked — it was the walking wounded in spring training."

Upon his arrival, Dubet quickly instigated a rigorous aerobics program for the players as well as a weight-lifting program tailored to fit each ballplayer's needs.

Dubet is now as much a part of the team as any man in the locker room.

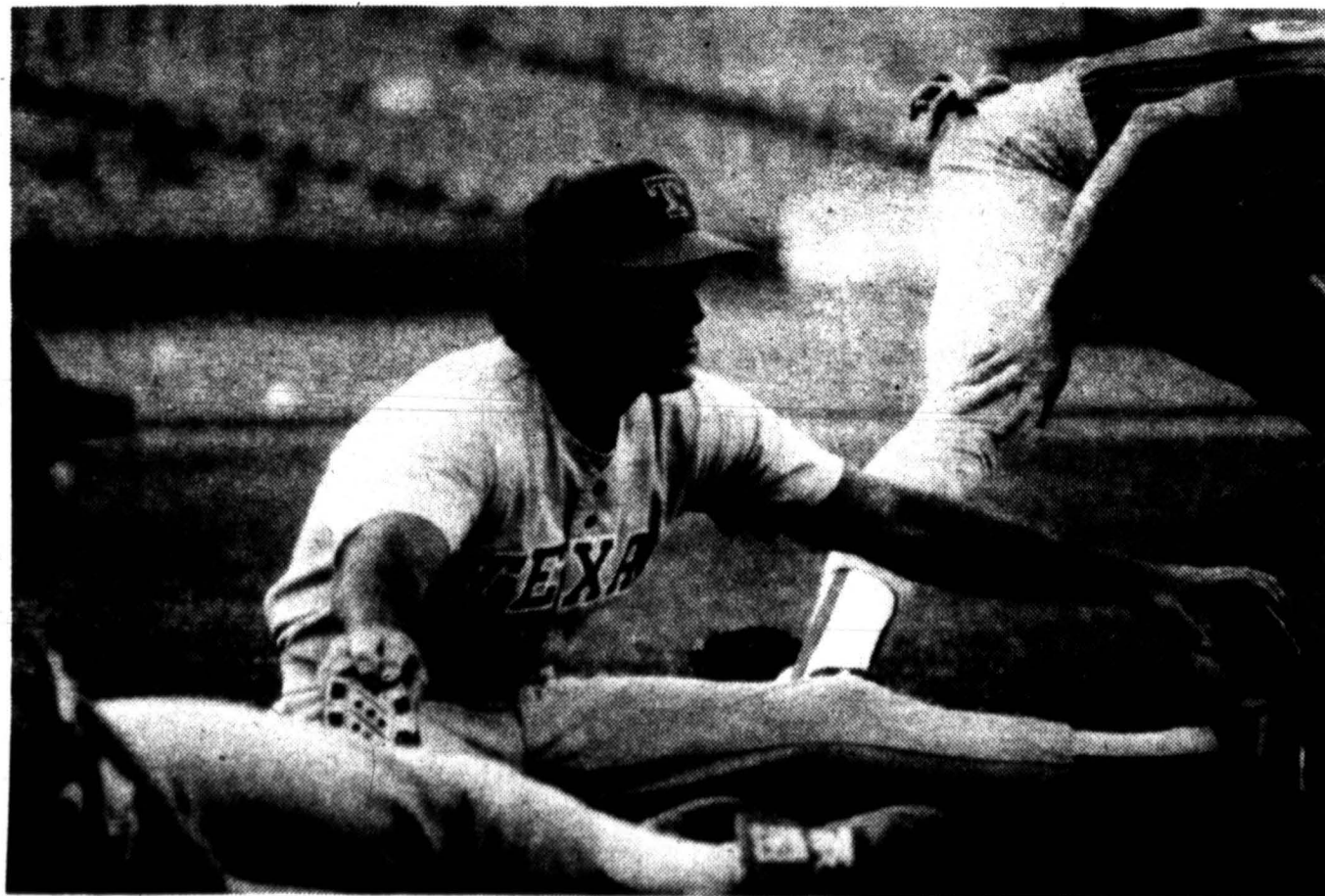
As preparations for the game get underway, some players engage in horseplay while others stare intently at a TV tuned to ESPN to follow the progress of other teams. Dubet sits quietly at his own cubicle, replete with his name and No. 72 stenciled on adhesive tape.

Each position, he says, uses different muscles, but the end result should be an injury-free season with good statistics.

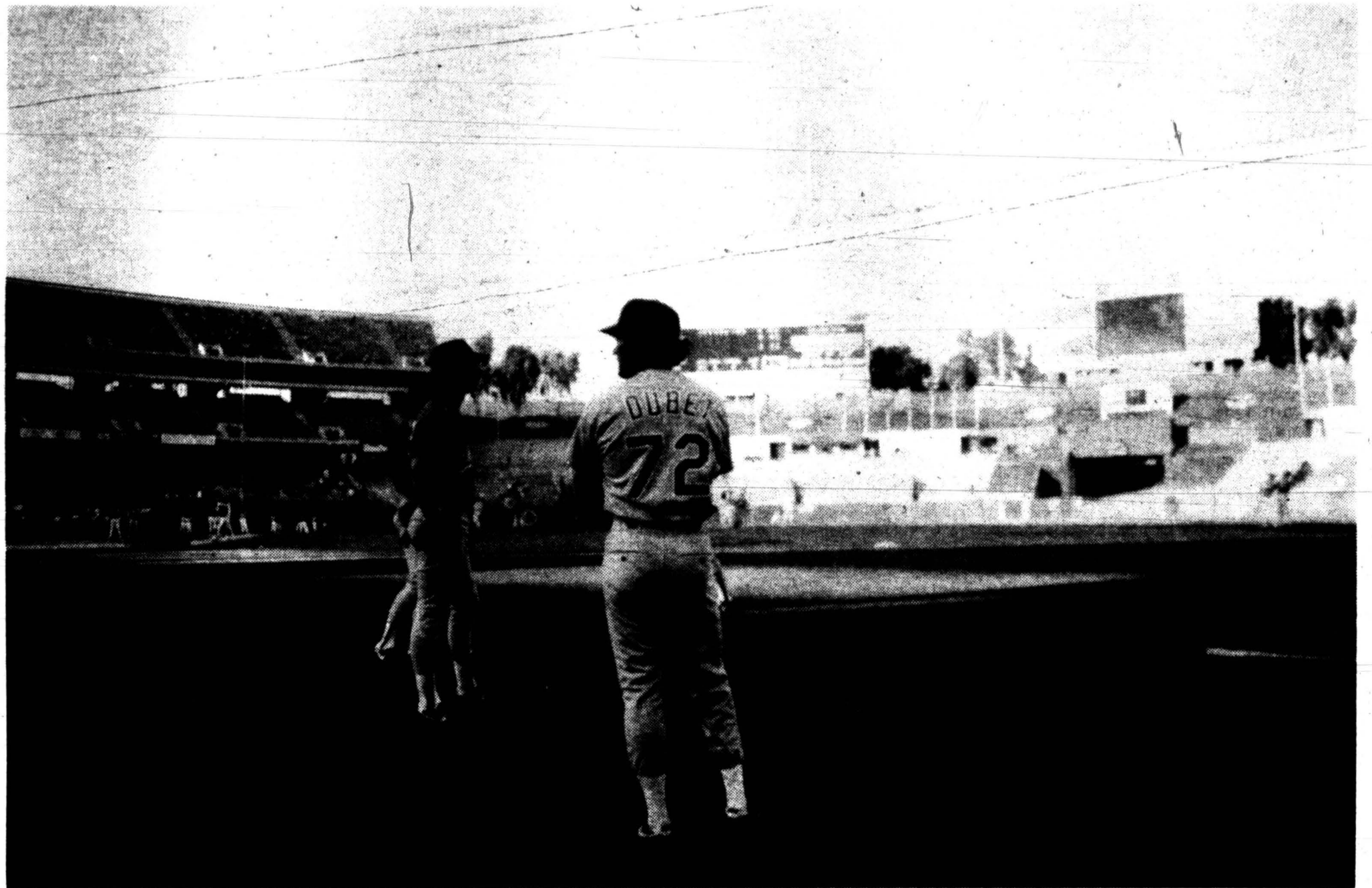
"It takes about two years to change your body," says Dubet, who adds that to be in condition a player should be able to play nine innings and then work out for 40 minutes. "People that make the roster are in playing condition shape."

The best advertisements for Dubet's work come from the players themselves, who are only too eager to testify to the coach's accomplishments.

MORE THAN three hours before the evening's game, Dubet leads players and coaches through a workout deep within the honeycomb of the Oakland Coliseum.



ALWAYS ONE to practice what he preaches, Dubet leads stretching exercises on the field about an hour before game time.



WEARING UNIFORM No. 72, George Dubet, Texas Ranger conditioning coach and owner of Carmel Fitness Center, has won the

praise of the Rangers because of his dedication to the players' conditioning and overall health, which helps contribute to an injury-

free season. Dubet believes that conditioning is key to good health and a long career. (Photos by Mac McDonald.)

"He's helped me a lot," says relief pitcher Dale Mohorcic, who languished for eight years in the minor leagues before getting his break in the majors and is now the team's top reliever with 16 saves so far. "I used to get a sore shoulder somewhere during the season, but this year I'm fine."

As Mohorcic struggles with the 90-pound weight, it becomes obvious that Dubet offers psychological as well as physical conditioning to the players.

"This guy works harder than anyone on the team," says Dubet, raising his voice slightly to make his point. "Can you imagine facing this guy in late innings?"

Mohorcic, nicknamed "Horse," grins beneath the weights and gives a last heave on the barbell.

Dubet also recommends a diet of no processed foods, hard alcohol or tobacco. He also takes about 20 different vitamins daily.

Strength conditioning is relatively new to major league sports, up until recently it was not uncommon to see players with bulging waistlines gathering around the batting cage. But now that's all changed.

"I was really the first conditioning coach in the major leagues," says Dubet, who lives in 1984, O'Brien continued to work with Dubet. And when a position opened for a



DUBET OFTEN seeks advice from baseball veterans such as Joe "Coach" Anzini. Many times Anzini, a former pro scout and baseball

coach at Carmel and Pacific Grove high schools, travels to the Oakland Coliseum to keep up with the game.

in Pebble Beach. Dubet has also made an instructional video for the Rangers' 140 minor leaguers with pitching coach Tom House.

Art Howe, a former third baseman with the Houston Astros, also joins Dubet in his daily instruction. He says his career would have lasted longer with the right type of conditioning.

"I've got more zippers than Frankenstein," he says, pointing to the numerous scars on his elbow, back and knees, a result of game-related surgery.

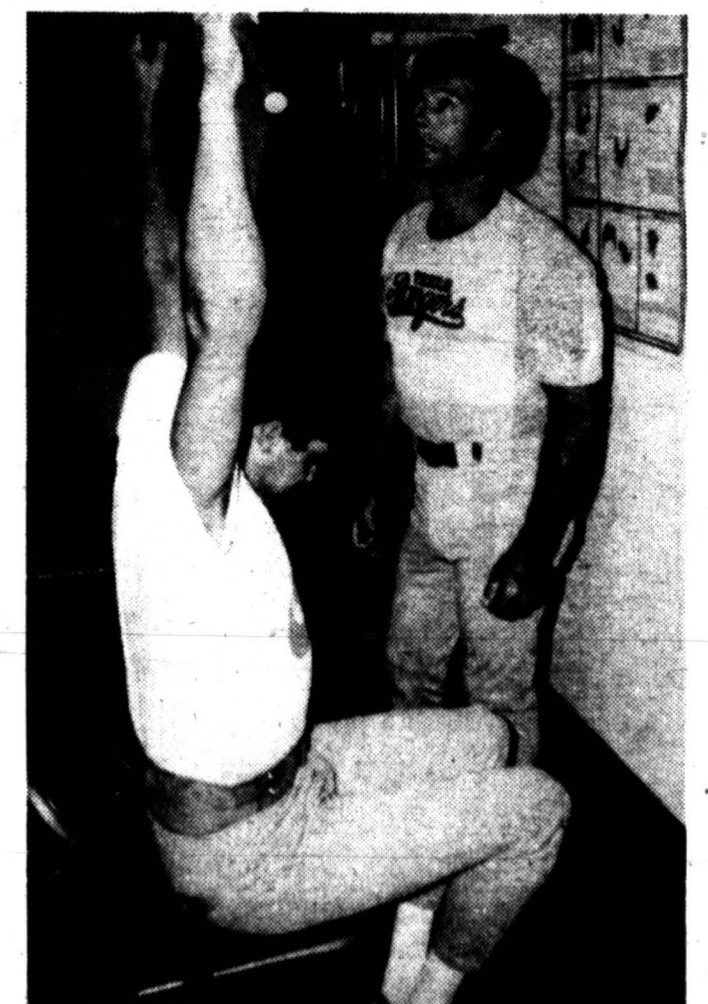
Dubet's biggest fan and supporter is Ranger first baseman Pete O'Brien, who has been working with the trainer since 1981.

At that time Dubet operated his fitness center out of the gym in Sunset Center in downtown Carmel.

"Carmel's a pretty small town, I just ran into him at the gym," says O'Brien, a baseball star at Carmel High who was playing minor league ball at the time.

Dubet could see that O'Brien was a real find and made a pet project out of his development.

"Each year that I worked with him it improved his physical being along with his baseball skills," says Dubet.



BEFORE THE evening game between the Texas Rangers and the Oakland A's, Dubet keeps a watchful eye on relief pitcher Jose Guzman, making sure the correct weight distribution is used, which will enhance the player's physical condition.

AFTER BEING called up to the majors
Continued on page 21

Dubet makes his mark on Rangers

Continued from page 20

fitness coach, the slugger called his trainer.

Then Texas Ranger manager Doug Rader followed O'Brien's advice and invited Dubet to spring training, which completed a lifelong dream for Dubet.

"I always wanted to be involved in working with a major league baseball or football team," explains Dubet.

He adds that recently he has shied away from football because of the heavy steroid use, which can make players overtly aggressive.

O'Brien is more than happy to have Dubet in the clubhouse at least part of the season.

"George has helped me an awful lot," says O'Brien, who has remained injury-free throughout his career and has become one of the American League's top hitters, consistently batting around .300. "George is concerned with keeping you healthy. He wants you out there for 600 at-bats instead of 300."

While the team has offered Dubet a full-time job as conditioning coach, Dubet believes he also plays an important role in helping clients at his Carmel Fitness Center, located at The Crossroads shopping village.

Recently he was able to help Amy Alcott, the third winningest golfer on the women's

golf tour, resume competition by working on her neck, shoulder and knees.

Instead of travelling with the team, after spending two months in spring training, he flies to Dallas every three weeks for seven to 10 days of conditioning.

"They asked me to join full time, I'm flattered," he says modestly. But with "60 percent" of his clients at the fitness center having some sort of rehabilitation problems, Dubet declined the team's offer.

Dubet says he believes he can relate more with people coming to him with disabilities than a trainer who has always been healthy.

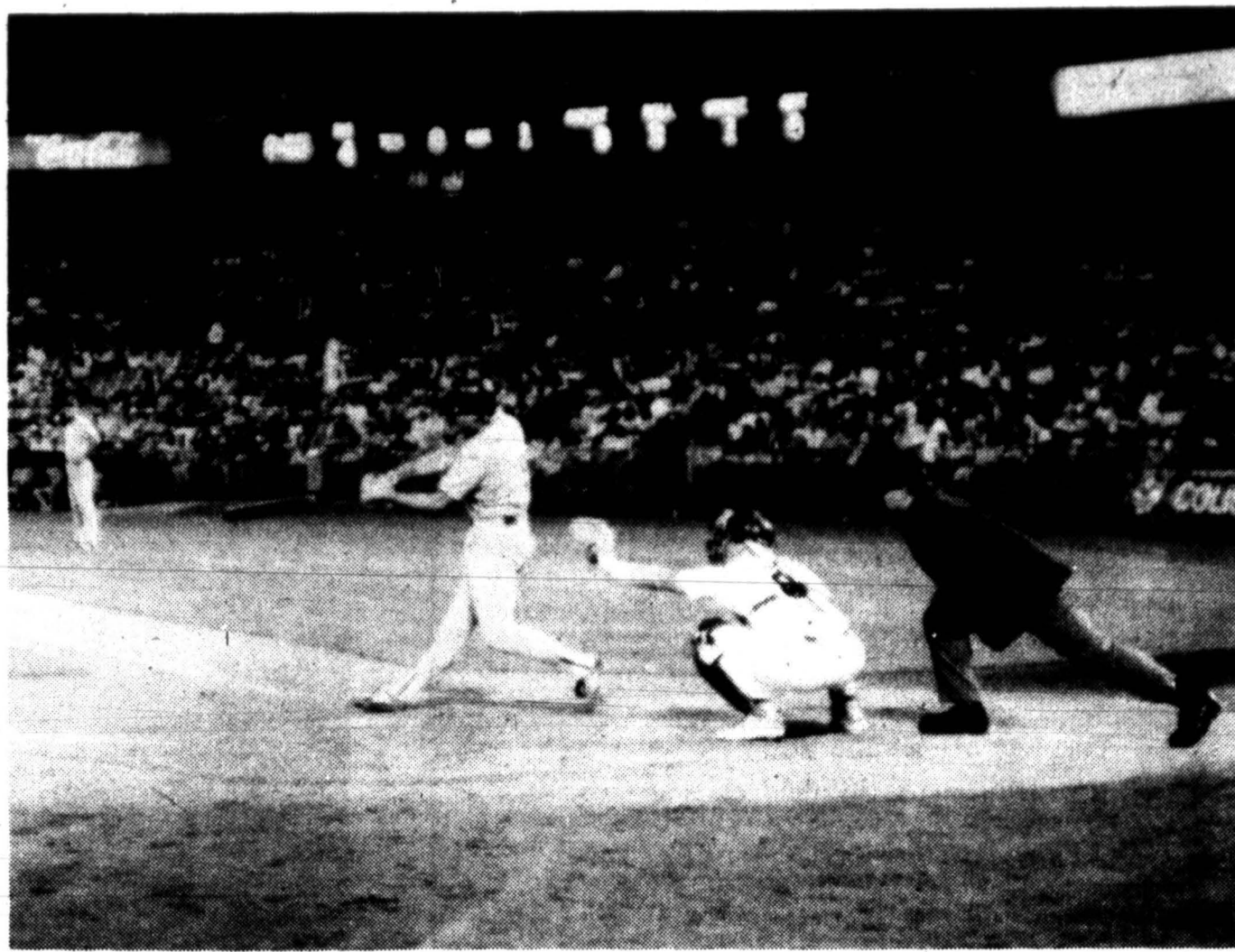
"I've been behind the eight ball and I know what it's like," he says. "I've had 13 major operations."

To offer inspiration, Dubet tells his clients of his teenage years when he was supposed to be lying helpless in bed. Instead, he pitched baseball at Carmel High School and played volleyball on the beach.

Watching Dubet lead the team through its stretching exercises it's hard not to become amazed by the man's accomplishments.

"I spent a lot of time in hospitals when I was a kid, confined indoors," says Dubet, who also surfs and plays two-man volleyball on Carmel Beach. "So it's natural for me to want to be outside."

Indeed.



PERHAPS THE principal proponent of Dubet's conditioning tactics is slugging Ranger first baseman Pete O'Brien. One of the American League's leading hitters, O'Brien "discovered" Dubet when the trainer operated a gym at Sunset Center.

Transcendental meditation lectures offered free

FREE PRESENTATIONS and films of Maharishi Ayurveda, Transcendental Meditation and TM-Sidhi program are held regularly at Sunset Center.

According to David Rosenkranz, Ayurveda is that aspect of Vedic science which contains the "knowledge of natural law as it pertains to health."

According to Rosenkranz the prevailing system of medicine one finds a "fragmented and predominantly symptomatic" approach in dealing with illness that eliminates the symptoms, but fails to overcome the causes of illness. Ayurveda's procedures are completely natural, he says.

TM is also discussed during the free programs, including "yogic flying."

For more information call Rosenkranz at 624-9169.

Professional develop seminars set

Monterey Peninsula College Community Services in cooperation with the United States Small Business Administration introduces a professional development seminar series. These nine, day-long seminars cover such topics as management, communication, sales and marketing.

The seminars, priced individually at \$65, will start in late September and continue through mid-November. Participants will learn how to write persuasive reports, market a product or service, supervise employees, increase sales and even raise money for new businesses.

For more information and a copy of the seminar catalog describing the program dates and locations, call 646-4051.



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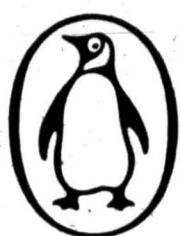
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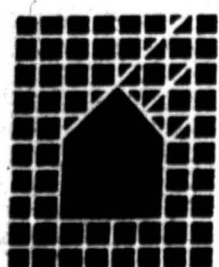


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Remembrance

STUDENTS AT Carmel Middle School celebrated one
important anniversary and paid their respects to a fellow
student a week ago Wednesday. The entire student body came
out to celebrate the signing of the Constitution Sept. 16 (the
day before the actual anniversary since school was out the

following day due to the pope's visit), but there was also
sadness — as evidenced by the flag at half-staff — as students
honored fellow student Danny Luster, an eighth-grader at the
school who had died as a result of injuries suffered in a
motorcycle accident. (Holly McFarland photo.)

SPCA needs newspapers

The Monterey County SPCA is in need of discarded
magazines and newspapers for use by the animals in the
shelter. "We use the paper to line the cages of the kittens and
cats, and we go through a lot of paper daily."

Individuals can deliver their newspaper to the MCSPCA
Animal Shelter, 1002 Highway 68 across from the entrance to
Laguna Seca Recreation Area.

Chinese-U.S. economies compared

Beiming Wang, a member of the faculty at the Monterey
Institute of International Studies, will present a comparison of
Chinese and U.S. Economic Value Systems.

His lecture is sponsored by the World Affairs Council of the
Monterey Bay Area, and will be presented at 4:30 p.m.
Tuesday, Sept. 29 in Morse Auditorium, 425 Van Buren St.,
Monterey.

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The Meeting

ONE OF the most anticipated moments on the day Pope John Paul II visited the Monterey Peninsula Sept. 17 was the meeting between the pope and Carmel Mayor Clint Eastwood at Monterey Airport that morning. Eastwood greeted the pontiff along with several other local dignitaries on the tarmac at the airport. Joining Eastwood above were Pacific Grove Mayor Morris Fisher (left), and Monterey County Supervisor Barbara Shipnuck. Doing the introductions was Bishop

Thaddeus Shubsda of the Monterey Diocese. According to Eastwood he said to the pope: "It's a pleasure to meet you." When told that Eastwood is the mayor of Carmel, the pontiff said: "We are going there this afternoon." To which Eastwood replied: "We all welcome you there and (also) to the Monterey Peninsula." So there you have it...The Meeting. Not exactly as depicted on recent T-shirts, but a momentous event anyway. (John Livingstone photo.)

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OBITUARIES

Ray Hackworth

Graveside services took place Sept. 16 at the Ocean of Heaven Cemetery in Salinas, for Ray Hackworth, a distinguished horseman and manager of the September Ranch in Carmel Valley, who died Sept. 12 at the Hospice of the Monterey Peninsula. He was 73.

He lived in Monterey County for over half a century. Except for overseas combat service with the United States Army during World War II, he dedicated his adult life to the world of the horse as a show competitor, trainer and judge.

He won many horse-show championships, including repeated honors in reined

stock-horse competition and several titles in California and Nevada aboard his favorite mount, Shiny Pants.

After a decade of close partnership, Shiny Pants was retired and in 1979 was accorded a rare honor of being inducted into the California Cow Horse Hall of Fame. As a team they won stock-horse championships three times at the Grand National Horse Show at the Cow Palace in San Francisco and twice at the California Rodeo in Salinas.

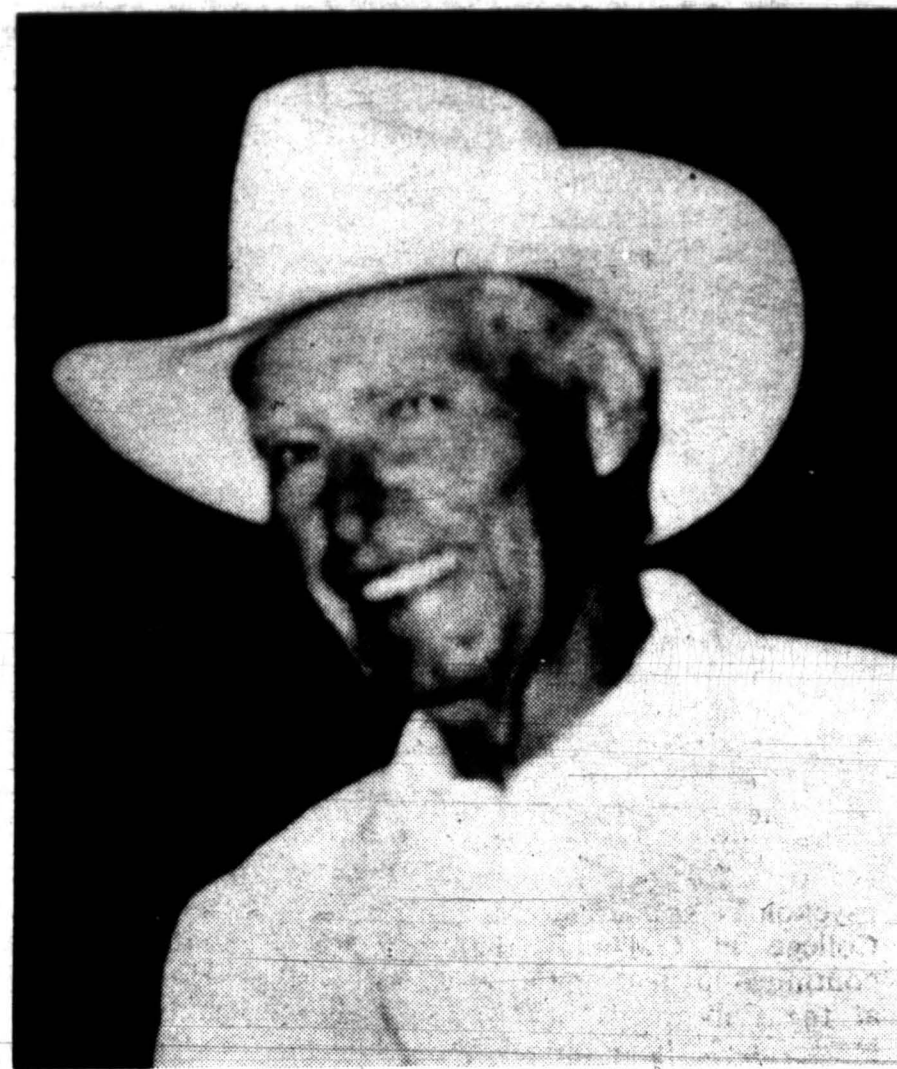
He was founder of the California Reined Cow Horse Association and received the

association's 1985 Vaquero of the Year silver buckle at the Cow Palace and the 1986 Vaquero buckle at the Monterey National Horse Show.

Survivors include his son, Joe Ray Hackworth of Stuart, Okla.; brothers, Carl of El Cajon and Doyle of Sun Lake, Ariz.; and a sister, Freeda Reeves of Richmond.

Arrangements were under the direction of Struve & LaPorte Funeral Chapel of Salinas.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula.



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Elizabeth J. Buckley

Cremation took place at the Chapel of Seaside, followed by inurnment in City of Monterey Cemetery, for Elizabeth Joan Buckley of Carmel, who died Sept. 3 at Ava Maria Convalescent Hospital. She was 88.

Born Aug. 15, 1899 in Rhinelander, Wis., to a lumber and banking family, she was educated at St. Clair Academy and St. Katherine Academy and Visitation College in St. Paul, Minn. She had degrees in sociology, psychology, and was an accomplished pianist and cellist.

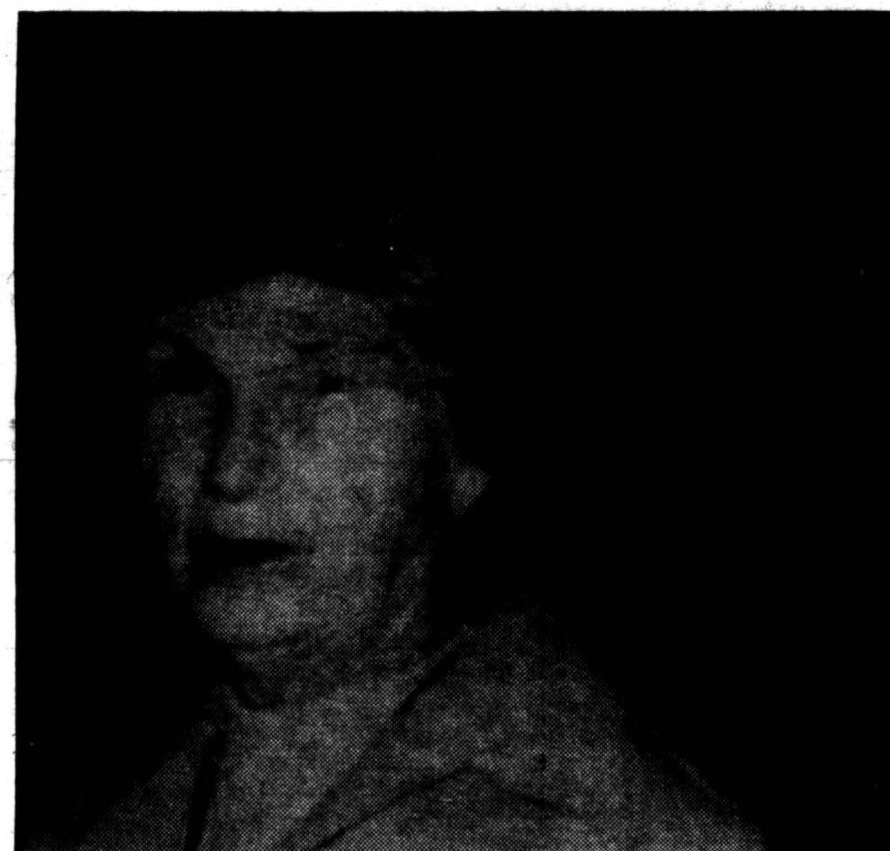
She was a Los Angeles County social worker, prior to appointment to the police department where she was a juvenile officer.

She owned a home on Ribera Road in Carmel for a number of years, and traveled extensively until 1985. She was entertained by many heads of state in many countries.

She was active in World Affairs Council, Carmel Woman's Club, Indian affairs organizations, Hadassah and many peninsula charities.

She was married to Marshall Richards, who died in 1929, and divorced from Los Angeles police lieutenant James Buckley, also deceased. There are no immediate family survivors.

Suggested memorial contributions may be sent to Ava Maria Convalescent Hospital, 1219 Josselyn Canyon Road, Monterey 93940.



ELIZABETH BUCKLEY

Eliane and Pierre Boissiere

Funeral services took place Sept. 10 at Cypress Community Church for Pierre and Eliane Boissiere, the owners and operators of Patisserie Boissiere in Carmel for the past 27 years, who were fatally injured Sept. 4 when their car collided with a tractor-trailer rig on Highway 1 north of Moss Landing.

Mr. Boissiere, 64, was pronounced dead that afternoon at Watsonville Community Hospital and his wife 63, died the following Monday.

The Boissieres, who were married 41 years, also operated L'Amandine Restaurant in Carmel. They were planning to retire soon, spend some time in France, take care of the estate of Mrs. Boissiere's mother, then return to Carmel.

Pierre Robert Boissiere was born June 16, 1923 in Orleans, France. He operated restaurants in France, New Orleans, and St. Augustine, Fla., before moving to Carmel in 1958.

Eliane Eugenie Boissiere was born May 20, 1924 in Orleans.

Survivors include two daughters, Francoise Dorsey

of Salem, Ore., and Michele Morris of Monterey, and four grandchildren.

Following services, entombment took place at San Carlos Cemetery in Monterey. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to Watsonville Community hospital or the charity of the donor's choice.

Robert D. Edgren

A simple graveside military service and burial took place Aug. 25 in the Monterey City Cemetery, for Robert D. Edgren of Hacienda Carmel, who died Aug. 20 at the Hospice of the Monterey Peninsula. He was 79.

Born in Manhattan, N.Y., he and his parents moved to Los Angeles in 1918, and settled at the Monterey Peninsula Country Club in 1927. He attended Stanford University and received his degree in the class of 1929. He was a member of Phi Beta Kappa and later of Sigma Xi.

He served in the 736th Field Artillery in General George Patton's 3rd Army in the European Theater and was awarded the Bronze Star

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OBITUARIES

and the Croix de Guerre. He attended the Command General Staff College at Fort Leavenworth, Kans., and later was an instructor there. He returned to Stanford and received a master's degree in education and a doctorate in psychology in 1953. He continued teaching Army Reserve classes at Fort McArthur, Fort Lewis, the Oakland Army Base and the Presidio of San Francisco in the command and General Staff courses.

He retired from the Reserve in 1960 with the rank of Lieutenant Colonel.

From 1953 until 1973 Professor Edgren taught psychology courses at Mills College in Oakland, then continued his teaching career at the College of the Holy Names in Oakland until 1977.

In 1978, he and Mrs. Edgren returned to the Monterey Peninsula, making their home at Hacienda Carmel. An avid golfer, he

was a member of Rancho Canada Golf Club.

Survivors include his wife, Eleanor and several cousins.

Mrs. Edgren suggests memorial contributions to The Nature Conservancy, 1800 North Kent St., Arlington, Va. 22209, or Help Hospitalized Veterans, 708 West Redwood St., San Diego, Ca. 92103-9980.

The Paul Mortuary was in charge of arrangements.

Arthur J. Pessell

Private family services, followed by cremation, took place for Arthur J. Pessell, a resident of Pebble Beach for 31 years, who died Sept. 6 at Community Hospital of the Monterey Peninsula. He was 88.

Born Nov. 26, 1898 in Los Angeles, he moved to Pebble Beach from Fresno in 1956. He was the owner of the Automotive Parts and

Machine Shop in Seaside before his retirement in 1976. He was a member of the Lions Club in Fresno.

Survivors include his wife, Francelle; a son, Les Traeger of Clovis; and two grandchildren.

Following cremation, ashes were scheduled to be scattered at sea. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula or to a charity of the donor's choice.

Continued on page 26

Fullam seminar at All Saints' Sept. 25-26

The Rev. Everett "Terry" L. Fullam will conduct a teaching and preaching mission on "United in Christ" and "Spiritual Renewal" at All Saints' Episcopal Church on Sept. 25 and 26 as part of the church's 75th Anniversary Celebration.

Fullam is rector of St. Paul's Episcopal Church in

Darien, Conn., and his ministry there is the subject of the well-known book by Bob Slosser, *The Miracle of Darien*.

Fullam is considered one of the top teachers and proclaimers of God's Word in the Episcopal Church today. He has an active ministry conducting conferences and retreats all over the world, and he has led twice-yearly tours of the Holy Land for many years. He has written five books: *Facets of the Faith*, *Living the Lord's Prayer*, *Your Body...God's Temple*, *Riding the Wind...Your Life in the Holy Spirit*, and his latest, *How to Walk with God*.

The seminar will have three sessions: on Friday, Sept. 25 from 1:30-3:30 p.m. and again from 7-9 p.m. The final session is Saturday morning, Sept. 26 from 9-10:45.

These sessions are open to the public. A donation of \$15 for the seminar will be requested. The meetings will be held in the church at Dolores and Ninth Streets, Carmel.



THE REV. Everett "Terry" Fullam will conduct a teaching and preaching mission at All Saints' Episcopal Church Sept. 25 and 26 as part of the church's 75th anniversary celebration.

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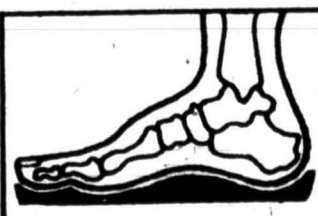
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DR. ANTOINE DAVIGO

Antoine Da Vigo

The rosary was recited Sept. 21 and a Mass of Christian Burial was celebrated Sept. 22, both at the Carmel Mission Basilica, for Dr. Antoine Da Vigo of Carmel, who died Sept. 19 at Driftwood Convalescent Hospital. He was 81.

Born July 4, 1906 in French Algeria, he came to Monterey in 1913, at the age of 7, following his fisherman father by a year. Later his father opened Monterey's first service station, at the corner of Scott and Pacific Streets and Dr. Da Vigo pumped gas there while a youngster.

His real love was music. He studied violin with concertmaster Louis Persinger of the San Francisco Symphony. He wrote about 300 songs and played the violin with the

Monterey County Symphony. He wrote ballads to persons honored at testimonial dinners, including the annual Woman of the Year event presented by the local Quota Club. He would also give copies of his songs (such as *Miss Liberty* and *Carmel-by-the-Sea*) to anyone who asked.

When he was 21, he became a citizen of his adopted country. He intended to make a career out of music, teaching as well as performing in orchestra pits of theaters during silent movie era. But one night in a Berkeley theater, he saw his first "talking picture" and realized it was time to look at another profession. He found he had a talent for cutting hair, so he trained and went to work as "Antoine of Marinello" in Los Angeles, saving the \$4,000 needed for

four years of tuition at chiropractic college. After two more years of postgraduate study, he was launched on a new career, but he never surrendered his love of music or the love of his adopted country.

"My feelings for being an American are so profound, so loving, so patriotic, it almost brings tears to me to even talk about it," he once told a newspaper reporter.

A Carmel resident for 17

years, he was a member of the Carmel Foundation, Elks Lodge No. 1285 of Monterey, Moose Lodge No. 876 of Del Rey Oaks and the Parade of Nations.

Survivors include his wife, Frances; twin sons, Anthony of Folsom and Arnold of Pleasanton; and four grandchildren.

The family suggests memorial contributions to the Carmel Foundation.

Monterey Library screens free films

Filmshows is a program of the Monterey Public Library, and features short films screened free of charge at 2 p.m. each Thursday.

The Thursday, Sept. 24 program is scheduled to include *Twelve Angry Men*.

The library is located at 625 Pacific St. in Monterey. For information about future programs, call 646-3933.

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CHURCH DIRECTORY

Sunday, Sept. 27

ALL SAINTS' EPISCOPAL CHURCH

Father Jeffrey Cave will celebrate the Eucharist and Father Robert Fosse will preach the sermons at the 8 a.m. Father Fosse will celebrate and preach at the 10 a.m. service.

Sunday School & Adult Education at 9 a.m. Coffee hour after 8 and 10 a.m.

Child care is provided at the 10 a.m. service.

The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Srachan will preach the sermon at the 11 a.m. service. Evening study at 5:45 p.m.

Iwana for children ages 3-11 on Sundays, 5:45-7:15 p.m. in Fellowship Hall.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandevent will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Dr. John-Paul Baudoin will preach the sermon at the 11 a.m. service. Sunday school classes will meet during worship hour at 11 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

One-act plays presented at Seaside church

Crumbs and *King David* are the titles of two one-act plays, presented by James and Kathy Griffiths at Seaside Assembly of God, Sunday, Sept. 27 at 6 p.m. The plays will be played by Holy Communion.

All are welcome at the church at 1184 Hilby Ave., Seaside.

In addition, the Griffiths will be presenting two days of excitement at the Monterey Bay Christian School, Seaside. They will present school chapel on Sept. 29 and 30 and later speak to the children in their classes. For further information contact Mrs. Katherine Vigna at 899-2060.

Satellite network unites churches

It's one of the largest and most complex private satellite television networks ever assembled, Christian Scientists on six continents will be united Thursday, Sept. 24, for a 60-minute telecast that will be available in a choice of nine languages.

The 60-minute telecast will be followed by a 45-minute local discussion at each receive site. Then, during the entire week following the satellite telecast, members of the Christian Science Board of Directors will participate in telephone conference calls

CARMEL CHURCH OF RELIGIOUS SCIENCE

Sunday lesson/sermon is at 11 a.m. The Rev. Patricia-Alyce Parker will preach the sermon *How to Ride the Merry-Go-Round*.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Reality* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will preach the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. and 6 p.m. Discovery classes for all ages are held at 9 a.m.

Nursery care is provided for all gatherings. Home Bible studies are held during the

week. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Guest speaker and Worship Leader, Jerry Collell, seminary student, will preach the sermon at the 9:30 a.m. service.

Sunday School 8:30-9:15 a.m. with an Adult Forum at the same time.

St. Philip's Lutheran Church is located on at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

Skip Kadish and local artists will present *Spiritual Expression Through the Visual Arts* at the 10:30 a.m. service.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care provided for one hour only from 10:30 to 11:30 a.m.

UNITY CENTER FOR CREATIVE LIVING

Mediation at 9 a.m. The Rev. Carolyn Wenzel will preach the sermon *Your Divine Inheritance* at the 11 a.m. service. Workshop at 1:30 p.m. with James Melton.

Unity Center is located at 731 Munras Avenue, Monterey. For information on meditation and classes, 372-2877.

THE CHURCH OF THE WAYFARER

Dr. Winston Trever will preach the sermon.

Services are at 9:30 and 11 a.m. at the Church of the Wayfarer, Lincoln & Seventh, Carmel.

Nursery care is provided.

WON BUDDHIST TEMPLE

Master Sang San will deliver the sermon at 11 a.m. Daily meditation classes are 5:30 to 6:30 a.m. and 8 to 9 p.m.

Won Buddhist Temple is located at 28110 Robinson Canyon Road, Carmel Mid-Valley, 624-3686.

The Golden Years



By Myles Williams

The 85-plus population is the fastest-growing group in America, according to the United States Department of Health and Human Services. "While the increase in the very old population is one of the major achievements of improved disease prevention and health care in this century," the department reported, "it has far-reaching implications for public policy because of the high probability of health problems and the need for health and social services for this age group."

Now that advertisers have caught on to the aging trend, there seems to be an endless stream of new products and services aimed at senior citizens. A new magazine geared strictly for grandparents made its debut this year and more and more TV commercials and print advertisements are featuring older performers and models.

Remember When? May 7, 1915 — The Cunard steamship "Lusitania" was sunk without warning by a German submarine off the coast of Ireland. Of the 1,924 people aboard, 1,198 drowned, including 114 Americans. The sinking made United States' entry into World War I almost inevitable.

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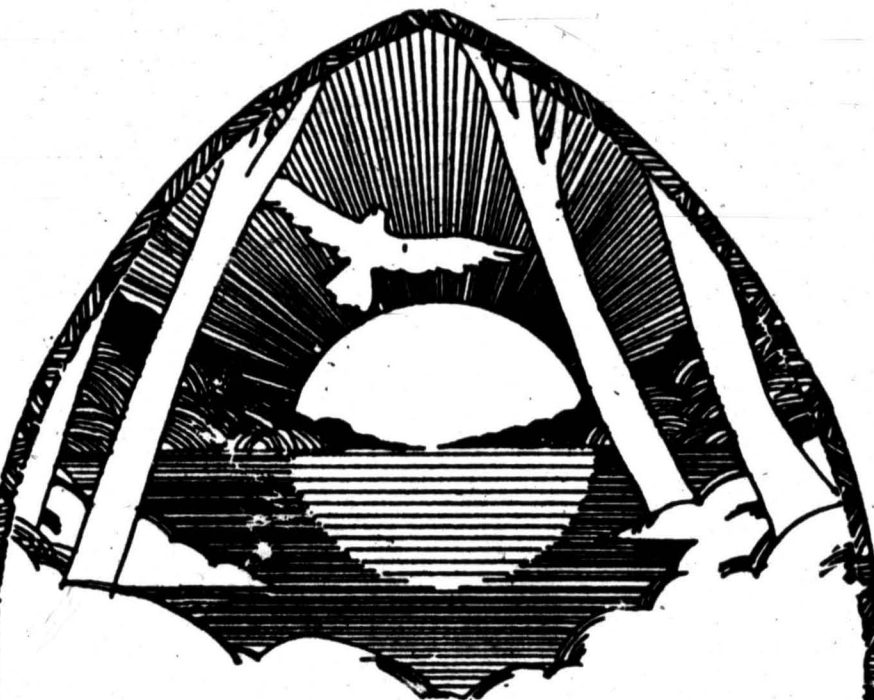
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Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Charles C. Anker and Scott E. Wylie, Ministers.

Lincoln and 7th
624-3550

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Minister: Dr. John I. Snyder.

Ocean and Junipero
624-3878

EMMANUEL FELLOWSHIP
a Foursquare Church
Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.

778 Hawthorne New Monterey
646-0121

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship, Wednesday Services 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-6646

Christian Science Services

Sundays 10 a.m. — Sunday school 10 a.m. Wednesday evening testimonial meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.

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Community Church of the Monterey Peninsula

Saturday Mass: 5:30 p.m. full-time Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Lou Matthews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided. REV. JAMES CLARK BROWN
1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Celebration of Worship 9:30 a.m. Nursery, Communion 1st Sunday of each month. Sunday School and Adult Bible Class, 10:45 a.m.

Pastor Bill Jeffs
8065 Carmel Valley Rd.
near Schulte Road
624-6765

Carmel Christian Fellowship

"A church where Jesus is Lord!"
Sunday: 10:30 a.m., 7:00 p.m. Pastor Roger Vandevent; Boy Scout Hall, Carmel.

Mission & 8th
624-7153

FATHER FARRELL'S WISDOM

Remember who's captain

Oct. 14, 1982 *The Carmel Pine Cone/CV Outlook*

Rufus Jones tells us this old story. During a violent storm at sea a young boy was playing in the passenger lounge. The ship gave a tremendous lurch and someone asked the lad if he was afraid. "Of course not," the lad answered. "My father is the captain of this ship."

During the London blitz in World War II, an old Cockney woman was asked how she stood the bombing with such bravery. She replied: "Every night I say my prayers and then I remember that the Bible says God is always watching so I go to sleep. After all, there is no need for both of us to lie awake."

Oh Lord, help us to remember that you are the captain of our ship and also help us to realize that you are always watching over us in calm and in storm, in peace and in peril. It's not much of a compliment to you if we worry, is it? Amen.

with a representative from each of the 350 receive sites.

Cone International, Inc., a Connecticut-based firm which sets up and facilitates such conference calls, will connect seven participants at a time, from spots throughout the world, to the 60 one-hour telephone conference calls that are planned.

First Church of Christ, Scientist, Carmel will host the meeting for churches in the Monterey Bay area. It will take place at 7 p.m. in the church edifice on Monte Verde St. The local contact is Susan Wagstaff, 625-0676.

Jewish calendars offered free

Home Federal Savings and Loan is offering the "1987-1988 Pictorial Calendar of Jewish Days" at its Monterey branch.

"Calendars have always been popular with our clients," said Ernie Fischbein, Monterey manager. "As we approach the Jewish New Year, we are pleased to provide these calendars to the Jewish community."

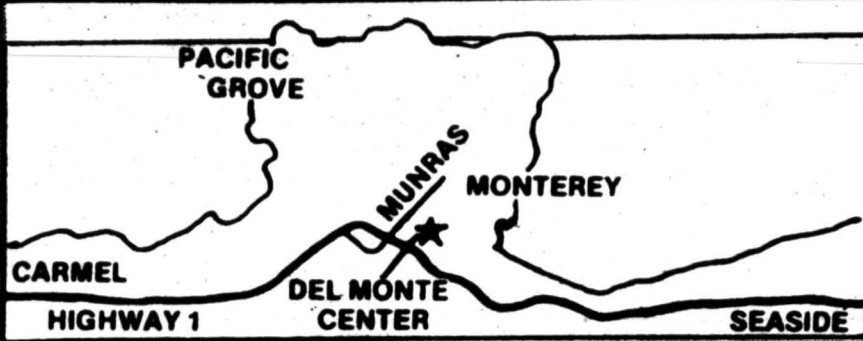
Calendars are available while supplies last.

Home Federal's Monterey office is located at 1400 Munras Ave.



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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 16

Folk eat in restaurants). Wednesday Virginia prepared soup in her Carmel Valley home and Burney Threadgill prepared his famous Threadgill turkey... Jean-Michel Cousteau, recently in Alaska, says he has seen mermaids many times, "But only in warm waters. They're not crazy."... Jetting in from Australia just in time for the Friday dinner for royalty were Mr. and Mrs. Alain Sarfatti (of Paris and Beverly Hills). Mr. S. is arranging an exchange visit of officials from Cannes to sister city Beverly Hills. They were guests of Joe and Val Garrihy in Pebble... Stonepipe, the exclusive executive retreat in Carmel Valley is featured in *Architectural Digest* and *Travel and Leisure*. Owners Noel and Gordon Hentchel of Hawaii recently spent a month on the ranch estate adding even more elegant touches says Char Etienne... SPCA Animal Fair Sept. 26 will have Kimberly Hunt and Carl Bell (KMST) masters of ceremonies with Rev. Scott Danforth blessing the animals. Ribbons for pets: biggest, smallest, longest ears, pet/owner look-a-like, and for the Teddy Bear Promenade ribbons for: fiercest, chubbiest, happiest, fuzziest, best dressed, and best of show. At the end of the fair a bird will be released from the wild bird sanctuary... We wish speedy recoveries to Bette Phillips and Dottie Emery... A surprise celebrity will attend "Mystery Night" by the American Red Cross (Monterey County Chapter) Sept. 26 at 7 p.m. at the Monterey Plaza Hotel. Dinner guests participate in a mystery play. \$50 each for reservations and info. call 373-1158 or 755-0357. Exciting prizes.

CALENDAR CHECK

Sept. 27: **Jesters Barnfest**, Carmel Mission Ranch. Dancing BBQ Bake Sale. Call Mrs. John King. 5-10 p.m. \$10.

Sept. 27: **Tea Dance** with Moonlighters Band, Monterey Sheraton Hotel. 4:30-7:30, \$5 for Lions Building for the Blind.

Sept. 27: Reception in GSW Galleries, Carmel Rancho Lane, noon to 4. Celebrating 75th anniversary of U.S. Naval aviation. Features works of Bill Phillips.

Oct. 1: Must reserve by this date for the NAACP Seventh Annual Ministers' Breakfast on Oct. 3 at 9 a.m. Fort Ord Officers Club. \$15 checks to Ruth Watts, No.9 Stowe Court, Seaside.

Oct. 2, 3, 4: **Tablescapes Gala Preview** Oct. 2 (6-8 p.m.) in Monterey Conference Center to benefit Hospice. Open Oct. 3 and 4 all day.

Oct. 2: Highlights from opera *Hotel Eden*, 6-8 p.m., Hidden Valley, call 659-3115, \$25 p.p.

Oct. 2: "Puppetwork performs "Dinosaur Dimension" at 4 p.m. in the Monterey Library for Children of all ages with Sign Language interpreter.

Oct. 3: **Art Reception**, New Masters Gallery, Carmel. Stan Stokes — aviation artist. 4-7 p.m.

Carmel Youth Center's annual fund-raiser scheduled for Oct. 2

THE CARMEL Youth Center will host its annual fund-raiser beginning at 6 p.m. Friday, Oct. 2 at Mission Ranch, with Mayor Clint Eastwood presiding over the activities.

The "Spaghetti Western" barbecue will also offer the most unusual auction this side of the Mississippi.

"You've never experienced an auction like this one," says Ron Faia, youth center board president. "It's really going to be happening."

United Airlines has donated two round-trip tickets to Tokyo and Hawaii. The airline is preparing to have two airline seats with stewardesses serving anyone who sits in the seats.

Also up for auction is a day on the farm with Eastwood's shepherd at the ranch.

Guests can also adopt a cow, pig, sheep or duck, which will be on display in the auction room.

Tickets can be purchased for \$50 per person at the Carmel Youth Center or by sending a check to P.O. Box 2399. Phone: 624-2399.

YWCA offers career, life planning

The Monday Evening Career Club, to begin Sept. 28 at the YWCA, is designed to offer career and life planning to single parents, low-income families, displaced homemakers and victims of domestic violence.

Meeting time is 6:30 to 8:30 p.m. at the YWCA, 404 Camino El Estero in Monterey. Child care and transportation assistance will be available by pre-arrangement. The service is free to income eligible. Sliding scale is available to others. For more information or to register, call 649-0834.

Addiction intervention workshop set

Family and friends of someone with a drug or alcohol problem can help the addicted person to recovery through a professionally arranged intervention.

A free workshop to explain how those who care can confront the alcoholic or addict in a caring way will be conducted 1 to 2:30 p.m. Tuesday, Sept. 29 at the Community Hospital Recovery Center, 576 Hartnell St., Monterey.

All interventions at the Recovery Center are offered as a free public service. For more information, call 373-0924.

Locally produced 'Oklahoma!' to tour USSR

By ANNE PAPINEAU

REPRESENTATIVES of the Frohman Academy returned from the Soviet Union with plans to produce *Oklahoma!* there as well as to launch an exchange program between American and Soviet theater students.

According to Mikel Pippi, executive director of the Carmel-based performing arts school, he and Frohman Academy president Sherwin Goldstein returned from a 10-day Soviet tour last week. They were two of 60 individuals invited by the government of the U.S.S.R. to meet with their counterparts in the Soviet arts world.

"We paid for the trip ourselves," Pippi explained. They attended a symposium entitled "Soviet-American Images, A New Perspective."

"The Soviets were our hosts, and they treated us fabulously. We met high-level counterparts and came back with very exciting projects," he stated.

Other representatives of the U.S. entertainment world during this journey included Kris Kristofferson, jazz musician Paul Horn, *Rocky* films producer Bob Charlott and John Luger, who produced the television mini-series *Amerika*.

"We came back with permission from the Soviet agency Gosconcert to do *Oklahoma!* in Moscow and Leningrad," Pippi said. "We met with the head of the theater-workers' unions and the head of a division of their film company. Together we will mount a tour of *Oklahoma!*"

He explained that in October 1988 13 Soviet students will train at the Frohman Academy in Carmel Valley for one month. Then in November of next year, 19 American



FROHMAN ACADEMY Executive Director Mikel Pippi visited the Kremlin during his tour of the Soviet Union this month.

The Frohman organization plans to produce *Oklahoma!* in the Soviet Union and the United States.

students will study in Moscow for four weeks.

"Tentatively we will mount our show in the United States in May 1989, and in July 1989 in Moscow," Pippi noted.

Another adjunct of this theatrical endeavor will be a Soviet-American produced video, *The Making of Oklahoma! — Russian-Style*.

"Why I think *Oklahoma!* is so right to take there is it is the first modern American

be a cultural exchange and will help create industry," he said.

musical and it shows the spirit of American people working together," Pippi stated. "Also, the Russians have a real love for the Wild West and have a fascination for cowboys."

Pippi estimated that the project will cost about \$2.2 million, and he will seek corporate support for it.

"It is not designed to make money but to

Another project spawned by this exchange, Pippi said, is The Center for Creative Initiative of Children and Adults for Peace. A Soviet agency that is funded by industrialist Armand Hammer, the center will co-produce a musical with the Frohman Academy called *Peace Magic*.

"It will be the Frohman summer project next year," he said. "It will involve all our students and 12 Soviet young people. The following summer it will be produced in Moscow. We will be looking for host families to house the Soviets here."

"LIKE SURVIVING boot camp," was Pippi's assessment of his 10-day visit to the Soviet Union.

"It makes you very humble and grateful to be living in America," he added. "We went to dinner at a Soviet film director's home. It was a very modest two-room apartment that housed about six people. People living there are very curious about Americans. They asked me if I had a helicopter. They think of California as paradise."

Pippi said that he had no opportunity to visit theaters in the Soviet Union, because "We were at meetings all the time."

"The subways are beautiful. The people are fantastic and have a great sense of humor. The trip was like landing on Mars. The things you judge life by are all different over there. You can't operate the same way over there and there are different channels and strata of authority."

He predicts that the joint Soviet-American theater projects will represent a comparable eye-opener for Frohman students. He said that children chosen to participate "will be selected based on talent, ability to adapt and to be good representatives of the United States."

Divergent visions teamed in RLS art exhibit

By ANNE PAPINEAU

A CURIOUS commingling of artistic styles and themes is reflected in an art exhibit opening at the Robert Louis Stevenson School galleries this week.

Dick Crispo will present "Fifteen Years in Search of Social and Spiritual Painting and Drawing," and Lou Ebert will show "An American Impressionist's Exploration of French Post-Impressionism."

In terms of theme, style and size, Crispo and Ebert are at near opposite ends of the scale. It is their friendship that is the impetus for this dual show.

ARTS & LEISURE

"You might think of it as a show of five or six painters' works," notes Ebert, whose base of operations is a studio on Cannery Row. "Dick and I always have been crossing paths paint-wise." He and Crispo met as students in the early '60s. Both studied under John Cunningham at the Carmel Art Institute.

It has been a busy year for Crispo, whose studio is at 511 Lighthouse Ave. in Pacific Grove. A 30-year retrospective of his work was exhibited at the state capitol this summer. He will be coordinating the artwork for a *mercado* (marketplace) that will stretch across two city blocks in East Salinas.

"It's the first of its kind in the United States," Crispo says. "It will have murals, sculpture and mosaics. The stores will be rent-subsidized. I'm working with two architects, Salvador Munoz and the architect who designed the *mercado* in Guadalajara, Mexico."

For Crispo, the show at Robert Louis

Stevenson School, which opens Saturday, Sept. 26, represents something of a homecoming.

"I went to RLS in the fifth and sixth-grade. I think there were 20 kids in the lower school in those days," Crispo recalls. "There I met Frederick Hobbs, a man who might be considered by some standards a pretty wild painter. He taught English, tennis and spelling, but primarily he was an artist who needed a job."

Crispo credits Hobbs with helping him to cultivate a lifelong interest in art.

"He was absolutely fascinated with Goya and grotesque art. At 7 I was just discovering art. He had a little studio on campus that was another world."

That was in the 1950s. Crispo admits the campus has changed since his days there.

"I did a mural at RLS in 1971 for Ecology Day called 'A Celebration of the Coming of Asphalt.' It was a portable design and I don't even know where it is anymore."

Crispo also counts among his credits a half-mile long painting, the largest indoor mural in the world, which stretches the length of the main corridor at Soledad Prison. It was produced while he was art program coordinator at the correctional facility.

This autumn he will design a mural at the California Men's Colony at San Luis Obispo.

"It's funded by UCLA Artsreach. I'll be working with inmates at the camp. I had a lot of experience at Soledad so they asked me to do that. Unlike Soledad, it will be more relaxed there," Crispo states.

Crispo says that the exhibit at RLS focuses on two recurring themes in his art.

"The retrospective in Sacramento got me to narrow down to my two main themes that seem to be a constant in my work, the spiritual and the social. My idea is to show the delicate, thin line between spiritual and social comment. I don't just paint a portrait. My concern is more with the spirit of the person than a photo likeness."

Crispo works in a variety of media and on a large scale. By contrast, Lou Ebert's portion of the exhibit will consist of small oil paintings.

"I think the show is interesting for people in that it reflects our distinctly different views," Crispo adds. "People can see there are many ways to approach art."

Within his career, Ebert has taken assorted approaches to art.

"I've been examining different styles of art and then experimenting and changing them," observes Ebert. "I work in oil and a lot of my paintings are of the outdoors and the bay. I'm one of those rare artists who likes to work from photos. When Dick (Crispo) goes to Italy, I try to translate his photos of it."

The resulting show represents a juxtaposition of styles, Ebert points out.

"His colorations bounce well off mine. He works quite large and I work small. Twelve-by-16 is my normal format."

He adds, "A few years ago people were looking at my work and thinking of Van Gogh, which distressed the hell out of me."

Now I've developed into a California Impressionist.

"I'm a binge painter. I give it up for a month or so, then work 60 to 80 hours a week for a month. When the paintings build up too much I destroy them. I don't want to stay static. I think these days you're expected to have a fixed palette and not alter it. I have five or six palettes I use."

Crispo and Ebert's dual show will open with a reception from 2 to 6 p.m. Saturday, Sept. 26 at Robert Louis Stevenson School in Pebble Beach. The public is invited to attend. The show continues through Oct. 26.

Parade of Gems brings sparkle to Monterey Fairgrounds Sept. 26-27

THE 28TH ANNUAL Pageant of Gems will be presented at the Monterey Fairgrounds Saturday and Sunday, Sept. 26-27, by the Carmel Valley Gem and Mineral Society.

This colorful event will feature artisans demonstrating their skills at silver engraving, gem faceting, wire jewelry making and more. A variety of collections will be displayed by more than 65 guests and member exhibitors.

The spectrum of lapidary work represented in these collections includes such items as jewelry, figurines, channel work, carved jade, clocks, paperweights and bookends. There will also be a number of commercial dealers offering lapidary supplies, raw materials and finished products.

From the beginning rockhound to the amateur geologist to the craftsman or jeweler, this show offers an opportunity to ask questions of the experts, to enjoy many of the ways to use some of the earth's resources.

The Pageant of Gems is presented in the Monterey Room at the Fairgrounds, Fairgrounds and Garden roads, Monterey. A portion of the proceeds will go to the club's scholarship fund awarded annually to local earth science students.

Hours are 10 a.m. to 7 p.m. Saturday and 10 a.m. to 5 p.m. Sunday. A \$1.50 donation is requested.



SALLY MULLNIX and son examine garnets, some of the many stones and precious metals to be exhibited during the annual Parade of Gems sponsored by the Carmel Valley Gem and Mineral Society. (Marcia De Voe photo).

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

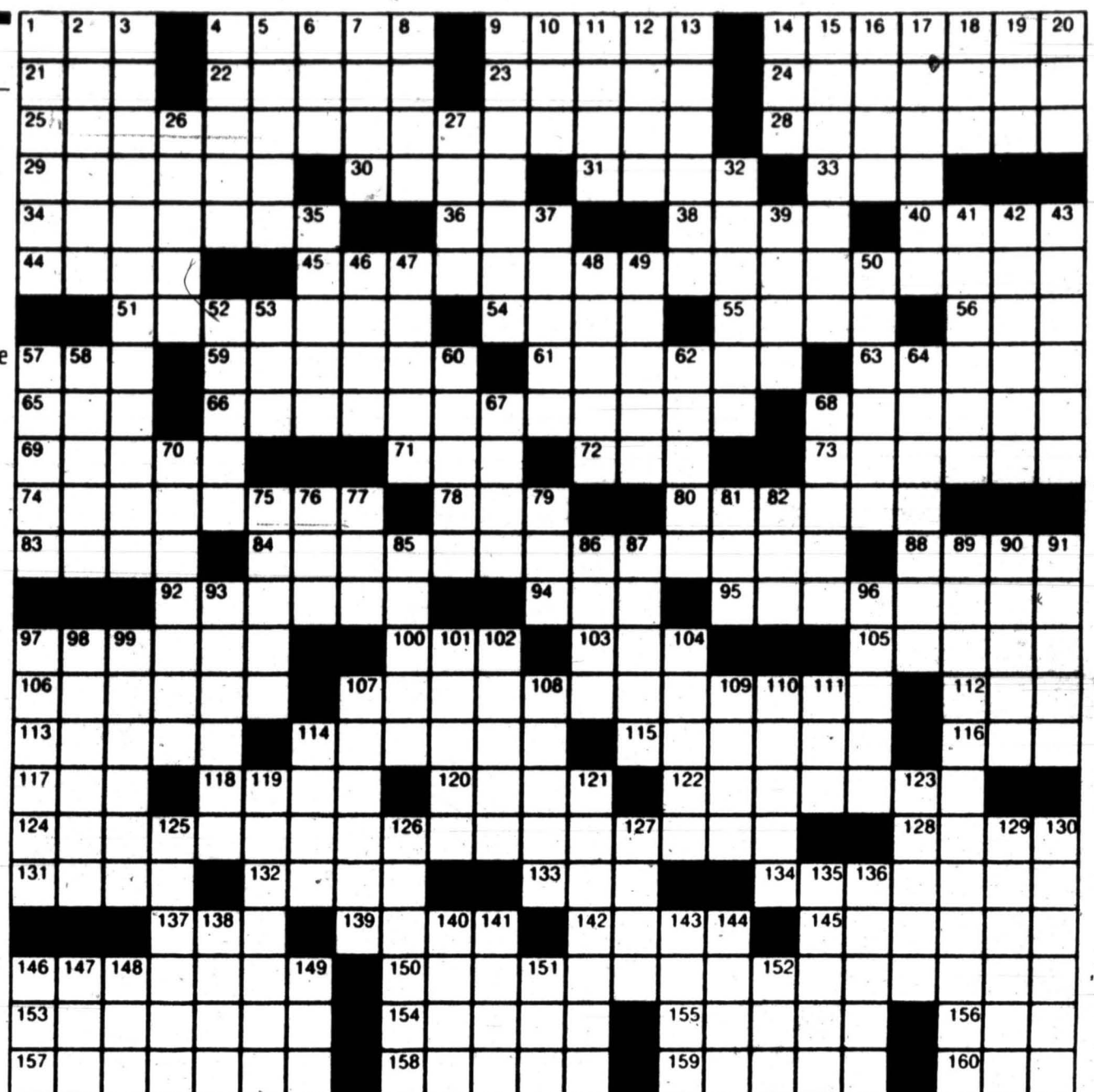
Biblical Football

BY BERT ROSENFELD/Puzzles Edited by Eugene T. Maleska

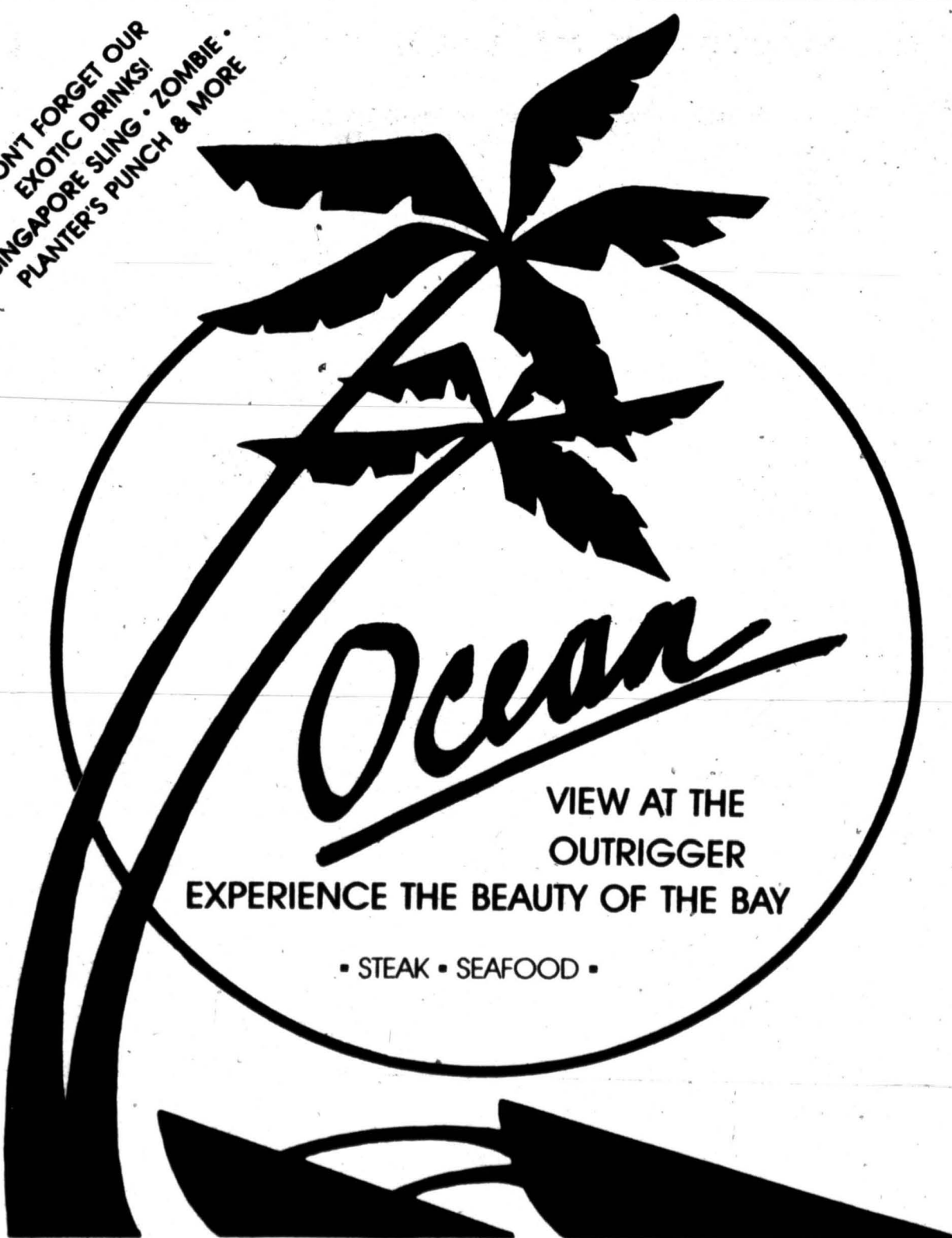
- ACROSS**
- 1 Alt.
4 Princess in "Don Carlos"
9 Lee or Dick
14 Lady of musical comedy
21 "—, That Kiss"
22 Pretend
23 Dewy, old style
24 Bikini native, for one
25 "Fourth and inches": I Sam. 2:29
28 With 146 Across, "We'll kick off": John 16:24
29 Moola
30 Unheeding
31 Old U.K. coins
33 Capet, e.g.
34 A toadstool
36 Tactical tennis shot
38 Discharge
40 Shuttle org.
44 Red pigment
- 45 "Oh boy... postseason!": Zech. 9:15
51 Jetty's kin
54 Führer's contemporary
55 — Road of W.W. II
56 Aged: Lat. abbr.
57 Harvest goddess
59 Arranges
61 Vestiges
63 Fall worker
65 Victor in Zaire: 1974
66 "Face mask!": Ezek. 34:19
68 Where U.S. faces U.S.S.R.
69 Outfielder Lezcano
71 Cholera
72 Cardinal cap insignia
73 Percussionist Hampton
74 Gushed
78 Gold, in Genova
80 Boy's chore
83 — terrier
84 N.F.L. Central reps: I Sam. 17:34
88 End of access
92 Modern Greek vernacular
94 TV's Danson
95 Nothing to — (not trivial)
97 Hot Mediterranean wind
100 Wax: Comb. form
103 Nose part
105 "— People Go"
106 Highland garb
107 "Tell him to split out": Lam. 4:18
112 Haw partner
113 QB Bobby
114 Caruso
115 City east of Nogales
116 Mouths
117 "— a boy!"
118 Kind of root
120 Inhibit
- 122 Uncle Miltie's theme song
124 "Fix that scoreboard!": Psa. 139:2
128 Appoint
131 Mailed
132 Center's chore
133 First three of five
134 Football formation
137 La-la leader
139 Asian border river
142 Arm, in Aix
145 Spark
146 See 28 Across
150 "Forget that sack": Deut. 2:24
153 Granted
154 — de cassis
155 Future, e.g.
156 — hall, at camp
157 Kind of manner
158 A brother of Poseidon
159 Paravane
160 U.K. mil. decoration

- DOWN**
- 1 Elephant rider's seat
2 Wolfe's "You Can't — Again"
3 Partial score from the Coast: Num. 7:88
4 An oleoresin
5 Harmonize with
6 Starter for lith or scope
7 TV's McGarrett
8 Arrow poison
9 Treble
10 Guided aerial bomb
11 Broadhorns
12 Islet: Sp.
13 Surveyor's instrument
14 Duc d'Elchingen
15 Warded off
16 Publius Ovidius —
17 Prickly: Comb. form
18 Thine, to Calpurnia
19 — Aviv
20 Snipefish
26 Actress-dancer Jeanmaire
27 Hindu goddess
32 Looked happy
35 Take — (lose heavily)
37 Popeye's antagonist
39 D.D.E. et al.
41 Reanimate
42 Shirt part
43 Starry
46 Lohengrin's lady
47 River: Comb. form
48 Beiges
49 Gave out hands
50 Encroached, at the track
52 Start of a Shakespearean title
53 Like some hours
57 Refuges
58 Banjo sound effect
60 Evita or Juan
62 Show-biz luminary
64 Enhance by coating, as metal
67 Ursa, e.g.
68 Flashiness
70 "— in Spain"
75 Aegean island
76 Guidonian note
77 Half of MIV
79 Neighbor of Mich.
81 Thing, in law
82 Fled
85 Befall
86 Rock's The Grateful —
87 Fluff coverer
89 Assignment change: Ezek. 38:7
90 Debussy opus
91 Original word forms
93 Up next
96 The king: Sp.
97 Half-bottles
98 Kan. city
99 Emulates Macduff
101 Clapton and Dickerson
102 Divide the deck again
104 Donkey: It.
107 Kind of ticket
108 Bellini opera
109 Vane letters
110 Noted Israeli family
111 Chalice veil
114 Inky
119 Doomed, in a way
121 Farewells from a tyke
123 Successful
125 Articulates
126 A certain bishop
127 Dreadful
129 Creates a jumble
130 Menuhin's teacher
135 Old-time merchant guild
136 Command
138 "— Pagliaccio..."
140 Trevi coin
141 Exploited
143 Short medieval play
144 Barracuda
146 Jewish teacher
147 Cote resident
148 Bouncer
149 Nigerian city
151 Highland uncle
152 Fire or army chaser

Answer to last week's puzzle on page 32



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Avant-garde videos, bands given voice at art center

IN CELEBRATION of its 35th anniversary, SNIPE THEATRE FILMS will screen *18/30 FPS* at 8 p.m. Saturday, Sept. 26 in the Pacific Grove Art Center.

Art center members will be admitted for a donation of \$1 per person. All others will be



THE LOOK of Cilantro is one of many experimental films and videos to be screened Saturday, Sept. 26 at the Pacific Grove Art Center. The evening will also feature live music. (Lisa Palfy photograph).

asked to donate \$7 per person or \$10 a couple.

18/30 FPS reflects the speed that film or video tape moves in its respective projector. Film for this presentation is all silent and travels at 18 frames per second. Video tape is transported at 30 frames per second. The films and video tapes screened for this show will include documentary, experimental, animation and entertainment themes.

SNIPE THEATRE FILMS is the creation of avant-garde artist Josh Mars, whose MARS MULTIMEDIA has been responsible for presenting an array of off-the-wall performances this year at the Pacific Grove Art Center. Mars acts as supervisor of both media groups whose main pursuits involve exploration of creativity while maintaining a technical proficiency. Mars holds a master's degree in film/video production and is currently producing music and film projects with area artists.

New to the Monterey Peninsula is the concept of "film art" as opposed to "art films." Some of the producers or directors credited for making art films are Woody Allen, Federico Fellini, Andy Warhol and Fassbinder. These people are creative in their use of the medium in telling stories. They also hope to make a lot of money.

Film artists are concerned with pursuing a special creative vision that only they seem to fully accept, appreciate and understand. Film artists such as Stan Brakhage and Hollis Frampton are each concerned with the film itself, in addition to the imagery represented in each frame. They are making art for the sake of being creative.

The concern to make a lot of money is not their priority as it is with art film makers or Hollywood type movie makers. Frampton and Brakhage would like to make money, but they are more concerned with creating fine art, something that is for everyone.

Film co-ops such as Canyon Cinema in San Francisco offer a wide variety of film art for rental or purchase. Films vary in length from a few seconds to several days. Film art is also used with live drama and music as seen in the works of artist Laurie Anderson. Anderson has an academic grounding in art history, but has pursued performance art for more than 10 years which has gained her a reputation world-wide. Her popularity is stronger abroad than in her native America.

Video art, though it is newer than film art, sits in approximately the same niche as film

art, since both are not yet widely accepted. When Nam June Paik brought a portable Sony port-a-pack to the United States in 1969, many strange and beautiful things began to happen. We helped revolutionize the whole video industry by that one action.

Doors at the Pacific Grove Art Center will open at 7:30 p.m. The center is located at 568 Lighthouse Avenue. (Look for the only big green awning in Pacific Grove.) A reception will follow the performance.

Pets blessed at SPCA this weekend

A CELEBRATION of animals arrives Saturday, Sept. 26 on the grounds of the Monterey County SPCA when the 13th annual SPCA Animal Fair begins at 11 a.m.

Animal owners are encouraged to bring their pets to the fair to enjoy the day. Activities are planned 11 a.m. to 3:30 p.m. Pets must be brought on a leash.

"For the Animals" is the theme of this year's fair. The 7th Infantry Division (Light) Army Band will kick off the day's activities with an 11 a.m. concert. The Clogging Trailblazers will then entertain, and at approximately 12:15 p.m. individual pet owners may enter the "For the Animals" pet parade, complete with ribbons to winning entrants.

Animals can compete in several categories, including biggest, smallest, closest to the ground, longest ears, waggiest tail, pet/owner look-alikes, friendliest, most expressive face, largest feet and best of show.

Following the parade will be live musical

entertainment by the Greg Morrison Country and Western Band.

A festive part of this year's fair will be the "I Love My Teddy Bear" promenade beginning at approximately 1:30 p.m. Teddy bears can be entered in such categories as fiercest, chubbiest, happiest, fuzziest, most in need of a bath, outstanding senior bear, best dressed, biggest and smallest. One bear will be selected best of show from among the winners. All contestants will receive a ribbon.

A variety of foods can also be purchased during the fair, which will take place on the SPCA grounds at 1002 Highway 68 (across from the Laguna Seca Raceway entrance). Admission is free.

The Monterey County Sheriff's Canine Patrol will demonstrate skills at 2 p.m.

The fair traditionally concludes with a blessing of the animals. The Rev. Scott Danforth of St. Mathias Episcopal Church, Seaside, will bless the animals around 3:30 p.m.

For additional information about this year's SPCA Animal Fair, call the SPCA, 373-2631 or 422-4721.

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THEATER REVIEW

By Joanne Tenenbaum

'Coupla White Chicks...' opens at GroveMont

A *COUPLA White Chicks Sitting Around Talking*. That's the lengthy title of John Ford Noonan's two-character play currently in performance at the GroveMont Theater Arts Center in New Monterey. The title's a bit deceiving, because the play's two suburban housewives, Maude Mix (Mary Ann Schaupp) as an uptight graceful lady, and Hannah Mae Bindler (Sandy Sidener) as an irrepressible Texas cowgirl, spend the greater part of the first act more in the breach than the observance of the title.

Not that Hannah Mae spares any effort trying. She eavesdrops thoroughly on the carefully controlled, attractive matron. Watches her box up cookies, pace her kitchen, leave the room and return, smoothing her starched white apron. Finally, she barges into Maude's impeccably upper-middle class kitchen (she even brings her own coffee cup), introduces herself as Maude's next-door neighbor, and makes the first of many attempts to interest Maude in being companionable. Against formidable odds.

In the first place, Hannah Mae's uninvited presence in Maude's kitchen is a violation of Westchester County's venerable social code. ("This is one of the 10 richest communities in America," Maude informs her crisply. "We have earned the right to keep our distance.")

In the second place, Hannah Mae's leopard-skin clad, tarted up appearance in Maude's *House & Garden* domain is an obscene shriek of tackiness in an understated world of humorless good taste. In the third, Maude is clinging to her isolation and propriety with a determination born of desperation.

Maybe Hannah Mae doesn't fit in, and certainly her husband fools around. But Maude's tidy life is crashing around her ears. Abandoned by her absent husband, Maude goes through the motions of being a wife and tries to keep herself too busy to notice that her marriage has ended. As her relationship with Hannah Mae develops, Maude discovers that female friendship is important to her, filling a void in her empty life and offering her a kind of comfort she has not found in her failing marriage. Hannah Mae gets a crash course in dealing with snobs and learns a thing or two about her

husband's philandering as a power play to isolate her from other women.

The staging of *White Chicks* is notable — Maude's realistic kitchen is attractive and impeccable down to the tiniest detail, and Director/Set Designer Carey Crockett's whole production is marked by this kind of careful attention. The scenes are well blocked, the lead-in music is carefully chosen, nothing detracts from the realistic tone of the play.

Mary Ann Schaupp takes Maude Mix 180 degrees from rigidly proper tasteful lady to emotionally open human being fully experiencing the issues in her life. She handles the challenging role with solid skill and control. Sandy Sidener's Hannah Mae is exuberant, open, and larger than life — a fine balance for Schaupp's Maude.

Although Noonan's script introduces some important issues in the lives of suburbanites everywhere, *White Chicks*, doesn't really tackle any of them. Maude's barren existence of busy-work—cookie-baking and a full schedule of voluntary activities, none of which fulfills her — is presented, but not commented on. Hannah Mae's displacement from friendly Austin, Texas to frostily isolating Westchester County is the fact of her existence, not an issue to deal with or resolve.

Neither character in this play emerges from her suburban wasteland with any plan larger than a temporary escape hatch — one weekend off a month together in the city. But what *White Chicks* handles, it handles well. As Hannah Mae breaks through Maude's rigidity to the unhappy person inside, the two women begin to find their friendship important and enriching. Although their problems don't really change, the quality of their lives certainly does.

London theater tour again planned by MPC for January

The Monterey Peninsula College "London Theater Tour" organizers have done it again! This year's participants of the Drama Department's trip will be

treated to *The Phantom of the Opera*, one of the most prized tickets of the season.

This two-week program offers a unique opportunity to appreciate and understand the British theater. This drama-study tour will give participants insights of theater production in this

great city. Tour directors and instructors are Peter DeBono, chairman MPC Drama Department; and James Dunn, chairman - College Of Marin Drama Department.

Guest lecturers will speak about various subjects such as writing, producing and ac-

ting. Participants will be accommodated at the Russell Hotel, near Russell Square Station and the British Museum.

The London Theater Tour cost per person is \$1,695. That includes air fare San Francisco to London and return, chartered motorcoach transfers to S.F. and round trip between London Airport and the hotel. Thirteen nights of hotel accommodations, continental breakfast each day, seven theater tickets, five guest lectures, one backstage theater visit and tuition are included.

Answer to last week's puzzle

B	A	R	B	C	A	G	E	D	A	M	B	I	T	F	A	S	T	
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White chicks

MARYANN SCHAUPP (left) as Maude and Sandy Sidener as Hanna Mae make two unlikely neighbors in *A Coupla White Chicks Sitting Around Talking*. The contemporary play

continues its run at the GroveMont Theater Arts Center in New Monterey. For reservations, call 649-5561.



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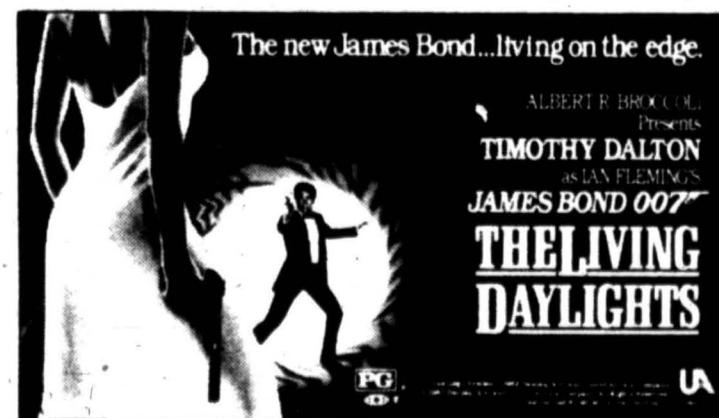
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Edinburgh-trained harpists will sing, play at college

HARPISTS Patsy-Seddon and Mary MacMaster, both from Edinburgh, Scotland, are returning to Monterey Peninsula College for a special concert

sponsored by the MPC Department of Foreign Languages, to be held at the MPC Music Hall on Tuesday, Sept. 29 at 7:30 p.m.

Performing under the name "Sileas" (pronounced: she-less), they were well received a year ago when they first performed at the college. Featured at the concert will be both instrumental and vocal selections, with both women singing in English and Gaelic, along with Patsy on the gut-strung clarsach (Scottish harp) and Mary on a wire strung clarsach.

Patsy Seddon is one of Scotland's leading harpers. She began to learn the clarsach from Alison Kinnaird, at the age of 11. Though she also played the piano and violin, sang in choirs and played in orchestras, it was the clarsach which captured her imagination. She performed largely as a soloist until forming a duo with Mary in 1981 and joining the group Sprangeen in 1982. She has been teaching the clarsach for several years, has been involved in several recordings by other artists.

Mary MacMaster is the only performer on the metal-strung harp and worked on developing her own technique, playing with the nails and bringing out the brilliant tone and decorated style characteristic of this instrument.

Patsy and Mary met while studying for their honors degrees in Celtic Studies and Scottish History respectively, at Edinburgh University.

Their involvement with the seven-piece all women group Sprangeen has been an important influence on both. Here they have developed the harp's potential as a backing instrument as well as a lead instrument, providing a spectrum of rhythmic effects, Patsy in the lower range, Mary in the upper.

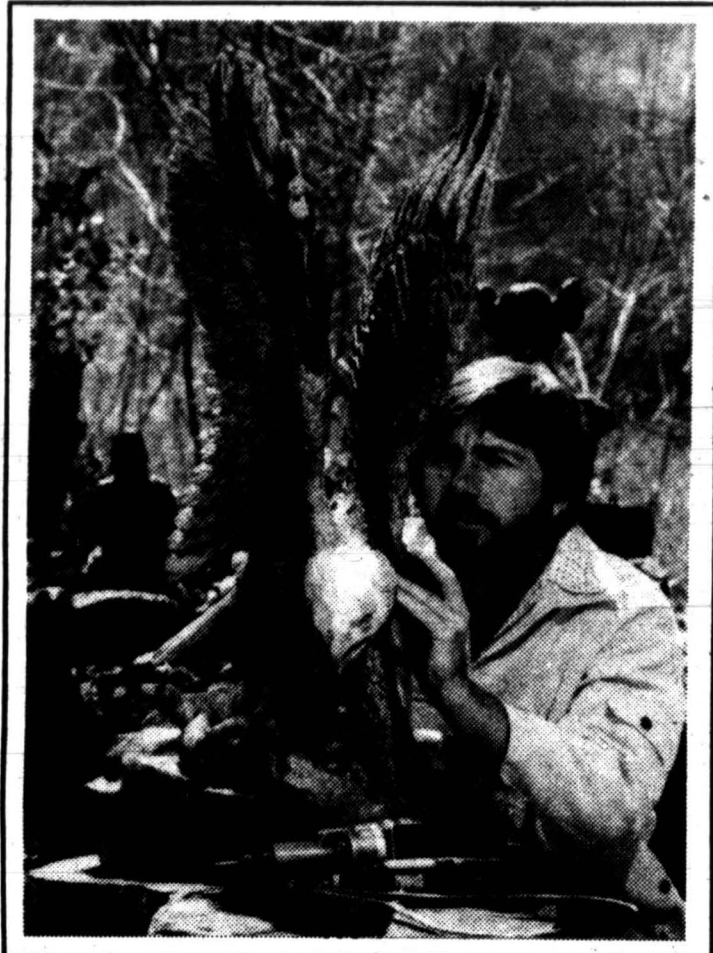
As Sileas, a professional duo, Mary and Patsy are concentrating on exploring the full range and capacities of their instruments and voices, building up a wide-ranging repertoire of Scottish music and song.

Tickets for the concert are \$5 in advance or \$6 at the door and are available at Bartlett Music in Carmel, Do Re Mi Music in the Barnyard, Recycled Records in New Monterey, Center Stage Ticketing in Monterey, and the MPC Language Lab.

For further information, contact Rodolfo Nava at the MPC Language Lab, 646-4106, or William Faulkner at 625-2310.

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Stephen Herrero

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October 3 & 4, 1987

St. Jude's Center
3824 Mitchell Rd., Ceres, California

Proceeds Benefit the
Ceres High School Scholarship Trust Fund

Sale Open
10 AM to 8 PM Saturday
10 AM to 4 PM Sunday
\$5.00 Donation at the door

Outdoor BBQ
4:30 - 7 PM
For information call:
(209) 538-0141

Hank Ketcham will sign newest 'Dennis' book

Celebrated cartoonist and peninsula resident Hank Ketcham will be the guest of the Thunderbird Bookshop on Saturday, Sept. 26 from 12:30 to 2:30 p.m. at a reception for his new book, *Dennis the Menace Five Years at the Same Location*.

Dennis the Menace was born in Carmel in 1951. For 36 years he has shown the child's eye view of life to readers in over 1,200 publications world-wide.

In his new book, creator Hank Ketcham continues Dennis' impudent antics through 80 pages of cartoons. Ketcham has written more

than 50 books of Dennis cartoons. He left the University of Washington to join the Walter Lantz animation studio and later moved to the Walt Disney Studios.

Ketcham worked on *Pinocchio*, *Fantasia* and other Disney productions before World War II. He became a highly successful freelance cartoonist during which time, inspired by his real-life son, the original Dennis, the comic strip was created.

In its first year of publication Ketcham won the Reuben award for Cartoon of the Year and he has since won several awards for his service

to the humor industry.

A Dennis the Menace non-animated comedy will be presented for syndication on television in October. Also, a musical comedy based on Dennis premiered on stage in Michigan with plans to open on Broadway.

Locally, Hank Ketcham is noted for his design of Dennis the Menace Playground in Monterey.

The Thunderbird Bookshop is in the Barnyard, Highway 1 and Carmel Valley Road.

For more information call 624-1803.

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ON STAGE

A Coupla White Chicks Sitting Around Talking

John Ford Noonan's modern comedy, *A Coupla White Chicks Sitting Around Talking*, continues its run at the **GroveMont Theater Arts Center** in New Monterey.

The play, the final offering of the 1987 Festival of Women's Plays, explores the growth of friendship between two housewives. Maryann Schaupp portrays Maude, a suburban social climber building a structure for survival through a maze of commitments. Sandy Sidener is Hannah Mae, newly plucked from cowgirl-hood and struggling for acceptance in the aloof and affluent county of Westchester, N.Y.

Carey Crockett directs the play, a co-production of Unicorn Theater Presents and the GroveMont Theater. Curtain is at 8 p.m. Thursdays through Saturdays and 2 p.m. on Sundays until Oct. 10.

Tickets are \$8.50 general, \$7 for students and seniors on Thursdays and Sundays. Friday and Saturday ticket prices are \$1 higher.

The theater is at 320 Hoffman between Lighthouse and Hawthorne in New Monterey. For advance tickets, call Center Stage Ticketing, 649-5561. For reservations, call GroveMont, 649-6852.

Scapino

The GroveMont Theater celebrates its fifth anniversary by staging a revival of its inaugural production, *Scapino*, at Carmel's Outdoor Forest Theater. The farce can be viewed on alternate weekends. It plays in repertory with the Forest Theater Guild staging of *Kiss Me Kate*.

GroveMont artist-in-residence John Rousseau stars in this comic madness inspired by Moliere's *That Scoundrel Scapin*. It has been adapted by Frank Dunlop and Jim Dale. The cast features Stephen Moorer, Jeff Hudelson, Tommie Bates, Bill Reinthaler, Betsy Griffin, Michael Lojko, Sandy Williams, Elan Papa, Tony Craig and James Nesbit Clark.

Curtain is at 8:30 p.m. Thursdays through Saturdays, Sept. 24-26, Oct. 8-11, and both 2 and 7:30 p.m. Sunday, Sept. 27.

Admission is \$8 general, \$6 for students and \$4 for senior citizens 55 and over and children 12 and under. Family admission discount (adults must be accompanied by a child) is \$15 and good for up to two adults and three children. For advance tickets call 649-5561. For information on group rates or theater picnics call GroveMont at 649-6852.

Kiss Me Kate

Kiss Me Kate, Cole Porter's 1948 musical inspired by *The Taming of the Shrew*, plays alternate weekends at Carmel's Outdoor Forest Theater. It is a production of the Forest Theater Guild.

A 22-member orchestra brings to life such Porter songs as "So in Love," "Brush Up Your Shakespeare," "Wunderbar," "Thine Own Special Face" and "Bianca."

Hamish Tyler directs the musical, which features choreography by Gloria Elber. Music director Kerry Thompson leads the orchestra, assisted by Linda Purdy. The 40 cast members are attired in 1940s and Elizabethan clothing by Delana Leone-Pierce.

Kiss Me Kate plays Thursdays through Saturdays on alternate weekends. The other weekends the GroveMont production of *Scapino* is featured.

Show time is 8 p.m. Thursday through Saturday, Oct. 1-3, and 7:30 p.m. on Sunday, Oct. 4. Tickets are \$8 general, \$6 for seniors, students and the military, and \$4 for children 12 and under.

Tickets may be purchased at the box office prior to the performance or through Center Stage Ticketing, 649-5561. Dress warmly for the Forest Theater, located at Mountain View and Santa Rita.

Sweeney Todd, The Barber

The melodramatic story of a man's greed and madness, *Sweeney Todd — The Barber* plays at California's First Theatre.

The 19th century work inspired the hit Broadway musical *Sweeney Todd*. The troupers will stage an olio of songs and skits following the show.

The theater, the oldest in the state, is located on Pacific Street at Scott in Monterey. Curtain is at 8 p.m. Fridays and Saturdays through September.

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CALENDAR

Thursday/24

Film: The Monterey Public Library will screen the 1957 film classic, *Twelve Angry Men*, with Henry Fonda, at both 2 and 7 p.m. in the community room of the library, 625 Pacific St., Monterey. Free. Information: 646-3930.

Film: *Shortness of Breath*, a film in the Healthscope series produced by the American College of Physicians, will be shown 7:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Admission is free. Carmel physician Abraham Kryger will sponsor a question and answer period following the film. Information: 624-4663.

Complete theater listings: Check On Stage.

Friday/25

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is \$5 for adults, \$8.50 college students and \$1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Seminars at the Ranch: Richard Criley and Sean Flavin will tell stories about Carmel's past during this seminar sponsored by Carmel Heritage, 10:30 a.m. to noon in the barn at Mission Ranch, Carmel. Members are invited to attend and bring their memories as well as a friend. Carmel Heritage membership applications will be available at the door. Information: 624-4447.

Square dance classes: Adults, couples and teens are invited to join in these square dance classes, which meet 7:30 to 9 p.m. weekly at Chautauqua Hall, 16th and Central Pacific Grove. Fee is \$6 per month (September free). The Pacific Grove Parks and Recreation Department sponsors the classes. Information: 373-2328.

Concert: Singer Ashley Sreetman and harpist Jodi Smith will perform 7:30 p.m. at Unity Center for Creative Living, 731 Munras Ave., Monterey. Admission is by donation.

Film: The Monterey Institute International Film Series presents *Tangos: The Exile of Gardel*. The film, directed by Fernando E. Solanas, centers on a group of Argentinian political exiles living in Paris. The 1985 film will be shown in French and Spanish with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 624-5216.

Complete theater listings: Check On Stage.

Saturday/26

Field trip: The Monterey Peninsula Chapter of the National Audubon Society sponsors this field trip to the Carmel River mouth to search for birds. Group will meet 8 a.m. at the Safeway at the mouth of the valley. Information: 375-3906.

Rummage sale: Pacific Grove Business and Professional Women will sell a variety of goods to

benefit their philanthropic projects, 9 a.m. to 3 p.m. at 715 Walnut St., Pacific Grove.

Rummage sale: Super flea, the annual rummage sale of the Unitarian Church, will take place 9 a.m. to 3 p.m. at the church located on upper Aguajito Road at Highway 1, Monterey.

28th annual Pageant of Gems: The Monterey Fairgrounds is the setting for this show and sale that covers the spectrum of lapidary work. Artisans will demonstrate their skills, and both dealers and collectors will meet, 10 a.m. to 7 p.m. in the Monterey Room at the Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission is \$1.50, with proceeds to benefit the Carmel Valley Gem and Mineral Society scholarship fund.

Storytelling: Ashley Ramsden will present stories for children from 10:15 to 11:15 a.m. at the Thunderbird Bookshop in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Admission is free. Information: 624-8886.

13th annual Animal Fair: Live entertainment, a teddy bear and pet contest and blessing of the animals will take place 11 a.m. to 3:30 p.m. at the Monterey County SPCA, 1002 Monterey-Salinas Highway (across from Laguna Seca Raceway). Admission is free. Food will be available. Information: 373-2631.

Book signing: Cartoonist Hank Ketcham will sign copies of his new book, *Dennis the Menace - Five Years at the Same Location*, 12:30 to 2:30 p.m. at the Thunderbird Bookshop in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Information: 624-1803.

Calendar signing: Carmel artist Carol Chapman will autograph copies of her 1988 calendar, 1 to 4 p.m. at the Carmel Bay Company, Ocean Avenue at Lincoln Street, Carmel.

Mystery Night: The American Red Cross sponsors this fundraising dinner and mystery play. Cocktails will be served 7 to 8 p.m. at the Monterey Plaza Hotel. Dinner and play will commence at 8. Donation is \$50 per person. Information: 375-5730 or 424-4824.

A Jazz, Food and Wine Affinity: The Hyatt Regency Monterey presents an evening of jazz, plus food and wine tasting, featuring music by keyboardist Tom Grant, 8 p.m. in the Grand Ballroom, One Old Golf Course Road, Monterey. Tickets are \$25. Information: 372-1234.

Film program: SNIPe THEATRE FILMS presents *18/30 FPS*, a collection of films and videos that will include documentary, experimental, animation and entertainment, 8 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Admission is \$1 for center members, \$7 for others and \$10 per couple. A reception will follow the screening. Information: 375-2208.

Public star party: Individuals and families are invited to look through telescopes and spot wonders of the heavens during a free public star party sponsored by the Monterey Institute for Research in Astronomy, 8 to 10 p.m. at Cypress Community Church, Highway 68 and Corral de Tierra Road. If it is cloudy or foggy, the star party will be cancelled. Information: 375-3220.

Film: The Monterey Institute International Film Series presents *Tangos: The Exile of Gardel*. The film, directed by Fernando E. Solanas, centers on a group of Argentinian political exiles living in Paris. The 1985 film will be shown in French and

Spanish with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 624-5216.

Complete theater listings: Check On Stage.

Sunday/27

28th annual Pageant of Gems: The Monterey Fairgrounds is the setting for this show and sale that covers the spectrum of lapidary work. Artisans will demonstrate their skills, and both dealers and collectors will meet, 10 a.m. to 5 p.m. in the Monterey Room at the Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission is \$1.50, with proceeds to benefit the Carmel Valley Gem and Mineral Society scholarship fund.

Concert: Donal Carol White and the Air Force Choir will perform 3:30 p.m. at Cypress Community Church on Highway 68 between Monterey and Salinas. Admission is by free-will offering.

Concert: The 21-piece Monterey Peninsula College Alumni Big Band will perform traditional and contemporary jazz, 4 to 7 p.m. in the Whispers Lounge at Hyatt Regency Monterey, One Old Golf Course Road, Monterey. Admission is free.

Tea dance: The Moonlighters Band featuring Ree Brunell will perform ballroom dance music for the enjoyment of dancers, 4:30 to 7:30 p.m. at the Monterey Sheraton, Monterey. Donation is \$5, to benefit the Pacific Grove Lions Club building for the Blind of Monterey County, Inc. Information: 373-0340 or 649-8235.

Film: The Monterey Institute International Film Series presents *Tangos: The Exile of Gardel*. The film, directed by Fernando E. Solanas, centers on a group of Argentinian political exiles living in Paris. The 1985 film will be shown in French and Spanish with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 624-5216.

Complete theater listings: Check On Stage.

Monday/28

Meeting: The Catastrophic Health Care Bill will be discussed when the National Association of Retired Federal Employees meets at noon in the Crazy Horse Restaurant in the Ramada Inn, 1425 Munras Ave., Monterey. For reservations, call 372-0507 or 394-2803.

Meeting: The Concerned Senior Citizens Monterey Peninsula Club will meet 1:30 p.m. in the community room of Monterey Public Library, 625 Pacific St., Monterey. Peggy Schmidt, attorney, will discuss wills, probates, trusts and community property vs. joint tenancy. Free.

Meeting: The Alliance on Aging Auxiliary will meet at 2 p.m. in the New Monterey Neighborhood Center, Lighthouse at Dickman, New Monterey. Admission is free.

Career bridge program: Women who need assistance in career and life planning are invited to participate in this weekly program sponsored by the YWCA of the Monterey Peninsula. Child care and assistance is available by contacting the YWCA, 404 Camino El Estero, Monterey, 649-0834. Group meets from 6:30 to 8:30 p.m. weekly.

Films: The Carmel Art Association will screen *Sit Down-Sit Danish*, *Toyozo Arakawa*, *Greek Island Art* and *Blake*, 7 p.m. in the galleries of the Carmel Art Association, Dolores between Fifth and Sixth, Carmel. Admission is free. Information: 624-6176.

Panel discussion: The Central Coast Pesticide Coalition will present speakers who will discuss the United States Interior Department's plans to lease offshore tracts for oil development, 7 p.m. at Salinas Sherwood Community Center, 940 N. Main St., Salinas. Free. Information: 663-6409.

Community band rehearsals: The Monterey Community Band rehearses 7:30 to 9:30 p.m. weekly in the Monterey High School band room.

Interested musicians, age 18 or older, can join the band at any time. Those interested must be able to read music and to provide their own instrument and music stand. The program is free. Information: 646-3866.

Art demonstration: The Central Coast Art Association will sponsor a demonstration of oil painting by Susan Swanson of La Selva Beach, 7:30 p.m. in room 10 at Sunset Center, Carmel. Admission is free.

Illusionist show: Illusionist, magician and sleight-of-hand artist Roy Slater presents his "Evening of Wonderment," 8 p.m. at the Grove-Mont Theater Arts Center, 320 Hoffman (between Lighthouse and Hawthorne), New Monterey. Admission is \$7 general, \$5 for students and seniors. For tickets, call 649-5561 or 649-6852.

Complete theater listings: Check On Stage.

Tuesday/29

Lecture: Beiming Wang, a faculty member at the Monterey Institute for International Studies, will discuss a "Comparison of Chinese and U.S. Economic Value Systems," 4:30 p.m. at Morse Auditorium, Monterey Institute of International Studies, 425 Van Buren St., Monterey.

Concert: Harpists Patsy Seddon and Mary Macmaster from Edinburg, Scotland, will present instrumental and vocal selections with both women singing in English and Gaelic, 7:30 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey. Admission is \$5 in advance or \$6 at the door. Tickets can be reserved through Bartlett Music and Do Re Mi Music, Carmel; Recycled Records, New Monterey; Center Stage Ticketing, Monterey, and the MPC Language Lab. Information: 625-2310.

Illusionist show: Illusionist, magician and sleight-of-hand artist Roy Slater presents his "Evening of Wonderment," 8 p.m. at the Grove-Mont Theater Arts Center, 320 Hoffman (between Lighthouse and Hawthorne), New Monterey. Admission is \$7 general, \$5 for students and seniors. For tickets, call 649-5561 or 649-6852.

Complete theater listings: Check On Stage.

Wednesday/30

Auditions: The Frohman Academy for Musical Theater Education will conduct auditions for its advanced training program (ages 12 to adult), 4 p.m. at the academy, 8460 Carmel Valley Road, Carmel Valley. For an appointment, call 625-9900.

Choral rehearsals: The Monterey Peninsula Choral Society meets 7 p.m. weekly for rehearsals in Room M-10 at Monterey Peninsula College. For information about membership, call 373-8595.

Open poetry reading: All poets, writers, visual artists and musicians are invited to share their work during this open reading sponsored by Cafe Poets. Sign-ups begin 7:15 p.m. at Portofino Cafe, 620 Lighthouse Ave. (downstairs) in Pacific Grove Plaza, Pacific Grove. Admission is \$2. Information: 373-7379.

Video presentation: BENT Music's *Mondo Video* will feature a screening of Don Preston's *Ogo Moto*, plus performances by such bands as Astonished Man, BENT, Band Without Pity, Speed Demon, Floating Mission and Death Angel, 8 p.m. at the Grove-Mont Theater Arts Center, 320 Hoffman St. (at Lighthouse) in New Monterey. Tickets are \$3 in advance from Record Asylum and \$4 the night of the show.

Film: The Monterey Institute International Film Series presents *Chile: Hasta Cuando?* The 1986 film won first prize at the Sydney Film Festival. It focuses on Chile, a country rife with political repression and torture. *Chile: Hasta Cuando?* will be screened 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 624-5216.

Complete theater listings: Check On Stage.

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Peninsula photographic workshops address different styles, needs

APPLICATIONS are now being accepted for the fall Monterey Peninsula Photographic Workshops that will take place in October.

Kicking off the series is Weston's Garrapata Color Workshop, Oct. 1-4, led by Cole Weston and his son Kim. Both use their enthusiasm to inspire other photographers to develop their own creative awareness.

This workshop will be conducted in Cole's darkroom/studio at Garrapata Creek. On-site camping is available for those who wish to take full advantage of this workshop. Some of the highlights include two field sessions, one to Weston Beach in Point Lobos and one of Cole's famous nude model sessions, of which Cole says, "One of the benefits of this workshop is seeing a photographer formulate ideas, and work with a subject."

A day will be devoted to print viewing where Cole will present both his color work and his father's (Edward Weston) vintage prints while relaying some family history - student prints will be viewed - and Kim will show his work. There will also be a demonstration of Cibachrome materials and the Ilford CAP 40 processor that Cole uses for his work.

This workshop is designed as a complete photographic experience for the intermediate to advanced color photographer with a rare opportunity for those who are interested in the Weston tradition.

The second workshop in the series is one to Salt Point in Mendocino County, Oct. 9-11. This is an area that many photographers gravitate to for its diverse terrain that covers a range from coastal brush and grassland to exquisite rock forms and tide pools. Workshop instructor Ron James says that Salt Point is one of his favorite locations in which to photograph abstracts.

The days and evenings will be packed full

of field sessions, print viewing and critique sessions for the beginning to advanced photographer. Personal instruction will be available for all formats and ability levels. This workshop is also an opportunity for those who wish to dedicate a weekend away with others who share a common interest.

The Whimsical Approach, Oct. 23-25, provides an environment to rediscover the fervor that originally sparks interest in photography.

This workshop is designed to explore non-serious ways of interpreting the image. The mood of the workshop is light and fun - a place to escape a present working style and discover a sense of play that will give freedom and a new direction to photographers.

The use of a pinhole camera and other techniques not normally used will be demonstrated by San Francisco gallery owner and instructor Betty Garland along with Richard McClurkin whose personal photography is often considered to be "whimsical."

There will be field sessions, demonstrations, print viewing, and darkroom experimentations. This workshop is for anyone who is stuck in their present way of working and needs a break from serious photography along with anyone who has a sense of playfulness.

Photojournalism, Oct. 30-Nov. 1, is strictly hands-on and is designed to present practical assignments, knowledge and darkroom exposure to the working photographer. Two "Photographers of The Year," Richard Green and Paul Sakuma, will present and critique work.

This workshop is geared to photographers from the weeklies, dailies, and trade publications at the intermediate level and to anyone considering a career in photojournalism.

For further information contact Monterey Peninsula Photographic Workshops, 980 Fremont St., Monterey, CA 93940, or call 624-6870.

ROBERT MOESLE



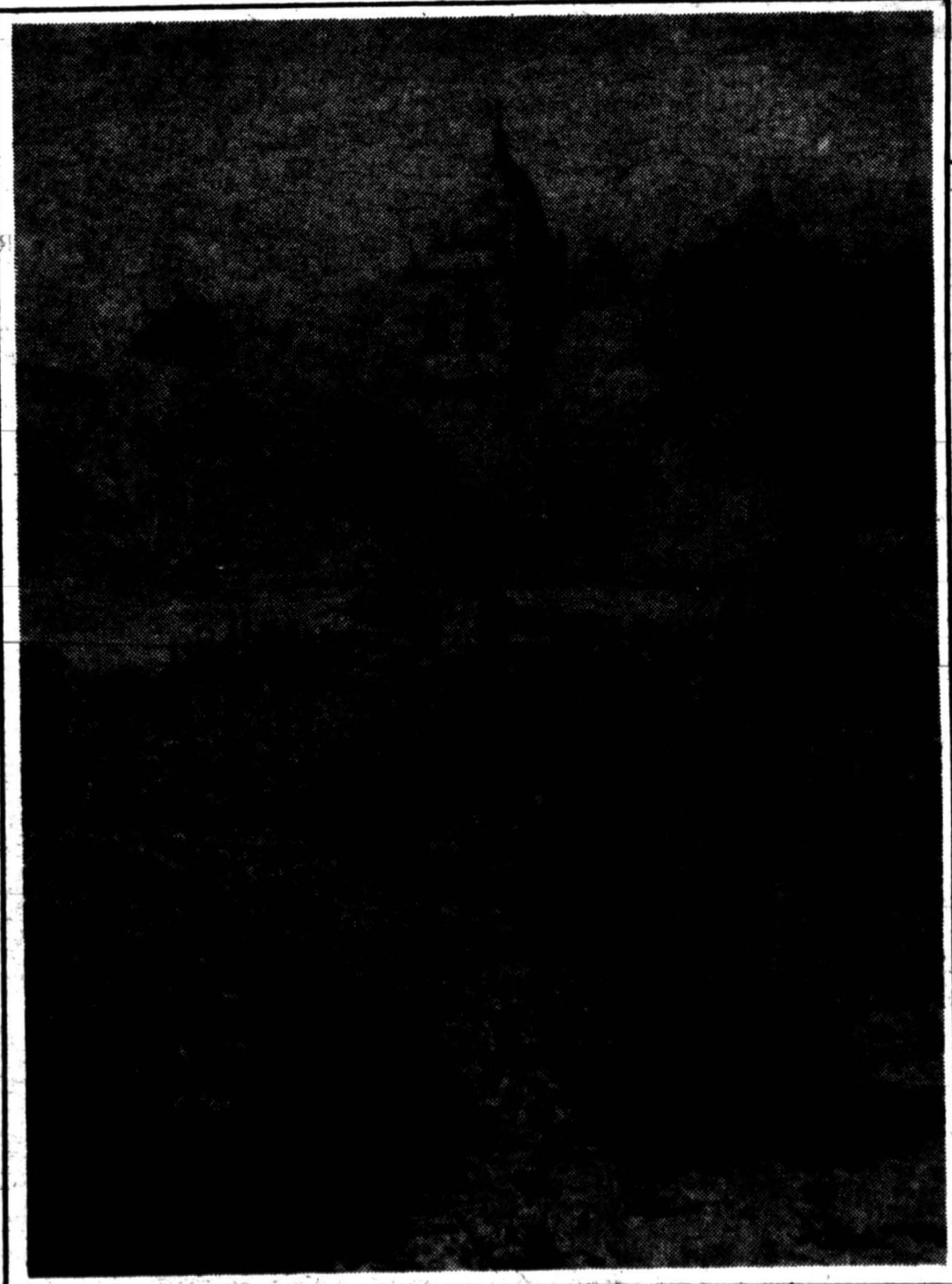
WATERCOLORS OF GERMANY

September 26 through October 10

Picturesque Germany with its medieval buildings, old churches and castles up and down the lovely valley of the Rhine, and the Moselle Valley with vineyards, ruins, castles and charming old towns are captured by Robert Moesle for his twelfth annual exhibition of watercolors at the Village Artistry Gallery.

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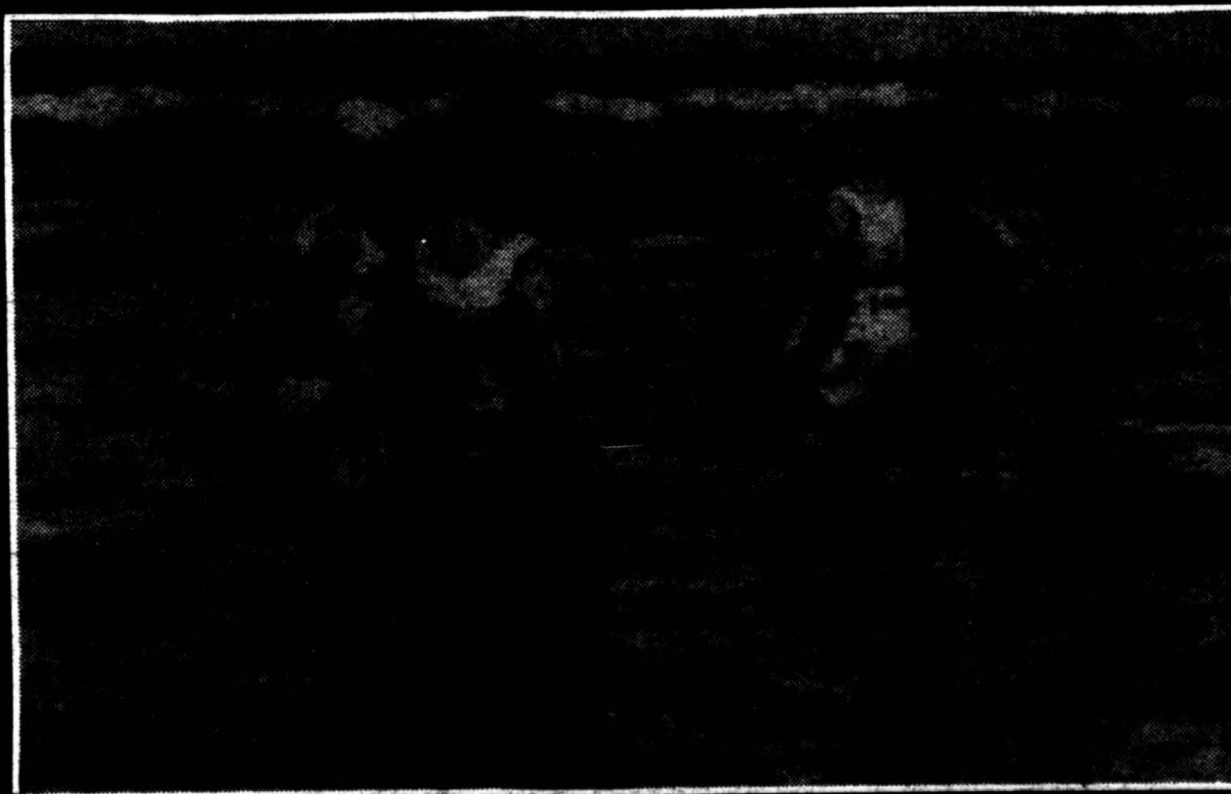
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Thomas Kinkade
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Original Color Aquatint & Etching
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The exhibition continues through Sept. 30
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CURRENT EXHIBITS

• OPENING •

Rose Rock Gallery: A 14-color woodblock print and other works by **Daniel O. Stolpe** will be displayed in a 20-year retrospective of his art, opening reception 5 to 8 p.m. Friday, Sept. 25, Dolores Street at Fifth Avenue, Carmel. Through Oct. 6.

Gallery Americana: New paintings by **Glisson**, opening reception 5 to 9 p.m. Saturday, Sept. 26, Lincoln Street at Sixth Avenue, Carmel.

Lynn Lupetti Gallery: Pastel paintings by **Lesley Harrison**, opening reception 5 to 9 p.m.

Saturday, Sept. 26, Sixth Avenue near Lincoln Street, Carmel.

Robert Louis Stevenson School: "An American Impressionist's Exploration of French

Post Impressionism," oil paintings by **Lou Ebert**; "Fifteen Years in Search of Social and Spiritual Painting and Drawing," works by **Dick Crispo**; opening reception 2 to 6 p.m. Saturday, Sept. 26 at the school in Pebble Beach. Through Oct. 26.

Simic Galleries: Sixth annual seascape show, featuring paintings by such artists as **Garin, Dzigurski, Casey, Brown, DeShazo, Meyer, Dalton, Kresman, Thimman, Mirich** and others; opening reception 5 to 9 p.m. Saturday, Sept. 26, San Carlos Street at Sixth Avenue, Carmel.

Variety of art classes scheduled at Sunset Center

An intensive, small 10-week class for people who have had no instruction in drawing continues Tuesdays from 1-4 p.m. in Room 10 at Sunset Center in Carmel.

The class is taught by a local artist **Jeanne Fosnot**, who is limiting the class to 10 people.

Focus is on doing fundamental and basic perceptual exercises designed to sharpen and strengthen one's ability to see clearly with accuracy and depth. These ways have been taught and practiced

by all the great master teachers of art such as **Robert Henri, Thomas Eakins, Kimon Nicolaides** and **Auguste Rodin**.

Subject matter will include faces, figures, flowers, still life, rocks, trees, mountains and all things in nature that are interesting. Media used will vary from pencil, charcoal and pen to pastels and watercolor.

Fee for the 10-week class is \$70. For further information and preregistration call **Jeanne Fosnot**, instructor, at 659-4749.



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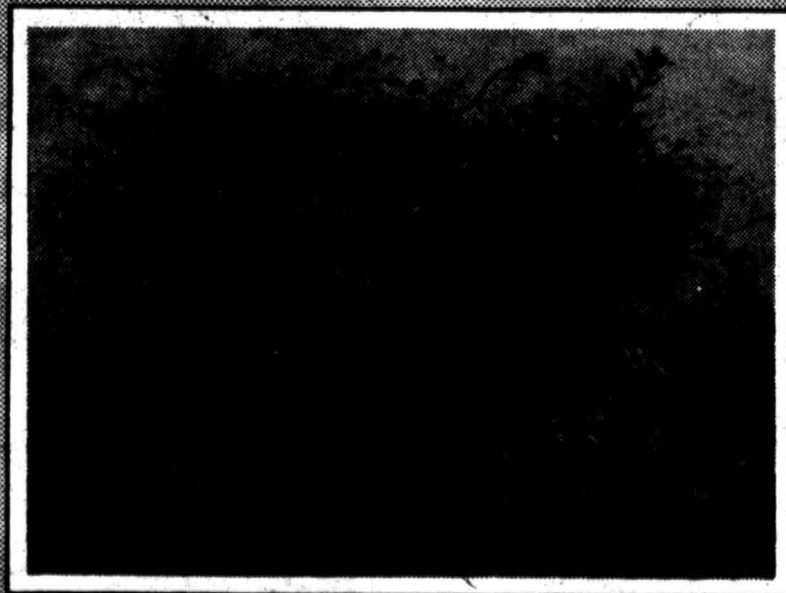
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LES ARBRES A PORTOFINO OIL 24x30

Duane Alt

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through Oct. 9th. Artist reception on
Saturday, Oct. 3rd, 4-7 p.m.

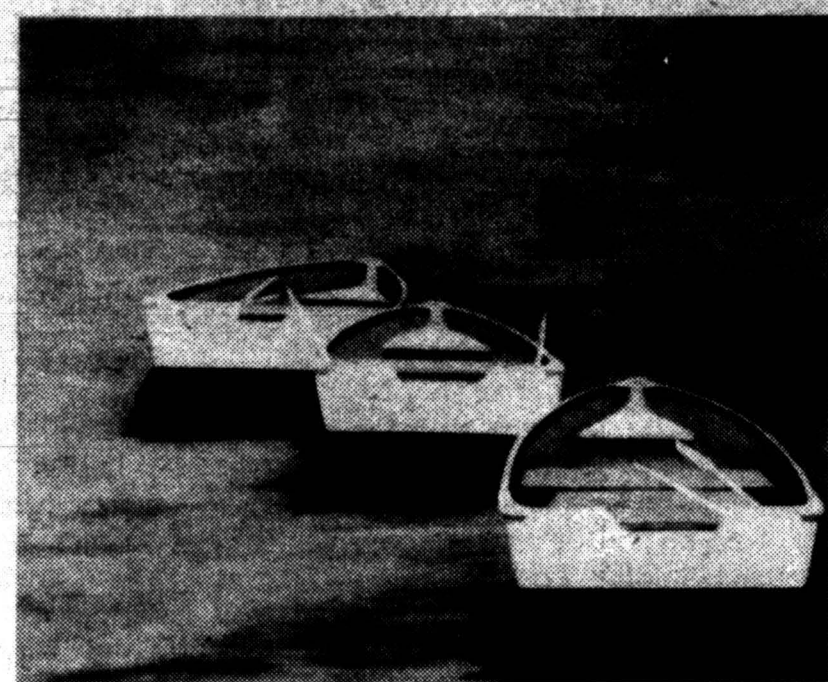


A BASKET OF FLOWERS OIL 30x40

ZANTMAN ART GALLERIES

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CAROL CHAPMAN



1988 calendar signing

CARMEL ARTIST Carol Chapman will be present at the Carmel Bay Company from 1 to 4 p.m. on Saturday, Sept. 26, to autograph her 1988 calendar. Also available for signing will be her full range of poster publications and serigraphs. Chapman, internationally noted for her beach images, was the creator of a 1987 calendar selected as one of the top 12 in the United States by *People* magazine.

Artistic trio paid tribute

A special exhibit of oils will be featured from Sept. 26 to Oct. 2 at the Pomeroy Gallery of Fine Arts, on San Carlos between Ocean and Seventh, Carmel.

Carol Pomeroy, co-owner/director, said three artists will be honored. They are the late Myrle Medeiros, Rophar and the late Harry Myers.

A champagne reception from 2 to 8 p.m. will take place Saturday, Sept. 26, at the gallery and is open to the public.

Medeiros' Renoir-like oils are sought by art lovers who appreciate her sensitivity and technical mastery. She is a California native and studied at the Los Angeles Art Center and Chouinard Art School.

Rophar is self-schooled and has created large compositions as well as portraits of children, adults, the ballet and Biblical subjects. He is recognized for his satirical studies of animals as well as serious animal studies of endangered species.

The late Impressionist, Harry Myers, has also been compared to Renoir. During a lifetime of painting, he completed 2,000 paintings and drawings. His impressions of children at play and ballerinas have been collected throughout the world.

The public is encouraged to visit this gallery daily from 10 a.m. to 6 p.m. and may call 625-1213 for further information regarding this and future exhibitions.

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RESTAURANT

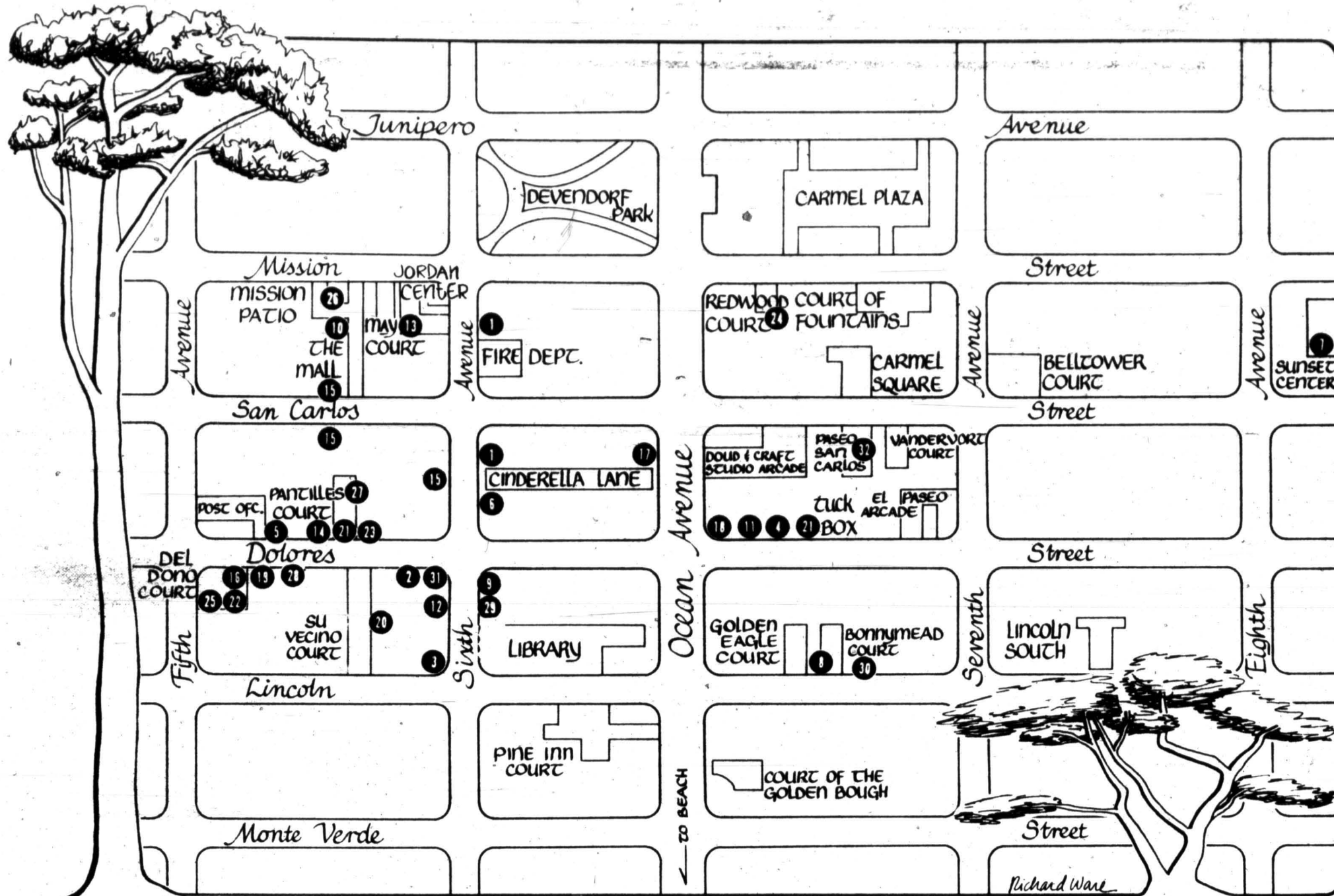
California French Cuisine



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Reservations Suggested

San Carlos & 7th, Carmel, CA • 624-0444

CARMEL'S ART GALLERIES



A guide to Carmel's famous art collection

MISSION 26. ART GALLERY

Featuring original work by local artists in oils. Resident Artists: Doney B. Pavick and Dian a Dawn Knight. Oil painting classes: Tues.-Wed.-Thurs. from 10-1. Mission between 5th & 6th, Mission Patio. Open daily 10-5; Closed Sunday. (408) 624-5912

CHEPPU 27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantiles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet, Bhutan, Nepal, and Sikkim. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Wed.-Sun. 10-5. 625-5902

HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Birchell, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Anderson, Don Wobber. Watercolors by Dennis Collins. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535

BRAICO/LEWIS 29. GALLERY

Oil paintings and portraits by Lilliana Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tue. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512

UP AGAINST 30. THE WALL

Specializing in Northwest and Southwest Indian art. Framing done on the premises, personalized for each customer. Delivery and shipping available. Open 7 days a week, 10 a.m. to 6 p.m. Lilly Jameson, Director. Lincoln St. Between Ocean & 7th (east side), Carmel. 624-0757

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are: Michael Anerson, Chris Axelson, Lillian Bloom, Gerricka Connolly, Annette Corcoran, Emilee De Persis, Carol Hoady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m. PALUMBO is located at the Northwest corner of Dolores and Sixth Streets, phone 625-5727.

POMEROY GALLERY 32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Uslette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 (Formerly John Miller Galleries) 625-1213

FIRESIDE 32. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peck. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416

WILLIAM A. KARGES FINE ART Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula. Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel, Francis McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226

ZANTMAN 1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marilyn Simandis, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314

JAMES PETER COST 2. GALLERY

Dolores near 6th. Paintings by James Peter Cost, Shelley Anne Cost. Hours 10:30-12:30, 1:30-5 Mon-Sat; 11-4 Sun. 624-2163

MINER'S GALLERY 3. AMERICAN, INC.

Featuring contemporary American Artists including Andre Andreoli, Pati Bannister, Blair Buswell, Francois Cloutier, Eyvind Earle, Bernie Fuchs, Gisson, Maurice Harvey, Thomas Kinkade, Richard MacDonald, Rosemary Miner, Robert Krantz, Sam Racina, Ray Swanson, Edward Szymid, Jose Trinidad and 50 others. 6th & Lincoln, Carmel. 10-5 Mon.-Sat., 11-5 Sunday. 624-5071

4. VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculptures, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 624-3448

LORAN SPECK 5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5, P.O. Box 623. 624-8338

FRIENDS OF 7. PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

9. THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open Mon.-Sat. 11-5. Sunday by appointment. 624-0340

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

BLEICH GALLERY 11. WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorships of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Strand. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m., 6th Ave. bet. Dolores and Lincoln. 624-4453

COTTAGE GALLERY 13. AT CARMEL

Fine American art for the collector. Landscapes by David Dematteo, Thomas Kinkade and Ray Knaub; seascapes by E. John Robinson; still lifes and florals by Cyrus Afshar, Don Doney and Robert Johnningmeir; impressionism by Tom Browning, Robert Girard, Ralph Jacobs, Joyce Motazed and Tom Talbot; character studies by Gerald Farm; nostalgic Americana scenes by Gene Franks; watercolors by J. Harold Davis, K.F. Martell and Craig Smith; bronzes and original stone and metal sculpture by Colin Campbell, Dennis Jones and Emile Cocher. If you enjoy beautiful art, visit the Cottage. Open daily from 10 a.m. 624-7888

BILL W. DODGE 14. GALLERY

Home of the Carmel poster and jigsaw puzzle created by Bill W. Dodge, who is on hand most days to greet visitors in person. Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, Donna Moses, Nobuo Watanabe, Lowell Herrero, Donny Hollinger, Henry Pancher and many others. Dolores between 5th & 6th. Open daily 625-5636

15. SIMIC GALLERIES

Carmel's largest with three locations, San Carlos and 6th. Over 100 renowned artists: Seascapes, Landscapes, Still Life, Impressionism, Traditional and Classical art; Figuratives, Florals, Western art, Bronze Sculpture and more. Garin, Fetherolf, Dzigurski, Casay, Wendell Brown, Roberto Lupetti, Valere, Cortes, Blanchard, Balyon, Guidou, Kresman and many more. Fine Art for the collector and connoisseur. Hours: 9 a.m.-10 p.m. daily. 624-7522

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwick, harbor scenes by Nicky Boehme, watercolors by Margaret Eifer, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rothe, & Neiman as well as mesosaints by G. H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

PHOTOGRAPHY WEST 18. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiyawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

SKALAGARD'S SQUARE-RIGGER 19. ART GALLERY

Hans Skalgard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

JOSEPHUS DANIELS 20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include: Dennis Brokaw, Gordon Cheppu, Josephus Daniels, Oliver Gagliari, Richard Garrod, Henry Gilpin, Philip Hyde, Karl Gernot Kuehn, John Chang McCurdy, Ryujie, Neal Swanson, Brett Weston. Dolores nr. Sixth, Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

Featuring the lyrical abstract/impressionist landscape, floral and figurative oil and gesso paintings of artist/owner Patricia Selin and the classic bronzes of Kenneth Washburn. Tucked away in S.W. corner of Del Dono Court, Fifth and Dolores St., Carmel. Open daily 10-5; evenings by appointment. 624-2123

23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes seascapes, florals. Featured is a wide range of artists to include Dalva Duarte, Pierre Litar, Elvio Mainardi, Michel Pinier, Ramon Orrit, Gaston Thierry, Marcestral, Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guibord, Plasterer, Guiterrez. Sculptures of gem quality and minerals are done by world-famous Amador Braojos. Dolores near Sixth Street, Carmel, CA. 625-8300

OGLE GALLERY 24. AND GRAPHICS

James Ogle's working serigraphy studio and custom framing. At the end of Redwood Court on Mission between Ocean and 7th. 625-6688

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220

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ANTIQUES WANTED: Large or small, I'll sell them for you. "Antiques On Consignment." 558 Lighthouse, New Monterey. 372-4652. 10/15

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1963 FORD RANCHERO High Performance 289, 4 speed, good body. \$1900 or best offer. 899-5872. 7/9

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MERCEDES BENZ 300D. 1975 silver-blue. Runs like a dream. \$6500. 624-0983. TF

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Women's fashion store, great small business, sublease approx. 720 sq. ft., inventory negotiable. \$16,800.

Commercial lease, 1/2 block to Ocean Ave., approx. 500 sq. ft., has permits for both art & jewelry sales. \$80,000.

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Travel Agency, owner leaving area!
Carmel Frame Shop
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Charming, Low Price!
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CHARMING CARMEL 2 BDRM. Cottage. 1 1/2 baths, perfect for 2 people. Walk to town and beach. No pets \$925/mo. Avail. June 15 (415) 494-0329, (415) 723-3616.

CARMEL: Large 3 room apartment. 1 block to beach. Furnished \$695/mo. 624-4093. 8/13

PEBBLE BEACH: 5 room home, furnished/unfurnished, no garage/pets/smokers. \$895/mo., 5 month lease. 372-7425. 9/10

STUDIO: Lovely area, near beach, furnished, limited cooking, no pets/smokers. \$465/mo. 372-7425. 9/24

FURNISHED, Short-term 1 and 2 bedroom apartments. Weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-2256. 10/8

STUDIO APARTMENT. Small 2 bdr. Furnished or unfurnished. 5 minute walk to Lodge at Pebble Beach. \$900/mo. — 1 yr. lease. 384-7024. 9/24

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CARMEL WOODS — Traveling for 1 year, would like to lease our charming 2 br., 2 bth. home on 2 lots, on corner. Filled with antiques, oriental rugs, skylights, fireplace, large deck, alarm, and the most beautiful gardens in Carmel. Small 1 br., 1 bth. guesthouse on property. \$1,500/mo. We will be very selective. Details, Mr. Pierce 624-5251. 9/24

CARMEL: 3 bdr., 2 bth, near ocean. Longterm. Call 375-5350 evenings or early morning. TF

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THE MALL ON SAN CARLOS. Lovely, small retail shop for lease. Wonderful location with competitive rents. Tancredi Co., 625-5755. TF

WONDERFUL SHOP for lease. Inquire now. Lincoln & Ocean. 624-4901. TF

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3500 to 50,000 SQ. FT. Interiors to suit. 2511 Garden Rd. \$20 per sq. ft. tenant improvement allowance. Panoramic views. Joyce/Jeff, Blickman Turkus 375-8000. TF

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GOOD PERSON, quiet, decent, with references seeks private home to share with 1 person. Please write: Richard Wigod, 1350 Commonwealth Ave., W. Newton, Mass. 02165.

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ROOMMATE WANTED to share large P.G. house. 2 bdr., 1 bth., washer/dryer, garage and basement. \$425/mo. Call 375-5758 after 6 or 484-9236 and leave message. TF

CLASSICAL PIANIST and wife desire quiet house for sitting or rental, (furnished). Dec-Apr. Grand piano preferred. Call (705) 325-2055 or write: Judy Archer, Box 841, Orillia, Ontario L3V 6K8. 9/27

OLDER LADY AND mature daughter need two bedroom apartment or cottage by Sept. 1st in Carmel. Responsible with excellent references. Up to \$700/mo. 625-3195. 9/17

GOLF PRO NEEDS to rent home for week of Crosby Golf Tournament. (209) 931-4019 or 931-4771 ask for J.T. or Betty. 10/1

PROFESSIONAL WIDOW needs quite, roomy one bedroom house. Approximately \$700. Mission Parish preferred. Need by 10/27/87. Please call collect (805) 772-4929. 10/1

RESPONSIBLE, PROFESSIONAL WOMAN, local references, seeks Carmel rental/lease. \$400 to \$500/mo. 372-2741. 10/15

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BEAUTIFUL 2000 sq. ft. 4 bedrm. home by Carmel designer John "Craig" Neikirk located in the beautiful coastal community of Northend Oregon. Woodsy view, fruit trees, in town seclusion, open beam ceilings, oak & spanish tile floors, many exclusive features. Call or write: Neikirk Designs 1920 Heritage Hills Northend, Oregon 97459, (503) 756-2815. \$84,500.

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WORD PROCESSOR XEROX 850. Superior letter quality print, different type faces, dual disc drive. Supplies and instruction included, perfect for writer or small business. \$1,500/obo. 647-1094. 9/24

1.54 CARAT, fine white diamond in Tiffany mounting. Appraised at \$9,200 asking \$3,900 or best offer. 338-7490. 10/1

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THOMASVILLE. Mahogany oval dining table/2 leaves, and six Queen Anne chairs. Perfect condition. Was \$4,000 sell for \$1,700. 626-1285. 9/24

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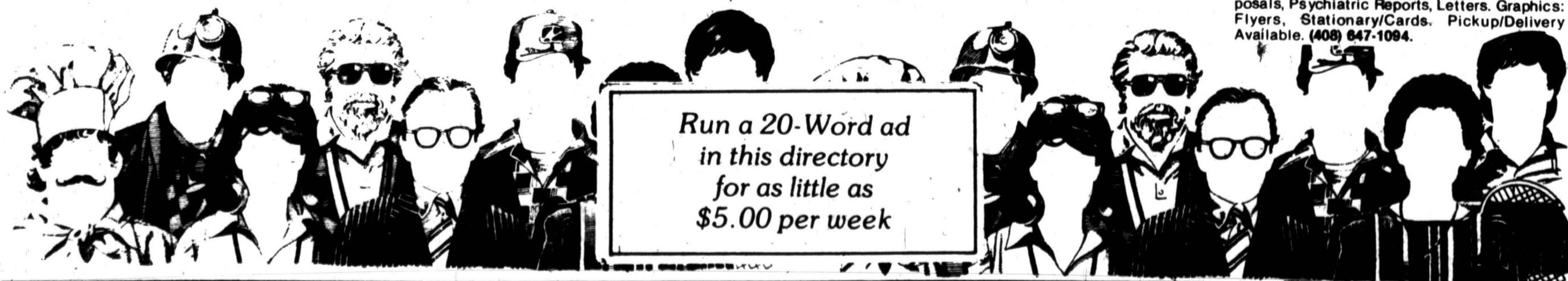
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PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6062-19

The following person is doing business as:

THE CLEANING MACHINE, 1465 David Ave. Monterey, Ca. 93940.

STEPHEN MICHAEL WILLIAMS, 1465 David Ave., Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July 2, 1987.

(s) Steve Williams

This statement was filed with the County Clerk of Monterey County on Sept. 2, 1987.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Sept. 10, 17, 24, Oct. 1, 1987.

(PC909)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6062-07

The following persons are doing business as:

I LOVE MY ROOM, 212 Crossroads, Carmel.

ETHEL BORDEN WOOD, 11625 McCarthy Rd., Carmel Valley, Ca. 93924.

JOANNE WOOD COON, 886 Lane St., Apt. E., Monterey, Ca. 93940.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 1, 1987.

(s) Jody W. Coon

This statement was filed with the County Clerk of Monterey County on Aug. 31, 1987.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Sept. 10, 17, 24, Oct. 1, 1987.

(PC904)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6063-19

The following person is doing business as:

JUNIPERO SERRA'S LEGACY, 24408 Portola Road, Carmel, Ca. 93923.

MARTIN JOSEPH MORGADO, 24408 Portola Road, Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 1, 1987.

(s) Martin J. Morgado

This statement was filed with the County Clerk of Monterey County on Sept. 8, 1987.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Sept. 17, 24, Oct. 1, 8, 1987.

(PC914)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6063-07

The following person is doing business as:

JACQUELYN SMITH ASSOCIATES, P.O. Box 3911 Carmel, California, 7th 3NE of Forest, 93921.

JACQUELYN SMITH, P.O. Box 3911, 7th 3NE Forest, Carmel, California, 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 15, 1987.

(s) Jacquelyn Smith

This statement was filed with the County Clerk of Monterey County on Sept. 4, 1987.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Sept. 17, 24, Oct. 1, 8, 1987.

(PC913)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6062-13

The following person is doing business as:

PASTA MIA, 481 Lighthouse Ave, Pacific Grove, Calif. 93955.

MAUREEN B. DUFFY, 92 Via Ventura, Monterey, Calif. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1987.

(s) Maureen B. Duffy

This statement was filed with the County Clerk of Monterey County on Sept. 1, 1987.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Sept. 17, 24, Oct. 1, 8, 1987.

(PC912)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6060-18

The following persons are doing business as:

VIKING SAILS, 5th Ave. between Dolores and San Carlos, Carmel, Ca. 93921.

R&R, 5th Ave. between Dolores and San Carlos, Carmel, Ca. 93921.

KATHLEEN V. RITTER, General

Partner, P.O. Box 2864, Carmel, Ca. 93921/S.W. Santa Lucia at Carmel.

GARY C. RITTER, General Partner, P.O. Box 2864, Carmel, Ca. 93921/S.W. Santa Lucia at Carmel.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 19, 1987.

(s) Kathleen V. Ritter

This statement was filed with the County Clerk of Monterey County on Aug. 24, 1987.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Sept. 3, 10, 17, 24, 1987.

(PC901)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F6065-21

The following person is doing business as:

THE COLLEGE CONNECTION, 726 Grove Acre, Pacific Grove, Ca. 93950.

MARY S. DAVIS, 726 Grove Acre, Pacific Grove, Ca. 93950.

ANNEKA JAN WALTON, 726 Grove Acre, Pacific Grove, Ca. 93950.

This business is conducted by a general partnership.

PUBLIC NOTICE

NOTICE OF TRUSTEE'S SALE

No. 122684
T.S. No. 1328

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 2-23-82 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 10-19-87, at 1:45 p.m. WESTERN TITLE SERVICES, INC. as duly appointed Trustee under and pursuant to Deed of Trust recorded 4-30-82, as inst. No., in book 1548, page 650, of Official Records in the office of the County Recorder of MONTEREY COUNTY, State of CALIFORNIA. Executive by BEN SHERWIN and DORETTA SHERWIN will sell at public auction to highest bidder for cash (payable at time of sale in lawful money of the United States) at THE ENTRANCE STEPS (FACING GABILAN ST.) TO THE COUNTY COURTHOUSE, 240 CHURCH STREET, SALINAS, CA. all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: see attached exhibit "A".

LEGAL DESCRIPTION: Certain real property situate in Carmel Highlands Property, Rancho San Jose Y Sur Chiquito, County of Monterey, State of California described as follows:

PARCEL 1:
BEGINNING at a point in the "T" Survey line, from which a harrow tooth at Station T-29 bears N. 78° 20' 30" E., 139.05 feet, as said station and line are shown on that certain map entitled, "Map No. 2 of a Part of Carmel Highlands Property," filed March 18, 1920 in Volume 1 of Surveys at page 101, Records of Monterey County, California; running thence along the "T" Survey line shown on said map

(1) S. 78° 20' 30" W., 100.32 feet to a 1/2" iron rod; thence leaving said line
(2) S. 7° 06' E., 210.88 feet to a 2"x2" stake at an intersection with the northerly boundary of "Tract No. 181, Yankee Point Acres," recorded August 1, 1949 and filed in Volume 5, Maps of Cities and Towns, at page 37 (said boundary has a bearing of N. 82° 50' E., on said map of said Tract No. 181); thence along said boundary
(3) N. 82° 54' E., 100.00 feet (at 56.59 feet, the northeasterly corner of Lot 8, shown on said map of Tract No. 181); thence leaving said Tract boundary

(4) N. 7° 06' W., 218.85 feet, to the point of beginning and being a portion of that certain tract of land described in deed from Henry T. Holzman, et ux, to E.C. Banfield, et ux, dated September 27, 1956 and recorded October 8, 1956 in Volume 1742 of Official Records of Monterey County, California, at page 309.

RESERVING therefrom a right of way of driveway and utilities over the southerly 25 feet of the property hereinbefore described.

PARCEL 11:

A right of way of construction, maintenance and use of a driveway and of utility lines over the following described parcel of land:

BEGINNING with Monument H-4, as said monument is shown on that certain map entitled "Licensed Surveyor's map of the Southwest Part of Carmel Highlands, Monterey County, California," filed on May 23, 1928 in Volume 3 of Surveys at page 124, Records of Monterey County, California; thence following the "T" Survey line shown on said first mentioned map

(1) N. 12° 11' 30" E., 23.08 feet to a point on said line from which Station T-26 shown on said map bears N. 12° 11' 30" E., 25.86 feet (said Station T-26 shown on said map being N. 48° 26' E., 0.85 feet, from a 1/2" pipe standing at Station T-26, as said station is shown on that certain map entitled "Map No. 2 of a Part of Carmel Highlands Property," filed on March 18, 1920 in Volume 1 of Surveys, at page 101. Records of Monterey County, California); thence leaving said "T" Survey line as shown on said first mentioned map.

(2) S. 20° 36' E., 268.31 feet to a 2" x 2" stake (from which stake Monument H-6 shown on said first mentioned map bears S. 76° 09' W., 12.59 feet); thence
(3) S. 7° 06' E., 215.48 feet; thence
(4) 39.27 feet along the arc of a tangent curve the center of which bears N. 82° 54' E., 25.00 feet (long chord bears S. 52° 06' E., 35.36 feet); thence tangentially

(5) N. 82° 54' E., 193.50 feet to a point on the westerly line of the hereinbefore described parcel of land; thence along said westerly line
(6) S. 7° 06' E., 25.00 feet, to the southwesterly corner of the hereinbefore described parcel on the northerly line of the hereinbefore referred to Tract No. 181, Yankee Point Acres; thence along said northerly line

(7) S. 82° 54' W., 243.50 feet (at 238.84 feet a 2" x 2" stake at the northeasterly corner of Lot 12 of said Tract No. 181, Yankee Point Acres); thence leaving said northerly line

(8) N. 7° 06' W., 262.44 feet, along a line which is parallel with and 25.00 feet westerly, measured at right angles, to the herein described Course (3) and the southerly prolongation thereof; thence running parallel with and 25.00 feet westerly from the herein described Course (2)

(9) N. 20° 36' W., 226.61 feet to a point on said "T" Survey line; thence following said line.

(10) N. 12° 11' 30" E., 23.08 feet, to the point of beginning.

PARCEL 111:

A right of way for pedestrian access, 10.00 feet wide, lying along, adjacent to and northerly of the following described line:

BEGINNING at the southeasterly corner of that certain tract of land conveyed from Carmel Development Company, to Martin A. Flavin, by a deed dated October 14, 1926 and recorded October 25, 1926 in Volume 96 of Official Records of Monterey County, California, at page 78, said southeasterly corner of said tract being also the southwesterly corner of that certain tract of land conveyed from Henry T. Holzman, et ux to E.C. Banfield, et ux, by a deed dated September 27, 1956 and recorded October 8, 1956 in Volume 1742 of Official Records of Monterey County, California at page 309, said point of beginning being furthermore a point in the northerly line of a subdivision known as Yankee Point Acres, said line being shown on that certain Map entitled "Tract No. 181 Yankee Point Acres filed on August 1, 1949 in Volume 5, Map of Cities and Towns, at page 37, Records of Monterey County, California; and running thence from said point of beginning along the line between said tract of land conveyed from E.C. Banfield, et ux, and said subdivision.

(1) N. 82° 54' E., 329.32 feet to a point on said line, distant thereon N. 82° 54' E., 7.84 feet, from the northeast corner of Lot 12 shown on said map.

The street address and other common designation, if any, of the real property described above is purported to be: There is no street address or other common designation. You may obtain directions to the property by submitting a written request to Western Title Services, Inc., 506 Santa Monica Boulevard No. 404 Santa Monica, CA. 90401.

The undersigned Trustee disclaims any liability for an incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$124,929.73 EST.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

Date: 9-11-87

WESTERN TITLE SERVICES, INC.
506 SANTA MONICA BLVD., No. 404
SANTA MONICA, CA. 90401
(213) 393-4223

(s) Raul Hernandez, Trustee Sale Officer

Publication dates: 9/24, 10/1, 10/8

(PC919)

SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY, MONTEREY BRANCH CASE NO. M 18858 ORDER TO SHOW CAUSE (CCP S 1277)

WHEREAS JANICE L. PRUDHEL, petitioner, as a parent of applicant, JEFFREY SCOTT ZULIM, a minor, has filed a petition with the Clerk of this Court for a decree changing applicant's name from JEFFREY SCOTT ZULIM to JEFFREY SCOTT PRUDHEL;

IT IS ORDERED that all persons interested in the above matter appear in the Law and Motion Department of this court, located at 1200 Aguajito Road, Monterey, California, on October 16, 1987, at 9:30 a.m. or as soon thereafter as the matter may be heard, and show cause, if any, why the Petition for Change of Name should not be granted.

IT IS FURTHER ORDERED that a copy of this Order to Show Cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: Sept. 4, 1987.

(s) Richard M. Silver
JUDGE OF THE SUPERIOR

COURT

Publication Dates: Sept. 24, October 1, 8, 15, 1987.

(PC921)

FICTITIOUS BUSINESS NAME STATEMENT File No. F8065-25

The following person is doing business as:

BUYING THE BEST, NEC of Ocean Avenue & San Carlos, Carmel, California 93921.

BROWN & WILSON, INCORPORATED (California), NEC of Ocean Avenue & San Carlos, Carmel, CA. 93921.

MARIE WILSON, 5th house SW of 12th Ave. on Mission, Carmel, CA. 93921.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 16, 1987.

(s) Bill Brown, President
This statement was filed with the County Clerk of Monterey County on Sept. 18, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 24, Oct. 1, 8, 15, 1987.

(PC923)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: Consideration of an appeal of the decision of the Planning Commission denying an exterior flat sign for Super Sundae Matinee located on the southwest corner of Dolores and 7th Avenue (Block 92, Lot 1). The appellant is John Baldwin.

DATE: Thursday
DATE: October 1, 1987
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held at the Carmel Woman's Club located on the southwest corner of 9th Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit

evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: September 17, 1987
Date of Publication: September 24, 1987

(PC922)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a continued special meeting on the Open Space/Environmental Safety/Noise Element of the City's General Plan in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues on Wednesday, September 30, 1987 at 3:00 p.m.

PLANNING COMMISSION
City of Carmel-by-the-Sea

KEN WHITE, CHAIRMAN

By: Holly Wilson
Secretary of Said Commission

Dated Sept. 21, 1987
Date of Publication: Sept. 24, 1987

(PC925)

C A L E N D A R P R E V I E W

September

13th Annual Animal Fair:
Monterey County SPCA. 26th.
Gem and Mineral Show:
Monterey Fairgrounds. 26th-27th.

Seafest Arts and Crafts
Festival: Custom House Plaza,
Monterey. 26th-27th.
Fiesta De San Carlos Borromeo: Carmel Mission
Basílica. 27th.

October

Tor House Foundation's Annual
Festival: Featuring Gary
Snyder, Jason Miller, Carmel.
2nd-4th.

Yom Kippur: Saturday. 3rd.
Monterey Pops Orchestra
concert: Laguna Seca Recreation
Area, Monterey. 3rd.

California International Airshow:
Salinas Airport. 3rd-4th.
Pebble Beach Polo Club Invitational
Tournament: Collins
Field, Pebble Beach. 3rd-4th.

Festival of Dance: Ballet
Hispanico, Sunset Theater,
Carmel. 5th.

World Traveler Film Series:
"A Russian Journey" with Clay
Francisco, Sunset Theater,
Carmel. 9th.

The Western Stage:
"Seascape with Sharks and
Dancers," Hartnell College,
Salinas. 10th-24th.

Member-Guest Tennis Tournament:
Beach and Tennis
Club, Pebble Beach. 10th.

Carmel Music Society: Aldo
Ciccolini, piano, Sunset
Theater, Carmel. 10th.

Wine Tasting and Auction:
Santa Catalina School,
Monterey. 10th.

Oktoberfest: Monterey Fairgrounds
and Exposition Park,
Monterey. 11th.

Fifth Annual Butterflies and
Breakers 10K Run: Pacific
Grove. 11th.

The 30th Annual Nissan
Monterey Grand Prix: Laguna
Seca Raceway, Monterey. 11th-12th.

The Monterey County Symphony:
Emile Naoumoff, piano;
Sunset Theater, Carmel. 11th-13th.

Columbus Day: Monday.
12th.

Constitution Day Celebration:
Colton Hall, Monterey. 13th.

Best Picture of the Year Film
Festival: "It Happened One
Night," Sunset Theater,
Carmel. 13th.

NCGA Two-Man Best Ball
Net Championship: Spyglass
Hill Golf Course, Pebble
Beach. 15th-16th.

Chamber Music Society of
the Monterey Peninsula:
Boston Symphony Chamber
Players, Sunset Theater,
Carmel. 16th.

Great Performances: The
Tommy Dorsey Orchestra;
Helen O'Connell, Sherwood
Hall, Salinas. 16th.

Butterfly Parade: Downtown
Pacific Grove. 17th.

Monterey Bay Aquarium Anniversary:
Cannery Row,
Monterey. 18th.

Second Annual International
Sheepdog Trials: Collins Field,
Pebble Beach. 18th.

GroveMont Theater Arts
Center: "Benefactors," New
Monterey. 22nd-Nov. 21st.

Big Sur River Run: Pfeiffer
State Park, Big Sur. 24th.

Automotive Trades Fair:
Monterey Fairgrounds and
Exposition Park, Monterey.
25th.

Salinas Concert Association:
Orpheus Chamber Orchestra,
Sherwood Hall, Salinas. 29th.

St. Mary's Guild Holiday
Bazaar: Pacific Grove. 31st.

November

Election Day: Tuesday. 3rd.
The Western Stage: "Crimes
of the Heart," Hartnell College,
Salinas. 6th-21st.

Championship Marching
Band Festival: Pacific Grove.
7th.

Best Picture of the Year Film
Festival: "Mrs. Miniver,"
Sunset Theater, Carmel. 10th.

Veteran's Day: Wednesday.
11th.

Carmel Music Society:
James Morris, bass-baritone,
Sunset Theater, Carmel. 13th.

Robert Louis Stevenson
Unleashed: Stevenson House,
Carmel. 13th.

Keyboard Artist Series: Tong-
li Han, Sunset Theater, Carmel.
16th.

Chamber Music Society of
the Monterey Peninsula: Sonus
Lyricus, Sunset Theater,
Carmel. 16th.

Special Events Series: The
National Dance Company of
Senegal, Sunset Theater,
Carmel. 17th.

World Traveler Film Series:
"Incomparable New Zealand"
with Ken Armstrong, Sunset
Theater, Carmel. 20th.

The Monterey County Symphony:
Gary Hoffman, cello;
Sunset Theater, Carmel. 22nd-24th.

Thanksgiving Day: Thursday.
28th.

December

Holiday Open House at the
Lodge: The Lodge at Pebble
Beach. 1st.

GroveMont Theater Arts
Center: "A Christmas Carol,"
New Monterey. 1st-20th.

Christmas Tree Lighting
Ceremony: Monterey Plaza
Hotel, Cannery Row. 1st.

21st Annual California
Women's Amateur Golf Championships:
Pebble Beach Golf
Links, Pebble Beach. 2nd-6th.

Christmas Tree Lighting
Ceremony: Colton Hall,
Monterey. 4th.

Festival of the Trees:
Monterey Fairgrounds and
Exposition Park, Monterey. 4th-6th.

The Western Stage: "I
Remember Mama," Hartnell
College, Salinas. 5th-27th.

Weihnachtsmarkt: The Barn-
yard, Carmel. 6th.

Best Picture of the Year Film
Festival: "Oliver," Sunset
Theater, Carmel. 8th.

Christmas at the Inns:
Pacific Grove. 8th.

Posada Procession and
Pinata Party: Monterey Conference
Center. 11th.

Christmas in the Adobes:
Downtown Monterey. 17th-18th.

Singing Christmas Tree:
Pacific Grove. 17th-20th.

Tournament of Junior Golf
Champions: Pebble Beach Golf
Links, Pebble Beach. 23rd.

Christmas: Friday. 25th.

January 1988

New Year's Day: Friday. 1st.
Keyboard Artist Series: Jorge
Bolet, Sunset Theater, Carmel.
3rd.

Spalding Invitational Pro-Am:
Played on the Carmel Valley
Golf and Country Club, Carmel
Valley Ranch and Pebble
Beach courses. 7th-10th.

The Western Stage: "Loose
Ends," Hartnell College,
Salinas. 8th-23rd.

Special Events Series: The
Acting Company presents
"Five by Tenn," Sunset
Theater, Carmel. 10th.

Best Picture of the Year Film
Festival: "Gentleman's Agree-
ment," Sunset Theater, Carmel.
12th.

Festival of Dance: Ohio
Ballet, Sunset Theater, Carmel.
13th.

World Traveler Film Series:
"Hungarian Homecoming,"
with Sherilyn Montes, Sunset
Theater, Carmel. 15th.

Martin Luther King Day: Mon-
day. 18th.

The Monterey County Symphony:
James Carter, violin;
Sunset Theater, Carmel. 24th-26th.

Salinas Concert Association:
Timothy Jenkins, tenor, Sher-
wood Hall, Salinas. 27th.

Chamber Music Society of
the Monterey Peninsula:
Juilliard String Quartet, Sunset
Theater, Carmel. 29th.

February 1988

Pro-Am Golf: Pebble Beach.
1st-7th.

Best Picture of the Year Film
Festival: "On the Waterfront,"
Sunset Theater, Carmel. 9th.

Carmel Music Society: Clevel-
and and Meliora String
Quartets, Sunset Theater,
Carmel. 10th.

Lincoln's Birthday: Friday.
12th.

Great Performances: Donald
O'Connor, Connie Stevens and
Myron Floren, Sherwood Hall,
Salinas. 12th.

The Western Stage: "All the
King's Men," Hartnell College,
Salinas. 12th-27th.

St. Valentine's Day: Sunday.
14th.

Presidents' Day: Monday.
15th.

World Traveler Film Series:
"Venice and the Italian Lakes,"
with Thayer Soule, Sunset
Theater, Carmel. 19th.

The Monterey County Sym-
phony: Patricia McCarty, viola;
Sunset Theater, Carmel. 21st-23rd.

Washington's Birthday: Mon-
day. 22nd.

Chamber Music Society of
the Monterey Peninsula: Vien-
na Chamber Piano Trio, Sunset
Theater, Carmel. 24th.

Festival of Dance: Lar
Lubovitch Dance Company,
Sunset Theater, Carmel. 29th.

March 1988

Salinas Concert Association:
Alexander Baillie, cello, Sher-
wood Hall, Salinas. 4th.

Best Picture of the Year Film
Festival: "Grand Hotel," Sunset
Theater, Carmel. 8th.

Carmel Music Society: Annie
Fischer, piano, Sunset Theater,
Carmel. 9th.

St. Patrick's Day: Thursday.
17th.

World Traveler Film Series:
"World's Last Shangri La,"
with Jens Bjerre, Sunset
Theater, Carmel. 18th.

The Western Stage: "Once in
a Lifetime," Hartnell College,
Salinas. 18th-April 1st.

Carmel Music Society:
Awards concert, winners of
vocal competition, Sunset
Theater, Carmel. 19th.

The Monterey County Sym-
phony: Franco Gulli, violin;
Sunset Theater, Carmel. 20th-21st.

Keyboard Artist Series: An-
dre Watts, Sunset Theater,
Carmel. 22nd.

Chamber Music Society of
the Monterey Peninsula: Stan-
ford String Quartet, Sunset
Theater, Carmel. 25th.

Alumni jazz big band performs

Spend a jazzed mellow Sunday afternoon when Don Schamber, music department chairman at Monterey Peninsula College, presents his alumni big band at the Hyatt Regency Whispers Lounge.

The 21-piece band is composed of community members and professional musicians. Admission is free to the concert, slated 4 to 7 p.m. Sunday, Sept. 27.

Tea dance slated at the Sheraton

The Moonlighters Band will perform ballroom dance music for the benefit of participants in a Sunday afternoon tea dance.

The tea dance will take place 4:30 to 7:30 p.m. Sunday, Sept. 26 at the Monterey Sheraton. Donation is \$5, with proceeds to benefit the Pacific Grove Lions Club Building for the Blind of Monterey County, Inc.

For additional information, call 373-0340 or 649-8235.

Jacks Peak Park now open daily

Jacks Peak Regional Park is now open to the public eight hours per day.

Current operating hours are 10:30 a.m. to 7:30 p.m. daily. However, these hours will vary during the year as the days grow longer and shorter.

Current fees for Jacks Peak Park are \$1 per car Monday

through Thursday and \$2 per car Friday, Saturday, Sunday and holidays. Annual day-use passes are available at the Parks Department office in Salinas for \$30. For information, call 424-1971.

Community band rehearses Mondays

Musicians age 18 and older are invited to join the Monterey Community Band. The all-volunteer group meets 7:30 to 9:30 p.m. Mondays in the Monterey High School band room.

Dick Robins serves as conductor for the band, sponsored by the Monterey Parks and Recreation Department.

Auditions are not necessary, however those interested must be able to read music and to provide their own instrument and music stand. No registration fees are involved.

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE



OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel
625-1343

CARMEL VALLEY RANCH

Spectacular mountain, lake and golf course views can be found at this luxurious upgraded 2 bed., 2½ bath unit set on the 9th fairway. Enjoy evenings by the warmth of gas log fireplaces after brisk walks through this well planned community. Just reduced to \$349,000.

CLOSE TO TOWN AND BEACH

Lots of charm in this modern 2 bedroom home on Carmelo Street. Lovely living room with high ceilings with lots of glass and a pleasant outlook over well manicured garden.

ESTABLISH BUSINESS

Owners retiring after 20 years in the same location. Cute shop with local clientele. Owner will train.

JUST LISTED CARMEL VALLEY

This realistically priced modern Mediterranean style home with 3 bedroom and two recently remodeled tile baths is located on a level acre just 5 miles from Highway 1. \$255,000.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos
Between 7th & 8th

(408) 624-5373

This is Carmel...

On a private and completely fenced lot just 2½ short blocks from the Beach and in the Carmel Point area, is a house for sale decorated and beautifully furnished by a late distinguished decorator as her own home.

A large living room with brass trimmed fireplace and high ceiling views an old brick-floored patio landscaped by Thomas Church. There are two bedrooms each with large bath, a cozy sunlit kitchen with informal eating area. Parquet floors throughout. There is a separate laundry area and a garage with opener.

Added to all this is a separate guest room and skylite bath with its own entrance patio and separate. Wonderful parking for guests.

P.S. WITH ACCEPTABLE DOWN PAYMENT, SELLER WILL CARRY A FIRST DEED OF TRUST. The price of this property fully furnished is \$650,000.

**CATLIN
ASSOCIATES**
REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD

Larry Morago

Real Estate Broker

26339 Camino Real

Carmel, CA 93923

SPECIALIST IN FINDING THE BEST BUYS

(408) 626-1140

Carmel's Best Buy!

San Antonio, 2nd SE of 10th

LARGE OLDER HOME ON
3½ PRIME SAN ANTONIO
LOTS WITH OCEAN VIEWS
ONE LOT LEGALLY SEPARATED

2800 sq. ft.—Double Garage
5 bdms., 4 baths—5 fireplaces

HOME ON 2½ LOTS.....\$615,000
HOME ON 3½ LOTS.....\$815,000

This Property is Listed Very Close to
Land Value Alone!

Sherar Realty 624-9442

PRIME CARMEL PROPERTY

Seller is eager to deal on this large
3 bedroom, 3 bath oceanfront home
on prestigious...

SCENIC ROAD

Panoramic ocean views & magnificent
sunsets on a well-maintained
and rare street-to-street lot.

Offered at \$850,000

PAN AMERICAN

• A REAL ESTATE COMPANY •

624-3511

On Fifth near Junipero, Carmel



TRULY UNIQUE



A Carmel home that is a one of a kind charmer. Extensive use of wood on the inside, two massive stone fireplaces and plenty of room for those occasional guests. The double lot is landscaped with an automatic sprinkler system. Two car detached garage with extra workshop space. Excellent financing available.

\$425,000

**Century
21**

ARNDT ASSOCIATES, INC.
550 Camino El Estero • Monterey
(408) 373-4477

TOLL FREE: (CA) 800-535-2121, (US) 800-441-2212

**Century
21**
RED, WHITE & BLUE REALTY, INC.
Proudly Presents

Take Your Pick... In Pebble Beach

1. Professionally Decorated...with 3 bedrooms, 2½ baths and a second fireplace in the dining room/den. Huge master suite with office. Asking \$289,000.
2. A family's Delight...This contemporary split-level boasts 4 bedrooms, 2½ baths, family room, dining room, decks. Asking \$359,000.
3. Golfer's Special...Situated on the second fairway of the "Shore Course" at MPCC. 3 bedrooms, 3 baths, family room, and gourmet kitchen. Vacant. \$389,500.
4. An Estate...Walk to The Lodge or RLS for this rambling 5 bedroom, 3½ bath home with huge lanai. 4,000 sq. ft. on a fenced 3¼ acre. Owner financing. \$595,000.

CARMEL
San Carlos at 8th • 625-3550
SEASIDE
Fremont & Clementina • 899-2404

JUST LISTED!

CARMEL POINT — Genuine "Carmel Charmer" just a stone's throw from the ocean. Wonderful living room with cathedral beamed ceilings, stone fireplace and hardwood floors. Upstairs there is a family room with great views of the ocean. Two bedrooms, two baths in the main house, plus a guest house with a living room, bedroom, bath and kitchenette. On over two lots with lovely garden. \$565,000.

GEORGE CONN REAL ESTATE

Lincoln Btwn. 5th & 6th • Carmel
624-1266

START WITH

An older home with 2 bedrooms and 2 baths. A large living room with a brick fireplace. An even larger family room with open beam ceiling, wet bar and brick fireplace. A sunny central patio with access from living room, family room and master bedroom.

ADD CREATIVITY

And new carpet, paint, a sky light or two, some ceramic tile and modern kitchen appliances. Then landscape the backyard wilderness all the way down to the river.

NOW YOU HAVE

A spacious golf course home on a beautiful 1/4 acre lot across from 13th fairway of CVG&CC. On a very private street among other very fine homes.

AND YOU JUST SAVED MANY \$\$\$

COAST REALTY

A Professional Real Estate Firm
Del Dono Court, 5th & Dolores Street
Carmel-By-The-Sea

626-1300

Maison Fondée en 1987

RESTAURANT IN CARMEL

Here's your chance to own & operate a traditional English-style restaurant & tea room in the heart of Carmel. Serving lunch, high tea & dinner. A wonderful opportunity. Offered at \$250,000.

DEER FLATS

Monterey's sunny & warm family area. Fantastic 4 bedroom, 2½ bath home protected by greenbelt. Family room with built-in cabinets, desk & file drawers. Two car garage with lots of enclosed storage. Only \$339,500.

FABULOUS OCEAN VIEW HOME

Less than 1 year old, 3 bedrooms plus den, 2½ baths. Large master suite with dressing area plus walk-in closet adjoining living, dining & kitchen areas, walk-in pantry. Special extras include double paned windows, French doors, security system and extra large 2 car garage. \$375,000.

NEW CONDO LISTINGS

Pacific Grove \$189,000

Terrific 3-bedroom, 2½ bath, well planned with tennis courts. Two car garage, patio and private lawn area. Priced at only \$189,000.

Ocean View Condo \$135,000

Monterey Condo \$115,000

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ONE OF THE VALLEY'S BEST VALUES. DON'T MISS THIS ONE!

A DREAM COME TRUE! NEW AND EXCITING IN CARMEL VALLEY WITH ASTOUNDING VIEWS

Over 2,850 square feet of absolute quality and beauty with superb views from every room. Features include 3 bedrooms, 2½ baths, family room with fireplace, living room with fireplace and view deck, formal dining room, library with view deck, huge master suite with walk-in and his and hers convenience, skylighted entry, ceramic tile accents, vaulted ceilings, finished garage with shop/storage and plenty of room for expansion. Private gate and Tennis-top quality and you will understand the term excitement when you tour this crisp brand new home built by Clyde Sailer. A fine value at \$434,500.

James Foster
REALTOR
624-2789

Pebble Beach Elegance

2 and 3 Bedroom Condominiums

Shepherd's Knoll

CLOSEOUT REDUCTIONS OVER \$100,000

Only 55 were built, just 16 remain, and all must be sold! With new condominiums at Spanish Bay in the \$700,000 and up range, the remaining Shepherds Knoll condominiums begin at \$189,500 to \$285,000, and feature 2 or 3 bedrooms, ocean and wooded vistas, and, best of all, a price which makes sense for investor, second home, or a luxurious primary residence. With these drastic reductions, hurry!

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Carmel — Ocean Ave., 4NW of Dolores

CALL TODAY TO SEE ONE OF THESE FINE PROPERTIES!

Carmel Valley **\$398,000**
Secluded on a private country lane yet only minutes to Carmel is this lovely 3 bedroom, 3 bath ranch-style home. Valley and mountain views.

Pacific Grove **\$335,000**
Victorian-Style Home! Only 1 year old, this 2 bedroom, 2 bath home has been beautifully finished with all the old world charm plus all the modern conveniences. Fully insulated.

Carmel **\$295,000**
Carmel Charm at a Reduced Price! Original Comstock cottage, within walking distance to town. Lovely ocean view from upstairs.

Carmel Valley **\$362,500**
Sparkling New Contemporary home with astounding views from every room. Soaring cathedral ceilings from the formal entry to the open living and dining rooms. Private hilltop setting.

Carmel **\$299,500**
Carmel Cottage! Beautifully updated and well designed, this 3 bedroom, 2 bath home is well suited for family living or as a weekender. It's immaculate and in move-in condition.

Jacks Peak **\$295,000**
Dreams Do Come True! Draw your plans and build your dream home on this 6.5 acre lot. Included is sparkling view of Monterey Bay.

UP FRONTS!

SOUTHCOAST

AN OCEAN FRONT one acre parcel minutes from Carmel at \$650,000, or our almost level site with a private beach access for \$170,000 would be perfect for your dream home!!

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PROPERTIES

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Open 1 to 5 p.m. Saturday and Sunday

25883 South Carmel Hills Drive, Carmel

4 bedrooms, 2½ baths, large formal living room, fireplace, formal dining room with Franklin stove fireplace. Over 400 sq. ft. family room, brick fireplace, beam ceiling & large deck. Kitchen, dishwasher, disposal, electric stove, refrigerator, separate washroom off kitchen, washer & dryer, double garage. Price \$325,000.

Angele M. Greco

624-5543 or 624-0478

Carmel Point

The Best Place to Be

Offers an outstanding newly-completed home within 2 blocks of the beach. Simple elegance from the stone front walk and beyond; everything is custom designed. This unique home with hardwood floors, plaster walls and French doors has an open and cozy feeling throughout. A large hearth and fireplace enhance the living and dining rooms. Downstairs: bedroom and bath. Upstairs: a lovely master bedroom suite, large bath and dressing room with a peek of the ocean.

Open Sat., Sept. 26 and
Sun., Sept. 27, 1-5 p.m.

26102 Carmelo Street, Carmel
(Corner of Santa Lucia and Carmelo)
\$495,000

(408) 624-5506

A ROOM WITH A VIEW

Carmel Woods — Ocean and forest views with a lovely stone walkway and cascading Ivy. A very dramatic dining room built around a Monterey Pine is Carmel charm at its best. 2 bedrooms, 2 baths upper level. Plus a separate self contained guest quarters with private entrance. \$318,000.

Carmel Valley — Move into the exciting world at Carmel Valley Ranch, enjoy golf, tennis and swimming and the beautiful Valley Views. Very exclusive guarded and gated. This home is in a prime location overlooking the 2nd and 4th fairway. Built as a Model Home with many amenities. Enjoy the garden patio and Jacuzzi. 3 bedrooms, 3 baths. \$425,000.

Carmel — Panoramic views of Carmel beach to Pebble Beach. Beautifully maintained with hardwood floors, two fireplaces and 2 bedrooms upstairs. Dining room with glass enclosed patio beyond. There are two master suites downstairs with doors leading to a private balcony overlooking a lovely courtyard. \$695,000.

Carmel — This stately Colonial Home has been beautifully constructed. The living room is open and inviting, formal dining and gourmet kitchen and study with wet bar, 4 bedrooms, 4½ baths. The garden and patio are completely fenced. \$850,000.

Carmel Valley — This very private country estate on 2+ acres, is ideal for family living and entertaining. The main house features a spacious living room, formal dining, 3 bedrooms, 3½ baths and library w/½ bath. Plus a large pool and cabana. Separate guest house. This property offers a great feeling of privacy. \$925,000.

Fouratt-Simmons



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Carmel-by-the-Sea
624-3829

Seniors offered free check-ups

Free health check-ups for older adults will be offered by the SCANS (Senior Citizen and Nursing Services) program of the Monterey County Health Department. Persons over 55 are eligible for this service.

Check-ups are offered by appointment only. To make an appointment, call 899-4271.

Alzheimer's Disease discussed

A support group for caregivers of persons with Alzheimer's Disease and related disorders meets from 4 to 5 p.m. every other Thursday in the library at the Monterey County Health Department office, 1270 Natividad Road, Salinas.

Group leader is Mary Moran, Geriatric Social Work Specialist with the mental health division of the health department. For more information, call 424-0946.

O F F E R E D

FOR YOUR PRIVATE VIEWING

PEBBLE BEACH

Magnificent panorama of Spanish Bay and Pacific Ocean enhance this beautiful home and charming guest quarters. Two lovely bedroom suites, master with a private patio. Tall windows and marble fireplace grace the formal living room. A raised hearth brick fireplace is the focal point of the comfortable family room. Located on over an acre of private grounds. Brochure available **\$785,000**

THE OCEAN PINES AT PEBBLE BEACH

Luxurious two and three bedroom condominiums with fireplace and fully equipped kitchens. Located in a peaceful forest setting within the Pebble Beach gates. Ocean and bay views. Some are completely furnished. Fee simply — no land lease. From **\$197,000**

CARMEL

View of the ocean, the Pebble Beach Golf Course and the Pebble Beach Lodge. Only one block from ocean with 2 bedrooms and 4 baths. Passive solar design by Mike Minnemeyer. **\$575,000**

BIG SUR "DIVISION KNOLL"

One of a kind — a true private kingdom on a spectacular mountain top 14 miles south of Carmel. 1400+ of ocean frontage unbelievable 360 views. Must see this magnificent property — breathtaking in scope. Brochure available. **\$2,400,000**



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A CARMEL DREAM

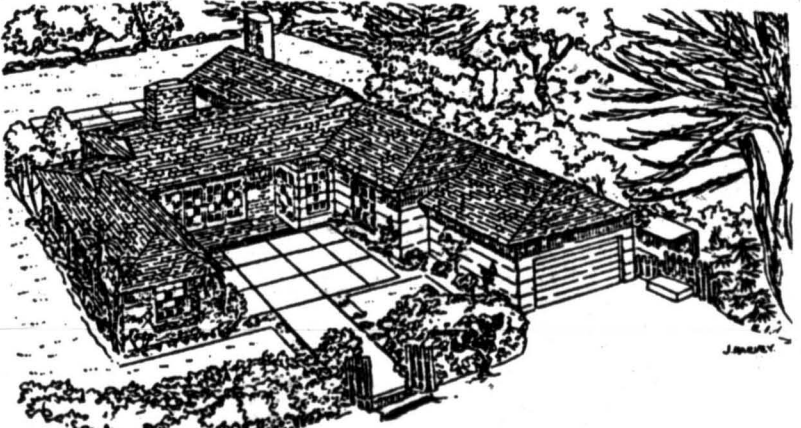


YES, A DREAM come true in Carmel Highlands. Here's a magnificent home set like a jewel amid beautifully landscaped gardens...perfect for the buyer who places style and quality foremost in his or her requirements for a home. This three-bedroom home was designed by an architect, remodeled by another architect, and decorated by a noted designer, now the present owner. Ocean views from living room, master bedroom and deck. The attention to detail in the remodeling process left no stone unturned — except for the boulders the owners had brought into augment the landscaping. \$575,000.

PRICED TO SELL!

FIRST TIME on the market! A home that's almost like new in a highly desirable area of Monterey Peninsula Country Club, with generous space for comfortable living and entertaining. Living room with fireplace, dining room, three bedrooms and three baths, including a fantastic master suite with beamed ceilings, dressing area, and walk-in closet. New deck, new carpeting, new vinyl in two baths, and new paint. All this for an incredible \$269,000.

ITCHING TO REDECORATE?



A GRACIOUS and spacious home in Carmel's prestigious Hatton Fields awaits the knowledgeable buyer who looks to make this house the jewel it should be. It has well-kept, secluded gardens front, side and rear, making for easy living or entertaining indoors and out. The long living room, with its handsome fireplace, offers pleasing garden views, and you'll admire the big, big family room with its corner fireplace (it could be a luxurious master suite). Two bedrooms, two baths, two-car garage, and much, much more. \$360,000. Bring offers!

LIGHT AND AIRY



A FINE family home in Monterey Peninsula Country Club, with four bedrooms, three baths and about 2500 square feet of comfortable living space. Lots of high ceilings, and many skylights. The large master bedroom suite has its own deck and separate entrance. Near Spanish Bay, schools, and a shopping center. \$325,000.

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We specialize in Carmel Highlands,
Coast Highway & Jacks Peak properties

Fantastic panoramic unobstructed

coastline view. 3 bedrooms, 3

baths, etc. All around deck. \$529,000

We List All Carmel Highlands Properties

Except Those That Are Over-Priced.

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FERN CANYON ROAD

Adjoining North of Highlands Inn

Carmel Charmer

Fireplace • Skylights • Beamed Ceilings

2 Bedrooms • 1 Bath

Detached Studio

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\$165,000

OPEN HOUSE SAT. & SUN. 12-3

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No Brokers

YOUR CHOICE AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

\$419,000 — Maximum square footage at the best price! This 3 bedroom, 2 bath golf course home has a sunny center atrium and a large kitchen open to the family room. 2 fireplaces, hot tub, new roof.

\$499,000 — Unique Mediterranean Villa on the 7th Fairway, perfect for entertaining. Features include: 3 bedrooms, 2½ baths, thermo paned windows, security system, atrium and more.

\$575,000 — Custom crafted contemporary with golf course and mountain views. This 3,000 sq. ft. home will delight you: 3 bedrooms, 3 baths, tiled garden room, top of the line kitchen, hot tub and wine cellar!

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

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homesites & condominiums

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COLDWELL BANKER NOW SERVING CARMEL AND MONTEREY



Monterey

BEAUTIFUL PETER'S GATE — CHARM AND LOCATION!!

ADORABLE, ROOMY home on ½ acre in Monterey's Beautiful Banana belt. 3 bedrooms + a complete guest or in-law quarters with separate entrance and patio! The quaint kitchen and lovely family room overlook flower gardens, brick walkways, fountains and trees. PRICED TO SELL FAST AT \$329,000!!!

BEAUTIFUL GOLF COURSE HOME SITES!!

Spectacular views, sun and privacy on these LAST 5, GORGEOUS estate-sized lots (approx. 2 acres each), in lovely Laguna Seca Ranch Estates No. II. New area of large custom homes. Underground utilities. Water and financing available. \$180,000-\$195,000.

SUNNY MONTEREY CONDO!!

Attractive condominium complex in Monterey's sunniest area. Nicely landscaped with swimming pool! This 2 bedroom, 2 bath unit has had a finished downstairs area added. Perfect for office or can be used for many other purposes. Owner anxious!! Asking \$155,000.

JUST LISTED — TOYON HEIGHTS AREA!!

This 4 bed., 3 bath home is not your ordinary house! Beautiful windows and patio doors open to redwood decking — FROM EVERY ROOM! Rear yard has oriental gardens, fish pond! The downstairs area is ideal for in-law quarters!! A RARE MUST SEE!! \$287,500.

Corral de Tierra

LOTS OF ROOM, LOADS OF CHARM!

Just off Hwy. 68, this property offers a remodeled main house with 3 fireplaces, separate guest home, barns, tackroom! Fenced and cross-fenced. Patios, deck, hot tub and more on 3 plus acres. REDUCED TO ONLY \$375,000. WOW! Call today for more information...

Seaside

TERRIFIC STARTER HOME!!

Neat 2 bedroom, one bath starter home or rental...Ocean view!! Single car attached garage. call for an appointment before it's gone!! Only \$110,000.

Carmel Valley

BEAUTIFUL CONDO — NEW ON THE MARKET!!

Unique end unit has 2 bedrooms, 2 baths, and a beautifully landscaped backyard!! Tiled entry, parquet flooring, and open beams!! Extra storage space. \$199,000.

COMFORTABLE, SPACIOUS, PRIVATE!!

3 bedrooms, 2 baths, den, double garage. Kitchen has tile. Semi-split level floor plan with airy open beams! Views of the rolling Hills. Very reasonable at \$249,500. Owner is anxious!!

SUNSHINE—VIEW—PRIVACY!!

ELEGANT EXECUTIVE HOME!! 4 bedrooms, 2 baths, and a SEPARATE 3 ROOM GUEST APARTMENT WITH SEPARATE ENTRY! Spacious gourmet kitchen, open floor plan. Master suite has library and custom bath. Built-in vacuum, intercom, alarm! Outside, spacious decking provides beautiful views. OVER AN ACRE! \$375,000.

Carmel

CARMEL DUPLEX — BETTER THAN NEW!!

Light, bright and airy! Immaculate condition. View of Carmel Park, close to downtown Carmel and tennis court. Owner can live in one, rent the other! Each unit has 2 bedrooms, 2 baths, parquet floors. Only 4 years old. Double attached garage, sprinkler system, decks. Asking only \$395,000.

OLD COUNTRY ATMOSPHERE— VIEW OF THE WOODS!!

Create a cozy fire in the huge CARMEL STONE FIREPLACE!! Vaulted ceilings, 3 bedrooms, paned windows!! Wooded seclusion makes this the perfect private family home...\$330,000.

NEW ON THE MARKET!!

COZY SOUTH OF OCEAN HOME. Remodeled! Living room features fireplace and high ceiling. Oak floors in living, dining, kitchen and bathroom. Wool Berber carpeting in bedrooms. New plumbing and electrical. Enjoy the large, sunny deck and English garden with Carmel stone. Offered at \$285,000.

Lovely Country English Home

Drive by 26291 Mesa Place in Hatton Fields and take a look at this beautiful country English home that is immaculate throughout. Take Atherton Drive and go east on Lazarro or Mesa Drive to Mesa Place. The home has 4 bedrooms, 2½ baths with panoramic views of Carmel Valley. Each bedroom has its own deck and there is large rear deck off the living room. The large living room has a ceiling to floor fireplace and 20 foot open beam ceilings. This home is in turn-key condition and shows pride of ownership through the numerous touches and extras such as hand-painted tiles in the bathrooms, custom ceramic tile floors, custom drapes and high quality carpet. There is plenty of storage and the huge unfinished basement could be a fifth bedroom or a recreation room. \$485,000.

Owner has Lowered Price

Charming Carmel home on a peaceful corner lot at Mission and 2nd. This 2 bedroom, 1½ bath home has been recently renovated. It has 1022 square feet of living area and has a large living room with Carmel stone fireplace, hardwood floors and French doors. The kitchen has been updated with new cabinets, dishwasher, Jennaire range, breakfast bar and skylights. There is a single garage and lots of storage space. The lot is 60 by 100 and there is room to expand. \$219,500.

Back on the Market

The deal fell through and this level lot south of Ocean Avenue is back on the market. Priced to sell at \$195,000. This lot is located on Dolores near Santa Lucia and is surrounded by expensive homes. It has ocean and Point Lobos views and is easy buildable.

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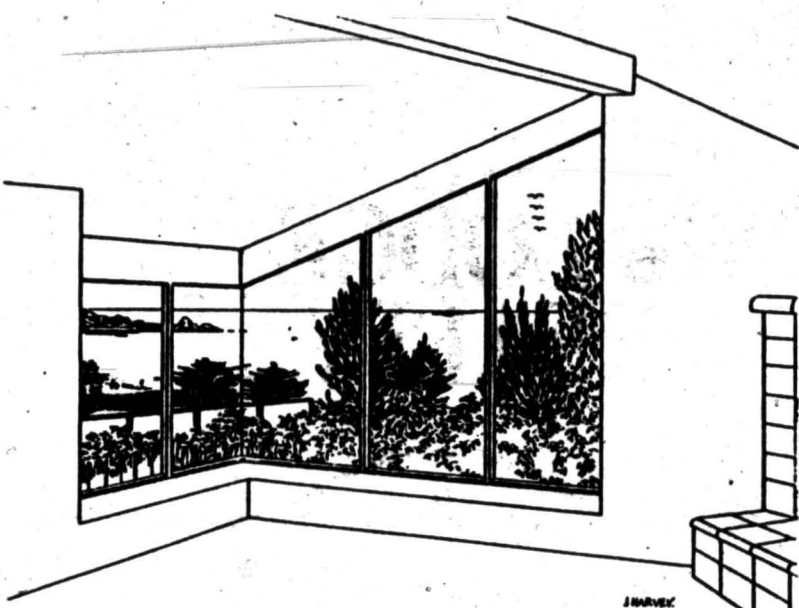
625-3300

POTPOURRI PRESTIGE



NEWLY LISTED CARMEL PERFECTION

Elegant yet casual, on a choice corner lot, just a block from the beach. This Carmel Point home has it all — 3 bedrooms, 3.5 baths, plus loft plus home/office. You'll love the soaring contemporary lines of the bleached redwood ceilings, the 2 spectacular fireplaces, and the elegant touches in parquet, tile and grasscloth. The magnificent master suite boasts a sauna, huge wardrobe and dressing room and dramatic fireplace. Simply grand in the best of Carmel locations at \$650,000.



NEWLY LISTED STEPS TO CARMEL BEACH

Currently under construction on a choice ocean view site; follow finishing stages of this smashing home. Total renovation includes open kitchen with European cabinetry, living room with beamed ceiling and bleached hardwood floor, and French doors opening to large deck. The master bedroom includes ocean view window seat, second large fireplace, and huge walk-in wardrobe. Two bedrooms, 2 baths and WHAT flair! \$565,000.



BRAND NEW IN CARMEL MEDITERRANEAN MAGIC

Artfully designed for sun and entertaining, this spacious residence features southern exposures for warmth and vistas. Glorious and grand; warm and cozy, with an abundance of saltillo tile and oak plank flooring. Enjoy Thermador and butcher block in a huge kitchen, French doors to a passive solar sunroom, and quality Pozzi windows throughout. Four bedroom, 3 bath floorplan allows for private guest quarters or in-law suite with satellite kitchen. The master suite offers a delightful veranda, walk-in closet, and tiled custom made jetted tub plus shower which overlook a secluded garden. Luxury abounds in this 2600 sq. ft. residence, and the commanding Pt. Lobos view from most rooms completes a most-prized quality offering. The huge lot provides the appropriate estate setting. Offered at \$449,000.

Prestige Properties

Wendy & Charles Lazer, Brokers

625-5300

San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300

CARMEL MEDITERRANEAN ESTATE

Exudes ecclesiastical character of early California Missions. On 1½ acres where privacy abounds, yet in the heart of Carmel just 4 blocks to town. Rolls Royce quality built around 1920. Cathedral ceiling living room. Classic dining room. Six bedrooms, 4½ baths, den, pantry. Separate artist studio. Lovely landscaped grounds. Includes two 6,000 + sq. ft. building sites. Offered at \$1,200,000.

CHARMING CARMEL COTTAGE

South of Ocean Avenue, near town & beach. Corner location. Comstock design. Lovely hand-hewn beam ceiling living room with oak floors & brick fireplace. 2 bedrooms, 2 baths. Updated kitchen. Artist studio. \$349,000.

CARMEL WOODS

Wonderful family home. Spacious living room with beautiful hand-hewn beams & brick fireplace with raised hearth. Three generous bedrooms, 2½ baths, 2-car garage. Newly painted inside & out. Easy care yard. Lovely southern exposure. \$279,500.

CARMEL HOME

Excellent family home. 3 bedrooms, 2 baths. Large living room with brick fireplace & oak floors under carpet. Big front yard. Corner location. \$225,000.

CARMEL OCEAN VIEW CONDO

"The Ridge" at High Meadow. A spacious, customized 1 bedroom, 2 bath unit. Easily recon-verted to 2 bedrooms. Large sunny deck. Great privacy. \$215,000.

LOT ON TOP LOCATION

A beautiful Pine forested site in exclusive Rancho Mar Monte area just above Carmel. Ocean views with selected tree trimming. \$180,000.

CARMEL HIGHLANDS LOT

On the West side of Highway 1 with possible ocean views from 2nd story. Neighborhood of expensive homes. Owner will consider trade for income property. \$125,000.

LOBOS RIDGE, 15 + ACRES

Magnificent panoramic views of the ocean Carmel Bay & Carmel Valley from this top of the world building site. Coastal Permits available for an architect designed home. \$275,000.

JACKS PEAK

7 acres on Valenzuela Road. Beautiful Monterey Bay Views possible. Room for guest house, tennis courts, etc. Zoned for horses. Privacy & serenity. Just minutes from Carmel or Monterey. Owner financing available. \$275,000.

CARMEL LOT

Located on a quiet cul-de-sac south of Ocean & east of town. A nearly level building site. Over 6,000 sq. ft. Privacy. Mature oaks. \$160,000.

DUPLEX LOT

Just outside Carmel City limits. One of a kind. \$165,000.

ROCKY CREEK HOME

Beautiful redwood home with 2 bedrooms and 2 baths + den nestled amongst giant redwoods next to picturesque Rocky Creek. Easy access; year round country dirt road, with satellite dish and electricity + well for water. Many extras: Two garages, studio, storage, landscaping with large garden areas all on 5+ acres. \$188,000.

PALO COLORADO HOME

New 2 bedroom, 1 bath architect designed home with good ocean views on nearly ½ acre. Excellent canyon neighborhood with new well, electricity, Satellite dish, and easy access. Beautiful custom home with extensive use of tile, redwood, and glass. \$205,000.

PALO COLORADO CANYON LOT

Beautiful ocean view 1.19 acre lot in the best area of the canyon. All coastal permits and building plans for a 2200 sq. ft. residence in hand. Nice flat building site with water and electricity on the lot. Easy access on county maintained paved road. Privacy and Serenity. \$106,000.

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on
**CALIFORNIA'S
EXCITING
SUR COAST**



In exclusive, gated, Otter Cove, just six miles south of Carmel, is one remaining ocean front building site of 1.4 acres. Inside the surf line on still, sunny days, sea otters float in quiet coves, such as the one pictured above. Awaiting exploration along the oceanside boundary of this Otter Cove site are the fascinations of abounding tidepool life. Whales spouting at sea, soaring seagulls, the slow passage of pelicans, the unceasing drama of the ocean; all are wonders to be enjoyed by the new owner of this site now listed at \$385,000.



In the heart of Big Sur, on Pfeiffer Ridge, a two/ocean view properties. One, of approximately 21 acres, is listed at \$124,200, and the other, a 33 acre parcel is priced at \$95,000. Both will require building permits from necessary governmental echelons. Each property has its own special assets and should be included in your consideration of Big Sur properties.



In addition to the properties described above, we are privileged to show many other spectacular building sites along the Sur Coast. Please contact our Coast Properties Division for a summary of properties currently available, and a discussion of the challenges awaiting.

HD & A

HEINRICH DUSENBURY & ASSOCIATES

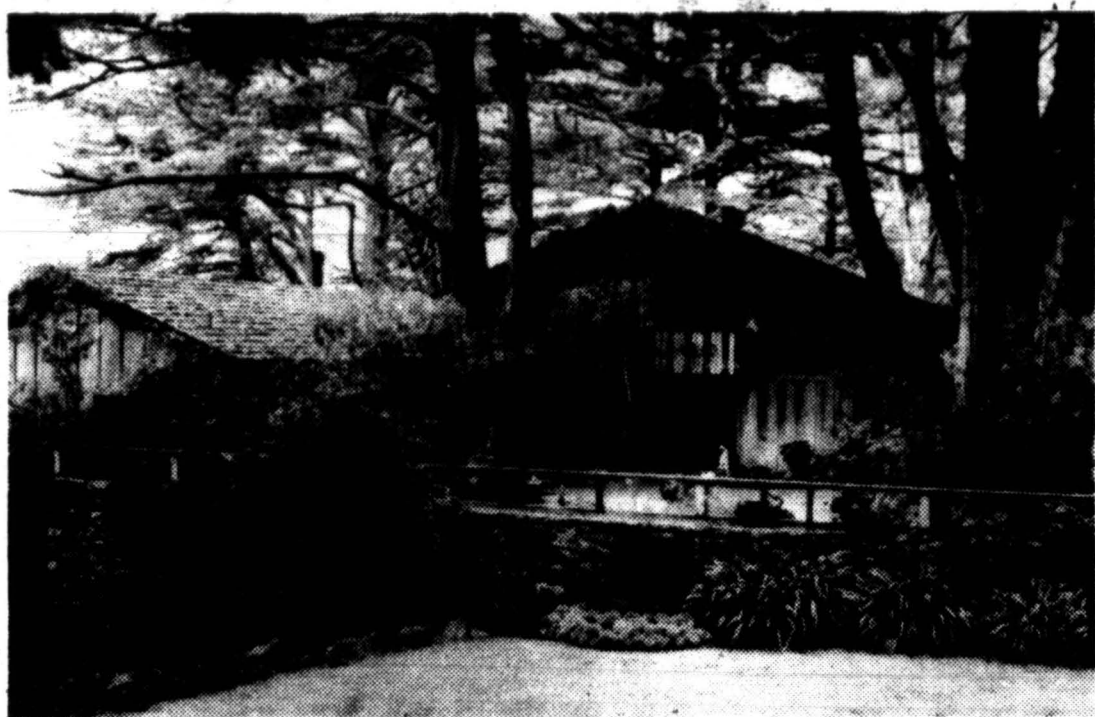
26356 Carmel Rancho Lane, Suite U2
Carmel, California 93923



625-6225



Adventure House



Let's say you're at Highway 1 and Rio Road. Drive south 4 miles, past Pt. Lobos State Park, past the Highlands Inn and across a short bridge. Turn right on to Spindrift Road and immediately right again to No. 159. A curving drive brings you down to the house.

It's wide board and wide battens, designed by Wil Shaw in 1963 and added to (by him) in 1977. The result is a quite fantastic cliffside dwelling with 3 bedrooms, 3 baths, a library and one of the most marvelous ocean views on the entire coast. Directly below you, perhaps 100 feet or more, is Wildcat Cove, a narrow inlet walled by granite cliffs, dotted with sea rocks, restless and moving with the ever approaching waves. This is a floor show that never ends, that is constantly changing, always absorbing.

This is what you see from the great 26x20 living room, through the well of windows that faces the sea, and the broad deck just outside. The living room is high, about 18 feet, vaulted and supported by giant pine beams, dark stained.

There are 6 kinds of wood in the interior: cedar panelled walls in the original section, hemlock ceilings, redwood vertical planking in the newer section, birch in the cabinetry, oak floors and the sturdy pine beams which are notched-in, not nailed.

A tour of the house is too adventurous to describe. The kitchen is tucked in across from the entrance, with a service bar across to the living room. A panelled study is around to the right, and behind it is a large bedroom and excitingly papered bath.

At left of the living room is the sizeable, skylighted dining room; and beyond that the master suite, panelled in redwood, with a wildly papered luxurious bath and dressing area. Windows span the west wall and look to the sea.

The 3rd bedroom is up a carpeted stair and on a balcony overlooking the living room with its massive fireplace at the far end. Its bath and a dressing room are behind it. And behind that, a large skylighted, oak-floored storage area.

This house is a continuing adventure: trees, patios, decks, broad thermo-paned windows, sliding doors, vaulted ceilings, gardens and the endlessly changing sea. It's on one very special acre. \$995,000.

CARMEL BY BILL BATES



"It's the first time he's exhibited in Carmel."

Carmel:

- \$185,000:** Two bedroom condominium, very private and well located. Immaculate in every way.
- \$209,950:** Just listed Carmel Woods, **SOLD** immaculate 3 bedroom, 2 Bath, Garage.
- \$219,500:** Immaculate two bedroom home with workshop/studio. Lots of detail and charm.
- \$249,500:** The perfect tiny South of **SOLD** cottage. Charm privacy near the beach. 1 bedroom!
- \$249,500:** 3 bedrooms, 2 baths, newer home 2 blocks to village, south of Ocean!
- \$287,500:** Incredible detailed adult home...two master suite, great gardens, privacy.
- \$299,500:** 12th at Casanova, the best location! Two bedroom older home with great charm.
- \$308,500:** Casa de Golf, the perfect south of Ocean retreat. Immaculate.
- \$373,000:** Immaculate newer home **SOLD** of Ocean and easy walk to town. 3 bds., 2 baths!
- \$429,500:** Great views from huge four bedroom home on Lower Trail. A must see property.
- \$439,000:** Mediterranean style three bedroom plus separate guest house on divisible lot!
- \$495,000:** Fantastic new 3400 sq. **SOLD** home with Pt. Lobos Views! 4 bds., 4 1/2 baths!
- \$1,650,000** — On the dunes at Carmel beach. Incredible new home.

Carmel Valley:

- \$152,000:** Rustic barn style home or **SOLD** lovely acres! This is a great property!
- \$249,000:** Mid Valley location for 3 br, 2 bath home with lovely views of Carmel Valley Ranch.
- \$257,500:** Lower Carmel Valley level acre, family home plus guest house.
- \$295,000:** JUST LISTED, great four bedroom family home with family kitchen. Lower Valley!

Carmel Highlands:

- \$295,000:** Carmel Riviera, 3 bedrooms, 3 bath, great ocean views
- \$349,000:** 1.25 Acres, 3 bedroom, 2 baths, Ocean Views and totally remodeled.
- \$465,000:** Typical of the grand old homes of the highlands. 4 bedrooms, 4 baths, incredible views!
- \$995,000:** Ocean front, Wildcat Cove, Beautiful Home and Grounds on one acre.

Monterey:

- \$127,500:** Incredible condominium **SOLD** can views. Two bedrooms...this won't last!

Pacific Grove:

- \$157,000:** Large lot with interesting 2 bedroom home.
- \$159,000:** The perfect Victorian...**SOLD** a block to water. 2 bedrooms, "on the tour."

Lots and Land:

- \$170,000:** Great Carmel Views lot with **SOLD** Lobos views! This is one of the last left!
- \$380,000:** Forty lush acres in the Pastures of Heaven. Ideal for horses or split.
- \$450,000:** Pebble Beach lot overlooking Cypress Pt. golf and Fanshell Beach. One of the best!
- \$580,000:** 80 Acres just 30 minutes from Carmel and Pebble Beach. Usable land for home or development.
- \$595,000:** Pebble Beach, full level acre near Lodge. Ocean vistas in a wonderful area!
- \$850,000:** Ten acre knoll in Jack's Peak with Pt. Lobos views. This is the finest there is!
- \$1,450,000:** 283 Acre rancho just 30 minutes from Carmel! WOW!

CARMEL LEGENDS

No. 34. Part 2

For more than 50 years (1930-80) Nielson Brothers Market occupied their original location on Dolores near 8th, expanding from one building to another, with uneven floors, nooks and crannies for gourmet foodstuffs, a confusing but always orderly display of quality foods. Competition disappeared over the years and, by great good fortune, Carmel laws prevented the entrance of "chain stores." In 1959 a new generation entered the picture in the person of MERV SUTTON, who married WALTER'S daughter, Nancie, the happy ending of a Carmel High School romance. He began to take over some of the duties of "Mr. Inside," (WALTER), making sure customers had what they wanted, supervising service in-store and out; and "Mr. Outside," (HAROLD), establishing sources of quality meats, produce and wines, soliciting long term customers, representing the store in community activities. In 1980, having acquired Harold's share in 1962 and a few years later Walter's as well, Merv moved the store from Dolores Street to a new building at San Carlos and 7th. He added a much-needed parking garage, erected a valued (and funny) Carmel-map designed by Bill Bates and Carol Minou, and created an unassailable new slogan: "The super nonsupermarket." With these dramatic changes, some equally dramatic shifts occurred. For instance, 80% of volume comes now from walk-in traffic, as compared to 30-40% in earlier years. The earliest and best fruits and vegetables, and the finest meats, are still found at NIELSEN'S; the broadest selection of wines, cheeses, snacks and staples. HAROLD has passed on, but WALTER still appears almost every day. You'll forgive us for a little special pride in this "legend." It is truly vintage Carmel!



**REAL ESTATE
BY THE SEA**

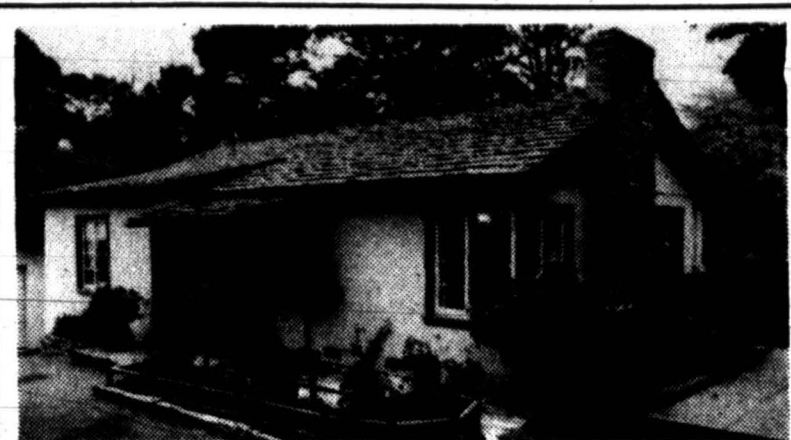
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REAL ESTATE

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CARMEL



CHARMING & COZY! Visit this comfortable Carmel cottage on its fenced lot and you'll want to own it! This cozy 2 bedroom home has been updated, freshly painted and its living room has a brick fireplace. The charming kitchen opens to a lovely patio. The double-car garage provides ample room for the weekend workshop addict. Ideal for a first investment or for a weekender. \$195,000. 625-0300.

REDWOOD HOME NEAR TOWN! Only four blocks to shopping, a charming Carmel home with generous-sized rooms and large sheltered patio with southern exposure. Complete with vaulted & beamed ceilings, this 2 bedroom, 2 bath home of redwood exterior has a white-brick fireplace in the living room, dining area off a large kitchen, and a partial basement. Plus 250 sq. ft. of decking. \$232,000. 625-4111.

MOTIVATED SELLER! Offering an ideal floor plan for visiting guests, a private 3 bedroom, 2 bath two-story Carmel home in move-in condition. Appealing features of upper-level include living room with built-in bookshelves on either side of the large brick fireplace, dining area off open kitchen, 2 bedrooms, 2 baths & private sun-deck in the rear. Separate entry lower-level has a large family room, 1 bedroom & 1 bath. Double-car garage with electric opener. Now \$239,000. 625-0300.

NEW ON THE MARKET! "Fresh as a Daisy" this Carmel home in Hatton Fields has been refurbished from the hardwood floors to the sheetrock on the walls. Two bedrooms and two baths in the main house with a lovely skylit studio and bath adjacent to the garage. You'll also enjoy the formal dining room, the cheerful living room with its fireplace and the spacious backyard. \$295,000. 625-0300.

DRAMATICALLY DESIGNED 4-BEDROOM HOME! Point Lobos, ocean & valley views are seen from this tri-level contemporary privately located at the end of a cul-de-sac in High Meadows. Handsome fireplace divides the living room and dining area, and there is a charming corner fireplace in the family room...plus views from these rooms and the library loft above the kitchen area. Tongue & groove white pine floors in the main level, and 4 generously sized bedrooms & 3 baths. Sunny decks & easy-care grounds. \$417,000. 625-4111.

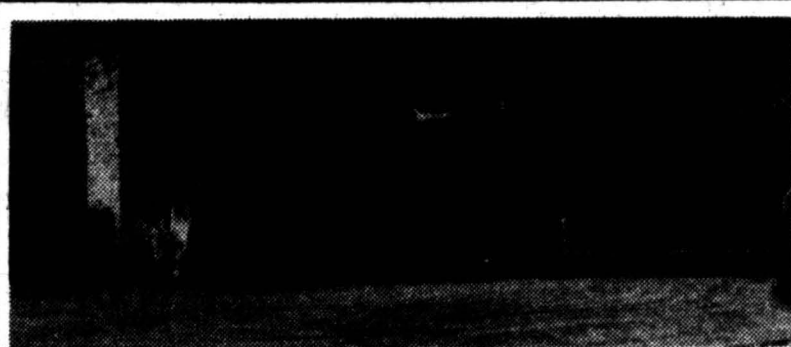
POINT LOBOS VIEWS! Enjoy lovely views of the hills & Point Lobos from the living room, master bedroom and kitchen of this attractive one-level California contemporary. Spacious, light & airy, with enough room for everyone, it is ideal for a family, entertaining or both! Features include 4 fireplaces, family home, sunroom, formal dining room and eat-in kitchen. Complete with deck and playhouse with hot & cold running water and loft! \$425,000. 625-0300.



PACIFIC GROVE

WONDERFUL FAMILY HOME! Just two blocks to the beach & golf course, a spacious, remodeled 3 bedroom, 3 1/2 bath home. Features include slate-entry, used-brick fireplace in living room which opens to a sitting room. There is formal dining room, and breakfast bar off the country kitchen with walk-in pantry. Ocean views are seen from the upstairs bedrooms, open-beam cathedral ceilings add distinction to the master bedroom wing, & a sewing-hobby room is located off the 3rd bedroom. Plus hardwood & quarry tile floors & cedar-lined closets! \$344,500. 625-0300.

BRAND NEW TOWNHOUSE APARTMENTS! New on the market! A 14-unit complex of beautiful townhouse apartments, some with ocean views, in marvelous area of Pacific Grove, just one block to town and within walking distance to the beach. Eleven units are 2 bedroom and 2 baths; three are 1 bedroom & 1 bath. All have enclosed garages. Assumable loan. Owner will carry. \$2,000,000. 625-0300. Open Sunday 2-4 p.m. 541 Pine Street near Grand. Hostess: Priscilla Rose.



NEAR GOLF & SEA! On a lovely corner lot in Pacific Grove, only a block-and-a-half from the ocean and across the street from the golf course, a beautifully maintained one-level 2 bedroom, 2 bath home. With picture windows framing the sea & fairway views, other appealing features include a spacious living room, formal dining, breakfast area in the remodeled kitchen, wood-burning fireplace, and 8'x12' finished room off the 2-car garage. \$385,000. 625-4111.



SOUTH OF CARMEL

OCEAN AND FOREST VIEWS! Set in a clearing of pines and oaks in Carmel Highlands, a marvelous, light contemporary quality constructed and refinished one year ago...offering sea & forest views! Spacious oak and tile kitchen, rich cedar paneled living room & family room, 2 fireplaces. A master suite plus 2 additional bedrooms & den with outside separate entry. Now \$389,000. 625-4111.

CARMEL HIGHLANDS + EUROPEAN CHARM! Sparkling ocean views are seen from this home built of redwood, stucco & glass. Hand-tiled two-story entry, living room with framed ocean views plus wet bar. Delightful cabinetry kitchen with breakfast area & French doors leading to forest-view deck. Glass hallway opens to large family room. Entire upper-level master suite with soaring beamed ceiling. Lower-level family area with sitting room, 2 bedrooms & adjoining deck. Three fireplaces & skylight. Now \$875,000. 625-0300.

OCEANFRONT ESTATE! Capturing breathtaking views of crashing white water and incredible sunsets, a handsome residence on beautiful, newly landscaped prime Yankee Point oceanfront site. This 3 bedroom, 4 bath one-story coastal home has stunning use of bleached oak floors, polished granite on 3 fireplaces, imported tile, double-glazed large windows & French doors. Entry & oceanside decks. Private water company; steps to rocky beach. Fenced & walled with security-gate entry. \$1,950,000. 625-0300.



PEBBLE BEACH

IN FOREST SETTING! Owner is anxious to sell this family home on a sloping lot in a lovely Country Club forest setting. Main level has feather-stone fireplace in the spacious living room with vaulted ceilings for open & airy styling, dining area and large kitchen opening to family area plus master suite. Upstairs are 3 bedrooms, bath & den. Two large decks, and an easy-care yard. \$270,000. 625-4111.

NEW ON THE MARKET! In a wonderful Country Club location across from scenic easement and parkway is this attractive two-story home with 3 bedrooms and 2 1/2 baths. Only six-years old and in "like-new" condition, this home features a tile entry, spacious living room with fireplace and family room, formal dining room, and large master bedroom with fireplace and Jacuzzi tub, plus great storage. Large patio plus decking in the rear. An outstanding buy at \$355,000. 625-4111.

NEW ON THE MARKET! Privately located in the Forest, a gorgeous French country home with beautiful courtyard flower-garden entry. There is a gracious living space of approximately 4000 sq. ft., a two-story living room with vaulted ceiling & stone fireplace, vaulted ceilinged dining room, garden family room and pine-paneled game room with doors opening to house-length brick patio. Two skylights, an old-world wine room, work-shop, 5 bedrooms & 4 baths — including separate entry-guest quarters...plus more to own & enjoy! \$595,000. 625-4111.



OCEAN & FOREST VIEWS! A fabulous, newly remodeled ocean-view home high on a knoll on 1.4 prime wooded acres surrounded by some of the finest homes in Pebble Beach. Fireplaces warm the step-down, high-ceilinged living room, lightened by the extensive use of glass, and the large family area opening to a 1000 sq. ft. ocean-view deck. Formal dining, tiled country kitchen, 3 bedrooms — private study off the master bedroom, & 2 1/2 baths. \$825,000. 625-4111.

NEAR THE LODGE AT PEBBLE BEACH! A gracious and comfortable 4 bedroom, 3 bath home on a private acre, overlooking a beautiful panorama of Carmel Bay, Pebble Beach Golf Links, mountains and the ocean! Outside is a sparkling pool in sunlit view patio. Inside is a light toned, appealing interior with vaulted beam-ceilings in the living room, family-dining room & kitchen with breakfast area. Two fireplaces, shutters & wet bar. \$950,000. 625-4111.

VIEWS, VIEWS, VIEWS! From Point Lobos to the ocean beyond and back to Stillwater Cove and Pebble Beach fairways. This is truly a spectacular vista. Set in old Pebble Beach on a level to gentle sloping two acres. A long driveway leads to a solidly built, well-maintained older home with 3 bedrooms, 2 1/2 baths & 2 separate guest suites. Large windows frame views from nearly every room, and a spacious deck & brick patio enhance outside privacy & view protection. A 4-car garage plus "serious" workshop are added features. Potential for some owner financing. \$1,400,000. 625-4111.

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PEBBLE BEACH



A CONGENIAL ENGLISH TYPE COTTAGE in country club area has been remodeled for family living. This 3 story home has a large living room with open beamed ceiling and cheerful hearth. Gourmet cooking is a pleasure in the modern kitchen with greenhouse window. Three bedrooms, two baths, plus a mother-in-law suite all adds up to a price that says "Buy!" \$280,000.

500 YARDS TO THE LODGE & LINKS, is your private enclave amid natural landscape and oaks. The sunfilled entry leads to a vaulted living room with fireplace and bar. Enjoy 4 bedrooms, 3 baths, a large family room and brilliant gardens from this elegant home. \$798,000.

AN AUTHENTIC GEORGIAN COLONIAL located on 1+ acre near the famous Lone Cypress in Pebble Beach with filtered water views. The 8 year old custom, quality residence incorporates living room, formal dining and family room, four bedrooms, 4.5 baths, a 3 room guest suite, 4 fireplaces, terrace and new spa. A delight to see. \$1,450,000.

MTY/SALINAS HWY.

VIEWS FROM MONTEREY BAY TO SANTA CRUZ TO SALINAS! Only the finest construction on the Peninsula created this 4 bedroom, 3 1/2 bath home. Totally energy efficient with all custom interior craftsmanship. Fantastic views and a four car garage nestled on 1 1/2 acres of seclusion in a private gated community just minutes from Pebble Beach, Monterey, and Carmel. \$729,000.

CARMEL

CARMEL CHARM IN THIS LIKE NEW HOME south of Ocean Avenue. The living room with cathedral beam ceiling, separate dining room with wainscoting, all electric kitchen with double ovens are all featured in this immaculate two bedroom, two bath expandable home. A very desirable quiet location just five short blocks to beach or Ocean Avenue shopping. \$325,000.

EASY, CAREFREE LIVING! The Santa Lucia mountains will dazzle you from this two-story, 3 bedroom, 2 bath townhome. Floor plan provides a complete living arrangement on the upper floor including the living and dining areas. Large deck area off the living room and a private walled garden area are perfect for entertaining. \$265,000.

FULLFILL YOUR DREAMS in this bright cozy remodeled 2 bedroom, 2 bath residence with cathedral ceilings, skylights, hardwood floors, and formal dining room. Located on a corner lot and only a few blocks to Carmel shopping and a stroll to the ocean. Just reduced \$20,000! Seller has bought another and needs to sell now! Asking \$245,000.

RUSTIC ENCHANTMENT! A private world to bring magic sparkle back into your eyes. Two bedrooms, two baths, two fireplaces, and a separate guest cottage provide never-ending enchantment. A truly charming Carmel cottage with Carmel stone terraced gardens, brick patios, oak trees... \$325,000.

CARMEL VALLEY



A MAGNIFICENT COUNTRY SANCTUARY in prestigious La Rancheria. This spacious California ranch tyle home sited on 1.5 oak studded acres has been completely remodeled to include a new gourmet kitchen with top-of-the-line appliances, a solarium breakfast area and a large master bedroom suite. Located on a quiet street, this corner property also features 3 bedrooms, 3 1/2 baths, a large dining area plus a bonus room off the garage. \$495,000.

IF YOU LIKE INDIVIDUALITY...HERE IT IS! Majestically placed on .7 acres, this like-new, custom built 3 bedroom, 4 bath executive home was designed to capture the beauty of its surroundings. Spacious floorplan allows for elegant entertaining or comfortable family living. The adjoining .8 acre parcel of land is also available as a package or separate purchase. \$369,000.

REALIZE YOUR DREAM OF A MOUNTAIN AERIE. Come home to this gracious 4 bedroom, 2.5 bath, 3150 square feet residence. Enjoy commanding views of the Santa Lucia Mountain range and the distance Pacific. Separate large Master bedroom suite. This nearly new home on 2.5 acres has just been placed on the market and offered for \$358,500.

SUNSHINE, PRIVACY, OCEAN & VALLEY VIEWS are yours in this Carmel Valley home. Three bedrooms, three baths, large library, plus family room, four fireplaces, swimming pool and spacious guest or caretakers apartment make this rambling home a perfect place for family and entertaining. \$550,000.

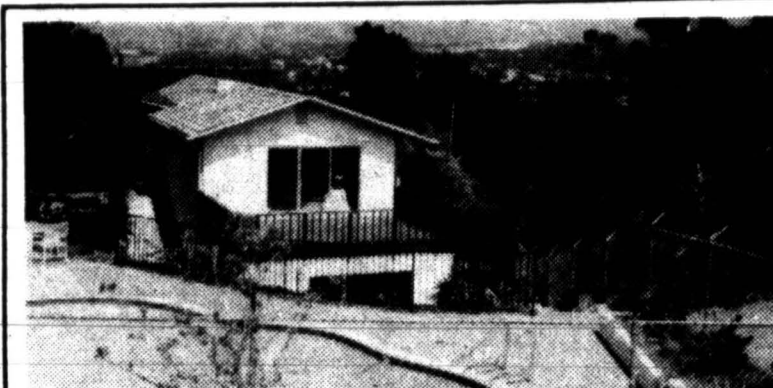
IN A VERY PRIVATE CARMEL VALLEY RIVER SETTING is this contemporary 4 bedroom, 3 bath home. This 3,400 sq. ft. home has panoramic views of the river and mountains and features extensive use of glass, a gourmet kitchen with island and glassed atrium breakfast nook, a three car garage, and large family room with fireplace. \$450,000.

ESCAPE THE FOG TO THIS LARGE THREE BEDROOM, two bath plus den home complete with pool, hot tub, fountain, 3-car garage on 2.5 useable acres. Zoned for horses and room for tennis courts. Gorgeous garden - pool setting with southern hills and valley views. Priced at \$369,000.

A PRIVATE KINGDOM WITH VIEWS FOREVER! A truly exceptional property for the discriminating buyer who demands uncompromising quality and exquisite appointments. This owner built, 3 bedroom, 3 bath home includes pool, whirlpool bath, quality fixtures, built-in teak furnishings, white oak floors, Brazilian tile, wool carpets, and much more! \$479,500.

AN EASY, CAREFREE WAY OF LIVING FOR THE DISCRIMINATING OWNER of this 3 bedroom, 3.5 bath townhome. Spacious rooms, cathedral ceilings, floor to ceiling windows, enclosed patio, and a broad redwood deck with hot tub that overlooks the golf course, hills and trees. Within walking distance to the swimming pool and spa, private tennis and golf clubs. An excellent value at \$333,000.

MONTEREY



LOCATED IN AN AREA OF FINE HOMES with unobstructed views of Monterey Bay and Jacks Peak, this spacious residence is a gardeners delight. Imported tile floors, high ceilings, and redwood materials blend together for the homeowner who has consciousness of quality. 4 bedrooms, 2 bath, recreation room, pool and spa. \$495,000.

AN IMMACULATE AND DISTINCTIVE HOME in one of Monterey's finest and sunniest areas. Nestled in the oaks, this 3 bedroom, 2 1/2 bath home with over 400 square feet of decking, overlooks a lovely private garden. Just what the doctor ordered-peace, fresh air, sunshine. \$325,000.

CAPTURE THE EXPANSIVE OCEAN VIEW from the living room, kitchen, and deck of this 3 bedroom, 3 bath well built condominium. Enjoy the conveniences of meticulously manicured grounds, shopping, workshop/wine storage room and much more! \$315,000.

CARMEL HIGHLANDS

JUST A QUICK WALK FROM THE BEACH is this 3 story redwood home with sweeping ocean views and a flexible floor plan. Enjoy magnificent stone fireplaces, master suite with double bath and spas, gourmet kitchen with pantry and wine cellar, study and possible mother-in-law quarters. Year 'round vacation home you won't want to leave. \$615,000.

THIS QUALITY CRAFTED CONTEMPORARY is located on 1/2 acre just steps from the ocean with a private beach. Old world craftsmanship built this unique 3 bedroom, 2 1/2 bath home featuring generous use of tile, oak and carpeting. Gourmet kitchen to delight the cook; elegant master suite; greenhouse, secluded hot tub to watch the sunsets; brilliant flower garden. This lovely beach home can be yours for only \$575,000.

BIG SUR COAST

YOUR CASTLE IN THE SKY! 16 miles up the historic Coast Ridge Road from the Ventana Inn, this new home is an oasis in the wilderness, affording sweeping "top-of-the-world" ocean views from atop Hot Springs Canyon by day, and by night the universe unfolds. \$585,000.

A SPORTSMAN RETREAT FEATURING WILDERNESS-TO-OCEAN-VIEWS. Leaves the cares of the city behind, roam down the North Sur coastline, head East a few miles, and unlock your private world of mountains in sunrise, midday trout fishing and hiking in a sanctuary of private lands known to a few as "Stony Acres." Featuring a mountain top lodge and a creek-side second home on 40 acres, the adjacent 40 acres is wild, unspoiled, and very developable. \$395,000.

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